

GIOACCHINO ROSSINI

# IL SIGNOR BRUSCHINO



*Allegro*  
In Re **28**  
SINFONIA *acht en Sechsf*  
CORNO II.

43

10

50

2

56

3

65

4

74

5

101

10

111

119

5

129

3

135

14

2

6

154

160

167

7

175

184

8

216

226

234

10

244

252

11

259

265

# N. 1 INTRODUZIONE

*in G*

*Andante*  
*In Sol*

mb

13

14

15

qual sospi-ri-mer-cé

52

58

*Allegro*

71

17

80

*(Legni)*

86

4

18

94

sf pp

99

106

(Legni)

sf fp fp fp fp fp

112

fp fp fp

119

Recit. Fermo ascolta...

In Mib

Fiorville mio bene.

141

Andante

SOLI

f

p dolce

molto legato

145

19

p dolce

158

pp

170

p cresc.

20

Quant'è dolce

190

Solo

(Legni)

f

129027 - IX

in 8 sten

WEL VOX

*Allegro*  
In Fa

*sf* *sf* *ff* *ff* *ff* *ff* *ff* *ff*

*p marcate* *mff sf*

21 22 23

*pp dolce* *cresc.* *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

43 24 25

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*marcate* *pp cresc.* *pp*

51 59 68

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

73 77 83

*cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*pp marc.* *pp marc.* *pp marc.* *pp marc.* *pp marc.* *pp marc.* *pp marc.* *pp marc.* *pp marc.* *pp marc.* *pp marc.*

GIOACCHINO ROSSINI

# IL SIGNOR BRUSCHINO

N.3 CAVATINA DI GAUDENZIO: "Nel teatro del gran mondo" (Basso comico)

*Moderato*

In La

CORNO II

Handwritten notes: *in A* and *X*

9 *ffe*  
 17 *p* *cresc.*  
 26 *p* *sf*  
 27 *mf*  
 28 *sf*  
 29 *sf*  
 30 *sf*  
 31 *sf sf sf sf sf*  
 41 *p*  
 50 *sf*  
 78 *sf*  
 101 *p*  
 111 *sf*  
 120 *p*  
 128 *sf sf sf sf sf*  
 139 *sf sf sf sf sf*

Handwritten notes in the score:  
*in canto e gran la sua for la sua*  
*Allegro*  
*Eh! eh!*  
*p dolce*

129027 - IX

G. RICORDI & C. Editori, MILANO

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# N. 4 TERZETTO

CC

Andante

In Do

ff *p dolce*

9 **32**

**33** 30 *pp*

34

40

45 *Allegro*

58 *Colla parte* **34** *pp dolce*

84 *ben? Us!*

94 **36** *ff*

8

*Piu mosso*

148 *f* *mf* *mf* *f* *mf* *f*

Musical staff with notes and dynamic markings: *f*, *mf*, *mf*, *f*, *mf*, *f*. Includes handwritten notes 'mf' and 'f' above the staff.

156 *mf*

Musical staff with notes and dynamic marking: *mf*. Includes handwritten notes 'mf' and 'f' above the staff.

165 *sfp*

Musical staff with notes and dynamic marking: *sfp*. Includes handwritten notes 'mf' and 'f' above the staff.

173 *pp* *pp* *pp*

Musical staff with notes and dynamic markings: *pp*, *pp*, *pp*. Includes handwritten notes 'pp' and 'pp' above the staff.

183

Musical staff with notes and dynamic marking: *pp*. Includes handwritten notes 'pp' and 'pp' above the staff.

197 *mf*

Musical staff with notes and dynamic marking: *mf*. Includes handwritten notes 'mf' and 'mf' above the staff.

206 *pp*

Musical staff with notes and dynamic marking: *pp*. Includes handwritten notes 'pp' and 'pp' above the staff.

223 *mf*

Musical staff with notes and dynamic marking: *mf*. Includes handwritten notes 'mf' and 'mf' above the staff.

