

1  $\text{♩} = 52$  2 3 4 5 6

Kleine Flöte (auch 3. Flöte)

1.2. Flöte

1.2. Oboe

Englisch Horn (auch 3. Oboe)

1.2. Klarinette

Baßklarinette (auch 3. Klarinette)

1.2. Fagott

Kontrafagott

1.3. Horn

2.4. Horn

1.2.3. Trompete

1.2.3. Posaune

Baßtuba

1.2. m.D.

*fp*

H

*fp*

Pauke

Glockenspiel

Xylophon

Große Trommel

Becken

Tamtam

Triangel

Tamburin

*fpp*

Celesta

Harfe

Sopran

Alt

CHOR

Tenor

Baß

1  $\text{♩} = 52$  2 3 4 5 6

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

get. am Steg

*fpp*

zus.

*fpp*

H

1.

*pp*

*fp*

7 8 9 10 Flzg.

1.2. Fl *fp*

1.2. Ob *ppp*

1. Kl *fpp*

2. Kl *fpp*

BsKl *f*

1. Fg *p*

1. Hr *pp* m.D. 3

2. Hr *pp* m.D. 3

1.2. Trp *pp* m.D. Flzg. 3

Hrf *f*

7 8 9 10

1. Gg

Br *fpp* am Steg.

Vcl *fp* *sf*

Kbs *fpp*



14 15

1. 2. 3. Fl *pp* a3

EH *p*

1. 2. Kl *pp* a2 1.

BsKl *p*

1. 2. Fg *pp* a2

1. Pos (m.D.) *p*

Xyl *pp* 3

Hrf *pp* 3

1. Gg 0 (G) 2 1 (D) 4 15 (E) 7

1. II. Gg *p* pizz. *pp* 3

2. II. Gg *p* pizz. *pp* 3

3. II. Gg *p* pizz. *pp* 3

II. Gg die übrigen *p* pizz. *pp* 3

1. Br *p* 6

1. Vcl *p* 6 H<sub>v</sub>

Vcl die übrigen H<sub>zus.</sub> *p*

16 17

1. Ob *ff*

EH *ff*

2. Kl *p cresc.*

BsKl *p cresc.* nimmt 3. Kl.

1. Fg *p cresc.* *ff*

2. Fg *p cresc.* *ff*

1.2.3. Trp *ff* m.D. Flzg.

1.2.3. Pos *ff* (m.D.) Flzg.

Tam *f*

I. Gg *ff*

II. Gg *ff* arco

Br *f* Halle

Vcl *cresc.*

1. Kbs *Stschl. p cresc.* *pizz.*

2. Kbs *Stschl. p cresc.* *pizz.*

3. Kbs *Stschl. p cresc.* *pizz.*

poco rit.

a tempo

18 19

1. Fl

1. Ob *H<sub>b</sub> p*

EH

1. Kl *pp*

1. Fg *p*

2. Fg *p*

1. Trp

2. Trp

3. Trp

1. Pos

2. Pos

3. Pos

Xyl *f*

poco rit.

a tempo

18 19

I. Gg

II. Gg *m.D. fpp*

Br. *ossia*

Br *p*

\* Alle Bratschen müssen die selbe Version spielen.









37 38

*k1Fl*

*1.2. Fl*

*1.2. Ob*  
*H<sub>a2</sub>*  
*p*

*EH*  
*p*

*1.2. Kl*  
*H<sub>a2</sub>*  
*p*

*BsKl*  
*p*

*1.2. Fg*  
*a<sub>2</sub>*  
*p*

*1. Trp*  
*(m.D.)*  
*p*

*I. Gg*  
*sfpp*

*II. Gg*  
*arco*  
*p*

*Br*  
*m.D. arco*  
*p*

*Vcl*  
*(pizz.)*  
*p*

Detailed description of the musical score: The score is for measures 37 and 38. It features a woodwind section with parts for Clarinet 1 & 2 (k1Fl, 1.2. Fl), Oboe 1 & 2 (1.2. Ob), English Horn (EH), Clarinet 1 & 2 (1.2. Kl), Bass Clarinet (BsKl), and Bassoon 1 & 2 (1.2. Fg). The brass section includes Trumpet 1 (1. Trp). The string section includes Violin 1 (I. Gg), Violin 2 (II. Gg), Trombone (Br), and Violoncello (Vcl). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass parts are mostly rests with some notes in measure 38. The strings play a rhythmic pattern in measure 37 and a melodic line in measure 38. Dynamics range from piano (p) to sfpp.

