

II.

Lento moderato

Flutes I. II.
Flute III.
2 Oboes.
Cor Ang.
Clar. I. II. in A.
Clar. III. in A.
Bass Clar. in A.
Fagotti I. II.
C. Fagotto.

6 Horns in F
Trumpets I. II. in C
3 Trombones
T. Tuba
B. Tuba
Timpani
Bass Drum.
Gong.
Harp.

Lento moderato (Strings accompanying)

Violin I.
Violin II.
Viola
Cello
Bass.

f HALF ONLY *poco meno* Tutti div.

1 a tempo

Fl. I. II.
Fl. III.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag. I. II.
C. Fag.

Hns.
Tr.
Trom.
Tuba.
Tuba.
Timp.
B. Dr.
Harp.

1 a tempo

V. I.
V. II.
Viola.
Cello.
Bass.

cantabile
a. 2.

Fl. I. II. *poco f dim.* *p* *cresc.* *poco a poco* *ff*

Fl. III. *p cant.* *p* *cresc.* *poco a poco* *ff*

Ob. I. II. *poco f dim.* *p* *mf cresc.* *ff*

Cor Ang. *p* *p* *cresc.* *poco a poco*

Cl. I. II. *p cant.* *poco f dim.* *p* *mf cresc.* *f* *ff*

Cl. III. *p* *cresc.* *poco a poco*

B. Cl. *p* *cresc.* *poco a poco*

Fag. I. II. *mf* *f* *ff*

C. Fag. *mf* *f* *ff*

Hns. *poco cant.* *p* *cresc. poco a poco* *ff*

Hns. *p* *mf cresc.* *ff*

Hns. *p* *cresc. poco a poco* *ff*

Tr. I. *p* *f* *marc.*

Trom. *f* *marc.*

T. Tuba. *f* *marc.*

B. Tuba. *f* *marc.*

Timp. *f* *marc.*

Harp. *f* *marc.*

V. I. *p* *poco f* *f* *ff*

V. II. *p* *poco f* *f* *ff*

Viola. *p* *poco f* *unis.* *poco cant.* *pizz. cresc. poco a poco* *ff*

Cello. *p* *poco f* *p* *cresc.* *arco cresc.* *ff*

Bass. *p* *poco f* *p* *pizz.* *arco* *mf cresc.* *ff*

Fl. I. II. *mf*

Fl. Picc. *p*

Ob. I. II. *mf*

Cor Ang. *p*

Cl. I. II. *p*

Cl. III. *f*

B. Cl. *f*

Fag. I. II. *f*

C. Fag. *p*

Hns. *p cant.*

Tr. I. II. *mf*

Timp. *tr*

Harp.

Celesta. *f*

V. Solo *f*

V. I. *mf*

V. II. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

4

4

8 va.

div.

unis.

ff

f

f

f

f

f

FL. I. II. *poco f* *dim.* *p*

FL. III

Ob. I. II. *poco f* *dim.* *p* *mp* *f*

Cor Ang. *poco f* *dim.* *p*

Cl. I. II. *poco f* *dim.* *p* *mp* *f*

Cl. III. *poco f* *dim.* *p*

B. Cl.

Fag. I. II.

C. Fag.

Hins. (con sord.) *poco f*

Tr. (con sord.)

3 Trombe.

Timp.

Harp.

V. I. Solo Col. Vin. 1 *poco f* *dim.* *p* *Nat.* *mp* *f*

V. II. *div.* a. 3. Sul pont. *poco f* *dim.* *p* *mp* *f*

Viola. *poco f* *dim.* *p* *mp* *f*

Cello. *poco f* *dim.* *p* *mp* *f*

Bass. *poco f* *dim.* *p* *mp* *poco cant.* *f*

5

Fl. I. II.

Fl. III
Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II. III.

3 Trombs.

Bass Tuba.

Timp.

Harp.

5

V. I.

V. II.

Viola.

Cello.

Bass.