241 *f*

Musical staff with notes and dynamic marking: *f*. Includes handwritten notes 'f' and 'f' above the staff.

255 *pp*

Musical staff with notes and dynamic marking: *pp*. Includes handwritten notes 'pp' and 'pp' above the staff.

264 *ff*

Musical staff with notes and dynamic marking: *ff*. Includes handwritten notes 'ff' and 'ff' above the staff.



N. 5 RECITATIVO ED ARIA SOFIA

CF

*Allegro* *Andante*  
*In Fa* 15 *a tempo*  
*(Cor. Ingl.)* *colla parte* p *A f p p*

Sord >

28 **[41]** *pp dolce*

*Comie*

45 **[42]** pace *da voi dipende - re*  
*mf* *Allegro* *ff*

Sord > pp dolce

58 *mf* *mf* *mf* *mf*

66 *mf* *pp* *mf* *pp*

mf Sord >

72 *mf* *pp*

95 **[44]** *f*

102 *f* *pp* *f* *pp* *mf*

109 **[45]** *f* *pp* *mf* *mf*

*pp sub pin mosso*

133 *mf*

140 *mf*

*Handwritten: 1262*

*Handwritten: 26r*

# N. 6 - ARIA BRUSCHINO

*Handwritten: Adagio In Sol ho la testa*

*Allegro*

Musical staff 1 (Measures 1-17): *ff*, *p*, *mf*. *Handwritten: 112*

Musical staff 2 (Measures 18-37): *ff*, *p dolce*. Measure numbers 46, 47, 48.

Musical staff 3 (Measures 38-48): *cresc.*, *ff*. *sietel - fin siete al fin persua-*

Musical staff 4 (Measures 49-68): *ff*, *mf*, *p*, *ff*. Measure numbers 10, 48.

Musical staff 5 (Measures 69-84): *pp*, *pp*.

Musical staff 6 (Measures 85-104): *p*, *pp*, *I. Tempo*. Measure numbers 49, 50.

Musical staff 7 (Measures 105-124): *ppp*, *I. Tempo*. Measure numbers 12, 10, 51. *Piu lento*

Musical staff 8 (Measures 125-144): *cresc.*, *ppp*, *I. Tempo*. Measure numbers 173, 194.

Musical staff 9 (Measures 145-164): *ff*. Measure numbers 206.