39 40

*klFl*

*1.2.Fl*

*1.2.Ob*

*EH*

*1.2.Kl*

*BsKl*

*1.2.Fg*

*1.Trp*

*I.Gg*

*II.Gg*

*Br*

*Vcl*

This musical score page contains two systems of staves, each with two measures (39 and 40). The first system includes staves for *klFl*, *1.2.Fl*, *1.2.Ob*, *EH*, *1.2.Kl*, *BsKl*, and *1.2.Fg*. The second system includes staves for *1.Trp*, *I.Gg*, *II.Gg*, *Br*, and *Vcl*. The woodwind parts (Flutes, Oboe, Clarinets, Bassoon) feature melodic lines with various articulations and dynamics. The brass parts (Trumpet, Trombones) provide harmonic support with sustained notes and some rhythmic patterns. The string part (Violins) plays a rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

41 42

*klFl*

*1.2. Fl*

*1.2. Ob*

*EH*

*1.2. Kl*

*BsKl*

*1.2. Fg*

*1. Trp*

*Beck*

mit Triangelstab  
*p*

41 42

*I. Gg*

*II. Gg*

*Br*

*Vcl*

The image shows a page of a musical score, page 74, covering measures 41 and 42. The score is arranged in a system with multiple staves. The instruments listed on the left are: *klFl* (piccolo flute), *1.2. Fl* (first and second flutes), *1.2. Ob* (first and second oboes), *EH* (English horn), *1.2. Kl* (first and second clarinets), *BsKl* (bassoon), *1.2. Fg* (first and second bassoons), *1. Trp* (first trumpet), *Beck* (snare drum), *I. Gg* (first gong), *II. Gg* (second gong), *Br* (bass drum), and *Vcl* (violin). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction for the snare drum is 'mit Triangelstab' (with triangle stick) and 'p' (piano). The page number '74' is at the top left, and measure numbers '41' and '42' are at the top of the score. The instruments are grouped with brackets on the left side.

43 44 *sempre stacc.*

*kl Fl*

*pp*  
Flzg. Doppelzunge Flzg.

*1. Fl*  
*pp*

*2. Fl*  
Doppelzunge  
*pp*

*1. Kl*  
*p*

*1. Fg*  
*pp*

*1. Hr*  
(m.D.)  
*pp*

*1. Pos*  
H(m.D.)  
*p*

*Hrf*  
*pp* *sempre stacc.*

*1. Gg*  
spicc.  
*pp*

*II. Gg*  
*pp*

*Br*  
(m.D.)  
*pp*

45 46

*kl Fl*

*1. Fl*

*2. Fl*

*1. Kl*

*1. Fg*

*1. Hr*

*1. Pos*

*Hrf*

*1. Gg*

*II. Gg*

*Br*

Detailed description: This page of a musical score covers measures 45 and 46. The instrumentation includes woodwinds (clarinet in F, flutes, oboe, bassoon), brass (trumpet, trombone, horn, horn in G), and strings. The woodwinds and strings play active parts, while the brass instruments have more melodic or harmonic lines. The score is written in a key with one flat and a 3/4 time signature. Measure numbers 45 and 46 are clearly marked at the top of the page.

47

48

*kIFl*  
*1. Fl*  
*2. Fl*  
*1. Kl*  
*1.2. Fg*  
*1.3. Hr*  
*1. Pos*  
*Cel*  
*Hrf*  
*1. Gg*  
*3. Gg*  
*4. Gg*  
*II. Gg*  
*Br*

*pp*  
*ppp*  
*f*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*f*

1.  
 a2  
 1.  
 3. (m.D.)  
 1.  
 1.  
 m.D. am Steg.  
 m.D. am Steg.





rit. . . . . molto rit. . . . .  
♩ = 96                      ♩ = 80                      ♩ = 52

51                      52                      53                      54

1. Kl

2. Kl

1.2. Fg

1.3. Hr

Xyl

Tam

Tamb

Cel

Hrf

rit. . . . . molto rit. . . . .  
♩ = 96                      ♩ = 80                      ♩ = 52

51                      52                      53                      54

1. Gg

Br

Vcl

1. Kbs

\* Die Fermaten müssen nicht extrem lang sein.

a tempo (♩=104)

55 56 57 58

1.2. Fl

1. Ob

2. Ob

1.2. Fg

Kfg

1. Hr

3. Hr

Xyl

Tamb

Cel

Hrf

a tempo (♩=104)