This page of a musical score, numbered 82, features rehearsal mark 6. It contains the following parts and markings:

- Fl. I. II.**: Flute I and II parts.
- Fl. III.**: Flute III part.
- Ob. I. II.**: Oboe I and II parts.
- Cor Ang.**: Cor Anglais part.
- Cl. I. II.**: Clarinet I and II parts.
- Cl. III.**: Clarinet III part.
- B. Cl.**: Bass Clarinet part.
- Fag. I. II.**: Bassoon I and II parts.
- C. Fag.**: Contrabassoon part.
- Hns.**: Horns, with *molto cresc.* markings.
- Tr. I. II.**: Trumpet I and II parts.
- Tr. III.**: Trumpet III part.
- Trombs. I. II.**: Trombone I and II parts.
- Tromb. III.**: Trombone III part.
- B. Tuba.**: Bass Tuba part.
- S. Dr.**: Snare Drum part.
- B. Dr.**: Bass Drum part.
- V. I.**: Violin I part, with *molto cresc.* and *poco f* markings.
- V. II.**: Violin II part, with *molto cresc.* markings.
- Viola.**: Viola part, with *molto cresc.* markings.
- Cello.**: Cello part, with *molto cresc.* markings.
- Bass.**: Bass part, with *molto cresc.* markings.

Dynamic markings include *molto cresc.*, *ff*, *dim.*, and *pp*. The score is written in a key signature of three sharps (F#, C#, G#).

Solo
7

Fl. I II *pp*

Fl. Picc.

Ob. I II

Cor Ang. *pp* *cant.* *P* *mf*

Cl. I II *P* Ch. to Clar. in Bb

Cl. III *pp* Ch. to Clar. in Bb

B. Cl. *pp* Ch. to Clar. in Bb *P* *mf*

Fag. I II *pp* *P* *mf*

C. Fag. *pp* *P* *mf*

Hrn. *sensa sord.* *mf*

Tr. I II *con sord.* *mf*

Tr. III

3 Trombs.

Timp. *tr with pennies* *tr*

Cym. *P* *with stick* *tr*

S. Dr.

Harp. *pp*

V. I *div. a. 4* *pp* **7**

V. II

Viola *div. a. 3* *P* *mf*

Cello *pp* *amis.* *P* *mf*

Bass. *div. a. 3* *pp* *P* *molto cant.* *mf* *pizz.* *f*

Fl. I. II. *pp* *p* *mf*

Fl. Picc.

Ob. I. II. *mp dim.* *dim.* *p* *mf*

Cor Ang.

Cl. I. II. *mf*

Cl. III.

B. Cl.

Fag. I. II. *dim.* *f*

C. Fag. *p*

Hns. *p dim.* *p*

Hn 4. (con sord.)

Tr. I. II. III.

3 Trombe.

Timp.

Cym.

Harp. *Gb* *Gb* *Gb*

Celesta.

V. I.

V. II. *mp* *sul Pont.* *Nat.* *div.* *p*

Viola. *p*

Cello. *dim.* *f sempre cant.*

Bass. *div.* *p*

Fl. I. II. **8**

Fl. Picc. Ch. to Flute

Ob. I. II.

Cor Ang. *mf*

Cl. I. II. *f*

Cl. III.

B. Cl. Solo *f* poco dim.

Fag. I. II. *f* poco dim.

C. Fag. *f* poco dim.

Hns.

Tr. I. II. III.

3 Trombs.

Timp. Nat. *mf*

Harp.

Celesta.

V. I. sul Pont. Nat. **8** *mf* con passione poco dim. *mf*

V. II. unis. *f* con passione poco dim. *mf*

Viola. *f* poco dim. *mf*

Cello. *f* poco dim. *mf*

Bass. *f* div. arco *mf*

Fl. I. II. *P* *dim.* *sfz* *dim.*

Fl. III. Ch. to Picc. *dim.*

Ob. I. II. *f* *dim.* *P* *sfz* *cant.* *dim.*

Cor Ang. *cresc.* *f* *dim.* *P* *sfz* *cant.* *dim.*

Cl. I. II. *mf* *P* *sfz* *cant.* *dim.*

Cl. III. *f* *dim.* *P* *sfz* *cant.* *dim.*

B. Cl. *f* *dim.* *P* *sfz*

Fag. I. II. *f* *dim.* *P* *sfz*

C. Fag. *f* *dim.* *P* *sfz*

Hns. *f* *Hns. IV, V, VI senza sord.* *P* *ff* *cant.* *dim.*

Tr. I. II. *senza sord.* *P* *ff* *cant.*

Tr. III. *senza sord.* *P* *ff*

3 Trombs. *senza sord.* *P* *sfz* *dim.*

T. Tuba. *P* *ff*

B. Tuba. *P* *ff*

Timp.

B. Dr.

V. I. *cresc.* *f* *dim.* *P* *sfz* *dim.*

V. II. *cresc.* *f* *dim.* *P* *sfz* *dim.*

Viola. *cresc.* *f* *dim.* *P* *sfz* *dim.*

Cello. *cresc.* *div. f* *dim.* *P* *sfz* *dim.*

Bass. *f* *dim.* *P* *sfz* *pizz.*

Fl. I. II. *p cresc. molto sfz ff cresc. f espress.*

Fl. Picc. *f espress.*

Ob. I. II. *cresc. molto sfz ff f espress.*

Cor Ang. *f espress.*

Cl. I. II. *p cresc. molto sfz ff cresc. f espress.*

Cl. III. *cresc. molto sfz ff cresc.*

B. Cl. *ff cresc.*

Fag. I. II. *sfz*

C. Fag. *p sfz marc. ff*

Hns. *sfz ff*

Tr. I. II. *p cresc. molto sfz Solo mf cresc.*

Tr. III. *p cresc. molto sfz*

3 Trombs. *p cresc. molto sfz ff legato cresc. mf*

T. Tuba. *sfz*

B. Tuba. *p cresc. molto sfz*

Timp. *poco f*

Gong. *poco f*

V. I. *p cresc. molto sfz ff cresc.*

V. II. *p cresc. molto sfz ff cresc.*

Viola. *p cresc. molto sfz ff cresc. f* (One player at each desk.)

Cello. *arco sfz ff cresc.*

Bass. *arco p cresc. molto sfz*

tr *accel.* 12

Fl. I. II. *f* *p* *mf* *cresc.*

Fl. III. *p* *mf* *cresc.*

Ob. I. II. *p* *mf* *cresc.*

Cor Ang. *p* *mf* *cresc.*

Cl. I. III. *f* *p* *mf* *cresc.*

Cl. II. *p* *f*

B. Cl. *p* *f*

Fag. *p* *f*

C. Fag. *p* *f*

Hns. *f* *p* *mf* *cresc.*

Harp. *f* *p* *mf* *cresc.*

Celesta. *mf*

accel. 12

Violin Solo *sf* *p* *mf* *f*

V. I. *sf* *p* *mf* *f* *arco*

V. II. *sf* *p* *mf* *f* *arco*

Viola. *sf* *p* *mf* *f* *arco*

Celio. *Tutti sf* *p* *mf* *f*

Bass. *sf pizz.*

a. 2. **A tempo**

Fl. I II *f*

Fl. III *f*

Ob. I II *f*

Cor Ang.

Cl. I III *f*

Cl. II

B. Cl.

Fag. *p*

C. Fag.

Hns. *f*

Tr. Solo *tr* *mf* *cant. dolce*

Timp.

Harp.

Celesta.

A tempo

V. I *arco* *div. v.* *f* *cant.* *leggiero* *p*

V. II *div. v.* *f* *cant.* *unis.* *p*

Viola *div. v.* *f* *cant.* *div. v.* *p*

Cello *arco* *f* *unis.* *p*

Bass *Tutti* *pizz.* *p*

13

Fl. I. II. *mf* *p* *morendo*

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hrs.

Tr. Solo *3* *II* *con sord.* *p*

Timp.

Harp. *p* *pp*

Celesta. *f*

13

V. I. *div.* *pp*

V. II. *dim.*

Viola. *dim.* *pp*

Cello. *pp*

Baas. *pp*

This musical score page contains measures 13 through 16. The instruments are arranged as follows:

- Flutes:** Fl. I II and Fl. III. Fl. I II starts with *pp* and *cant.* markings.
- Oboe:** Ob. I II. Starts with *p* and *cant.* markings.
- Cor Anglais:** Cor Ang. Starts with *p* and *cresc.* markings.
- Clarinets:** Cl. I II and Cl. III. Cl. I II starts with *p* and *f* markings.
- Bassoon:** B. Cl. Starts with *p* and *cresc.* markings.
- Double Bassoon:** Fag. I II and C. Fag. Starts with *p* and *f* markings.
- Trumpets:** Tr. (two staves).
- Timpani:** Timp. (two staves).
- Harp:** Harp. (two staves).
- Violins:** V. I and V. II. V. I starts with *pp* and *espressivo unis.* markings.
- Viola:** Viola. Starts with *pp* and *unis.* markings.
- Cello:** Cello. Starts with *pp* and *arco* markings.
- Bass:** Bass. Starts with *p* and *arco* markings.

Measure 14 is marked with a box containing the number 14. Dynamics include *pp*, *p*, *f*, *cresc.*, and *f cant.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Più mosso (Allegro moderato)

accel.