55 56 57 58

I. Gg

II. Gg

Br

Vcl

Kbs



61

62

63 Flzg.

kIFI

1.2. Fl

1.2. Ob

EH

1.2. Kl

1.2. Fg

Kfg

1.3. Hr

2.4. Hr

1. Trp

2.3. Trp

1.2. Pos

3. Pos

Ta

Xyl

I. Gg

II. Gg

Br

Vcl

1. Kbs

2. Kbs

3. Kbs

Kbs  
die übrigen

This musical score page contains measures 61, 62, and 63. The instruments listed on the left are: kIFI, 1.2. Fl, 1.2. Ob, EH, 1.2. Kl, 1.2. Fg, Kfg, 1.3. Hr, 2.4. Hr, 1. Trp, 2.3. Trp, 1.2. Pos, 3. Pos, Ta, Xyl, I. Gg, II. Gg, Br, Vcl, 1. Kbs, 2. Kbs, 3. Kbs, and Kbs die übrigen. The score includes various musical notations such as dynamics (sf, ff, f), articulation (pizz., arco), and performance instructions (H(m.D.), Flzg.). Measure 61 shows woodwinds and strings with dynamics ranging from sf to ff. Measure 62 continues with similar dynamics and includes a 'pizz.' instruction for the strings. Measure 63 features a 'Flzg.' (flute) entry with a 'ff' dynamic and 'arco' instruction for the strings. The bottom of the page shows the string section with 'pizz.' and 'arco' markings.

rit. . . . . Tempo I

64 65 66 67

1. Fl *pp*

1. Ob *pp*

1. Kl *pp*

1.3. Hr *fp* *pp*

2.4. Hr *fp* *pp*

1.2.3. Trp *pp*

1.2.3. Pos

Ta *sf*

S *pp*

A *pp*

CHOR

T *pp*

B *pp*

rit. . . . . Tempo I

64 65 66 67

I. Gg *f* *pp*

II. Gg *f* *pp*

1. Vcl *mf* *pp*

2. Vcl *mf* *pp*

3. Vcl *mf* *pp*

Vcl die übrigen *pp*

68 69 70

1. Fl *mf*

1. Ob

EH *mf*

1. Hr *p* H o.D.

3. Hr *p* H o.D.

4. Hr *p* H o.D.

1. Pos *p* H o.D.

Hrf *p* H

CHOR

S *p*

A *p*

T *p* H

B *p* H

68 69 70

1. Gg *p* o.D.

1. Gg die übrigen

II. Gg *p* (m.D.)

1. Br *pp*

Br die übrigen *p* m.D.

Vcl *p*

Detailed description of the musical score: The score is for measures 68, 69, and 70. It includes parts for 1. Flute (1. Fl), 1. Oboe (1. Ob), English Horn (EH), 1. Horn (1. Hr), 3. Horn (3. Hr), 4. Horn (4. Hr), 1. Trumpet (1. Pos), Horn (Hrf), Soprano (S), Alto (A), Tenor (T), Bass (B) choir parts, 1. Clarinet (1. Gg), 1. Clarinet (1. Gg die übrigen), 2. Clarinet (II. Gg), 1. Trombone (1. Br), Trombone (Br die übrigen), and Violin (Vcl). The woodwinds and strings play melodic lines with various dynamics like *mf*, *p*, and *pp*. The brass parts provide harmonic support, with some playing sustained notes. The choir parts consist of sustained notes. The violin part features a rhythmic pattern with triplets. Measure numbers 68, 69, and 70 are indicated at the top of the score.









79 80

*klFl*

*1.2. Fl*

*1.2. Ob*

*3. Ob*

*1.2. Kl*

*3. Kl*

*1.2. Fg*

*Kfg*

*1.3. Hr*

*2.4. Hr*

*1.2. Trp*

*3. Trp*

*1.2. Pos*

*3. Pos*

*Tu*

*grTr*

*Beck*

*ff*

*tr<sup>b</sup>*

*quasi Triller*

79 80

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*ff*

*arco*

Grave (subito) *molto rit.*

*d = 100* *(d = 52)*

81 82 83

*klFl*  
*1.2. Fl*  
*1. Ob*  
*2. Ob*  
*3. Ob*  
*1. Kl*  
*2. Kl*  
*3. Kl*  
*1. Fg*  
*2. Fg*  
*Kfg*  
*1.3. Hr*  
*2.4. Hr*  
*1. Trp*  
*2.3. Trp*  
*1.2. Pos*  
*3. Pos*  
*Ta*  
*Pk*  
*Glcksp*  
*Xyl*  
*grTr*  
*Beck*  
*Trgl*  
*S*  
*A*  
*CHOR*  
*T*  
*B*  
*I. Gg*  
*II. Gg*  
*Br*  
*Vel*  
*Kbs*

*fff* *ffp* *ff* *ppp* *pp*

*ad libitum* *ppp* *pp* *ppp*

*ad libitum* *ppp* *pp* *ppp*

*3 fach get.* *3 fach get.*

*fff* *ffp* *ff* *ppp* *pp*

*d = 100* *(d = 52)*

81 82 83

\* Wenn möglich nur ein Sopran oder ein Alt solo.