Fl. I. II. *p*

Fl. III. Ch. to Picc. *p*

Ob. I. II. *p*

Cor Ang. *p*

Cl. I. II. *p*

Cl. III. *p*

B. Cl. *p*

Fag. I. II. *p*

C. Fag.

Hns.

Tr.

Timp.

Harp.

V. I. *p*

V. II. *p*

Viola. *f* *p* div.

Cello. *p*

Bass. *p*

accel. **Più mosso (Allegro moderato)**

15 **Sempre poco accel.**

Fl. I II *p cresc.* *f*

Fl. Picc.

Ob. I II *cresc.* *f* *mf* *f* *mf*

Cor Ang. *cresc.* *f* *mf* *f* *mf*

Cl. I II *mf* *f* *mf* *f* *mf*

Cl. III *mf* *f* *mf* *f* *mf*

B. Cl.

Fag. I II *mf cresc.* *f* *mf* *f* *mf*

C. Fag.

Hns. *p cresc.* *f* *mf* *f* *mf*

Tr. I II *con cord.* *p* *mf* *p*

Tr. III

Timp. *tr* *mf*

Harp.

15 **Sempre poco accel.**

V. I *mf* *f* *mf*

V. II *mf* *f* *mf*

Viola *f* *mf*

Cello *mf* *f* *mf*

Bass *f*

Fl. I. II. *f*

Fl. Picc.

Ob. I. II. *f* *p* *a. 2.* *p* *f*

Cor Ang.

Cl. I. II. *f* *p* *a. 2.* *p* *f*

Cl. III. *f* *mf* *f*

B. Cl.

Fag. I. II. *f* *mf* *f*

C. Fag.

Hns. *f* *p* *cresc.* *f*

Tr. I. II. *f* *senza sord.*

Tr. III.

Timp. *tr* *mf*

Harp.

V. I. *f* *p* *cresc.* *mf* *f*

V. II. *f* *p* *cresc.* *mf* *f*

Viola. *f* *p* *cresc.* *mf* *f*

Cello. *f* *p* *cresc.* *mf* *f*

Bass. *f* *p* *cresc.* *mf* *f*

Stretto

Tempo giusto a tempo

Fl. I II

Fl. Picc.

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag. I II

C. Fag.

Hns.

Tr. I II

Tr. III

Tromb.

T. Tuba.

E. Tuba.

Timp.

Harp.

V. I

V. II

Viola

Cello

Bass

Stretto

a tempo

Tempo giusto

17

Fl. I. II. *p* *ff* *mp* *mf* *fff* cresc.

Fl. Picc. *p* *ff* *mp* *mf* *fff* cresc.

Ob. I. II. *p* *ff* *mp* *mf* *fff* cresc.

Cor Ang. *p* *ff* *mp* *mf* *fff* cresc.

Cl. I. II. *p* *ff* *mp* *mf* *fff* cresc.

Cl. III. *p* *ff* *mp* *mf* *fff* cresc.

B. Cl. *p* *ff* *mp* *mf* *fff* cresc.

Fag. I. II. *p* *ff* *mp* *mf* *f*

C. Fag. *p* *ff* *mp* *mf* *f*

Hrn. *p* *f* *mp*

Tr. I. II. *p* *f* *mp* a. 2. cant. *p* cresc.

Tr. III. *p* *f* *mp* *p* cresc.

3 Trombs. *p* *f* *mp* *p* cresc.

T. Tuba. *p* *f* *mp* *p* cresc.

B. Tuba. *p* *f* *mp* *p* cresc.

Timp. *p* *f* *mp* *p* cresc.

Harp. *f* in 2 beats

V. I. *p* *ff* *p* cresc. *fff* cresc.

V. II. *p* *ff* *p* cresc. *fff* cresc.

Viola. *p* *ff* *p* cresc. *fff* cresc. unis.

Cello. *p* *ff* *p* cresc. *f*

Bass. *p* *ff* *mp* cresc. *f* *fff* cresc.

17

Poco largamente

Fl. I II
Fl. Picc.
Ob. I II
Cor Ang.
Cl. I II
Cl. III
B. Cl.
Fag. I II
C. Fag.
Hns.
Tr. I II
Tr. III
3 Trombs.
T. Tuba
B. Tuba
Timp.
Cym. with stick
V. I.
V. II.
Viola.
Cello.
Bass.

Fl. I II. *rit.*

Fl. III Ch. to Flt.

Ob. I II.

Cor Ang.

Cl. I II. Ch. to Clar. in A

Cl. III Ch. to Clar. in A

B. Cl. Ch. to Clar. in A

Fag. I II.

C. Fag. *dim.*

Hns. *meno f* (*Hn. I. senza sord.*) *f* *dim.* *dim.*

Tr. I II.

Tr. III.

3 Trombs. *meno f* *p* *dim.*

T. Tuba.

B. Tuba. *quasi pizz.* *p*

Timp. *tr* *tr* *tr* *tr* *tr* *p* *dim.*

S. Dr. *p*

V. I. *rit.*

V. II.

Viola. *f* *dim.* *V*

Cello. *f* *dim.* *V*

Beas. *f* *dim.*

Tempo Imo.

19

Cl. I. II. *mp*

Cl. III. *mp*

C. Fag. *pp dolce cant*

Hns. *senza sord.*

3 Trombs. *senza sord.*

Timp. *pp*

Celesta. *p*

Tempo Imo.

19

V. Solo *p espressivo*

Viola. *pizz. unis.*

Cello. *pp pizz.*

Bass. *pp*

Fl. I. II. *cant. p*

Fl. III. *p*

Ob. I. II. *p*

Cor Ang. *p*

Cl. I. II. *f*

Cl. III. *f*

Fag. I. II. *p*

C. Fag. *p*

Hn I. *f*

V. Solo *f*

Cello *f*

Bass. *f*

20

Cl. I. II.

Cl. III.

B. Cl. *P poco marcato* *P cresc.*

Fag. I. II.

C. Fag.

Hns. *P* *P* *P* *P cresc.* *f* *P*

Harp.

Cello. *P* *P* *mf* *P cresc.* *f*

Bass. *P*

Cl. I. II. *dim.* *p* *sf* *dim.*

Cl. III. *dim.* *p* *sf* *dim.*

B. Cl. *dim.* *p* *sf* *dim.* *fp*

Fag. I. II. *f* *dim.* *fp*

C. Fag.

Harp. *dim.* *sf*

Cello.

Bass.

Fl. I. II. *P dolce* *poco f* *P* *P* *poco f*

Fl. III *P* *poco f*

B. Cl. *poco cresc.* *mf* *dim.* *P* *poco cresc.* *mf*

Fag. I. II. *P poco cresc.* *mf* *dim.* *P* *poco cresc.* *mf*

C. Fag. *P poco cresc.* *mf* *dim.* *P* *poco cresc.* *mf*

Timp. *pp* *P* *pp* *P*

V. I. *P cant.* *poco f* *dim.* *P* *poco f*

V. II. *P* *poco f* *dim.* *P* *poco f*

Viola. *P* *poco f* *dim.* *P* *poco f*

Cello. *P* *poco f* *dim.* *P* *poco f*

Bass. *P* *poco f* *dim.* *P* *poco f*

21

Fl. I. II. *P* *cresc.*

Ob. I. II. Solo *f* *tr* *f* *dim.*

Cl. I. II. *f* *dim.*

Harp. *P*

V. I. *dim.* *P* *cresc.* *div.* *poco f* *dim.*

V. II. *dim.* *P* *cresc.* *poco f* *dim.*

Viola. *dim.* *P* *cresc.* *poco f* *dim.*

Cello. *P* *dim.*

Bass. *dim.* *P*

21

22 rit. Pochettino più lento

Ob. I. *pp*

Cl. I. *pp*

B. Cl. *pp*

V. I. unis. 3 *pp* cresc. poco *f* dim. *pp* poco cant.

V. II. *pp* cresc. poco *f* dim. *pp*

Viola. *pp* cresc. poco *f* dim. *pp*

Cello. *pp* cresc. poco *f* dim. *pp*

Bass. *pp* cresc. poco *f* dim. *pp*

23

Fl. I. II. *p*

Ob. I. II. Solo *p*

Cl. I. II. *p* cresc. dim. *p*

Cl. III. *p*

B. Cl. *mf* *f* dim. *p* *mf* *p*

Fag. I. II. *p*

2 Hns. a. 2. con sord. *p* cant. *mf* *p*

V. I. *mf* *f* dim.

V. II. *mf* *f* dim.

Viola. Solo dolce cantabile *p* *mf* *p*

Cello. *mf* *f* dim. *p* pizz. *mf* *p*

Bass. *mf* *f* dim. *p* *mf* *p*

23