N 7 DUETTO

*Andante* *LD*

*1 1 1 Re*

13 *pac* *w* *e* *f*

18 *ff*

23 *mf*

28 *mf*

33 *mf* *al no da mar* *5* *53* *a tempo* *Deh! quei san no a me spie ga te*

38 *mf*

43 *mf* *sub più mosso*

48 *p* *cresc* *mf*

53 *Allegretto* *1 2*

58 *p dolce*

63 *55* *Oh questo m'è na to, e già l'ho pro - vo to*

68 *8*

73 *dolce* *56*

78 *p* *sf*

83 *Allegro* *57*

88 *p* *ff*

93 *mf* *10* *58*

98 *p*

103 *più mosso* *13* *sf*

108 *sf*

113 *mf* *190*

118 *mf*

N. 8 FINALE

1032-0

*Allegro*

*In Re*

ffo *pa e a*

59

11 *sa e*

60 *pp*

25 *f*

61 *f*

39 *p dolce*

62 *f*

63 *poi* *Spasatevi sul fatto*

63 *f*

76 *f*

83 *Allegro* *Padre e gli è di suo su-gino!*

62 *f* *63*

158 *Che pasticcio è questo quò*

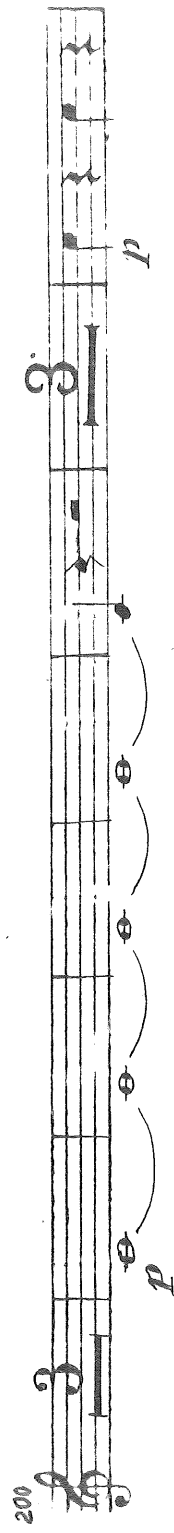
8 *pp* *colla parte*

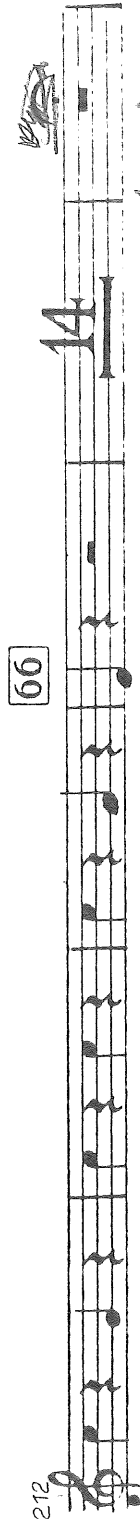
175 *Pii mosso* *SOLI* *Che vuol dir? Che ha termi:*

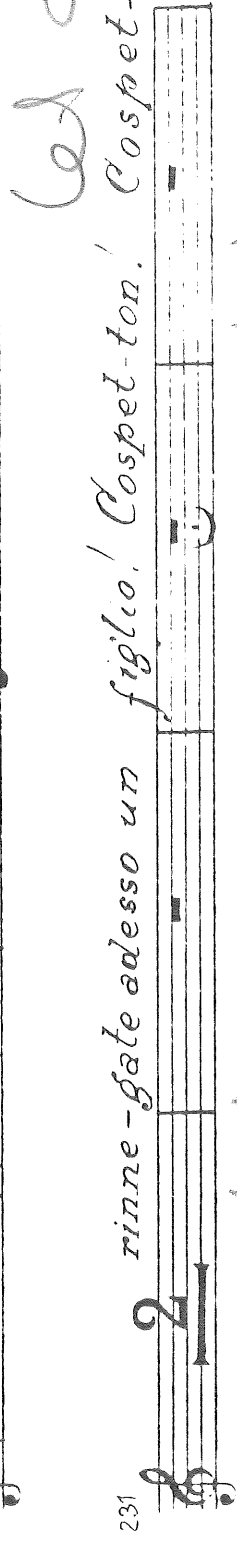
2 3 4 5 0 7 8

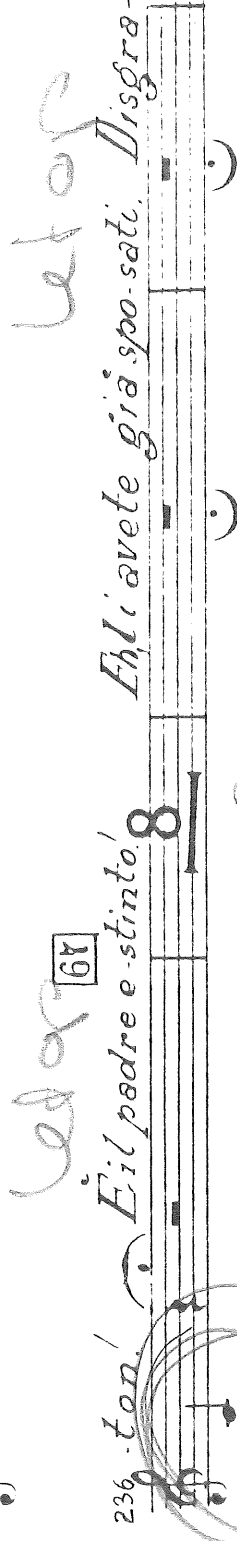
185 *Allegro* *gnato* *(Fog.) ff*

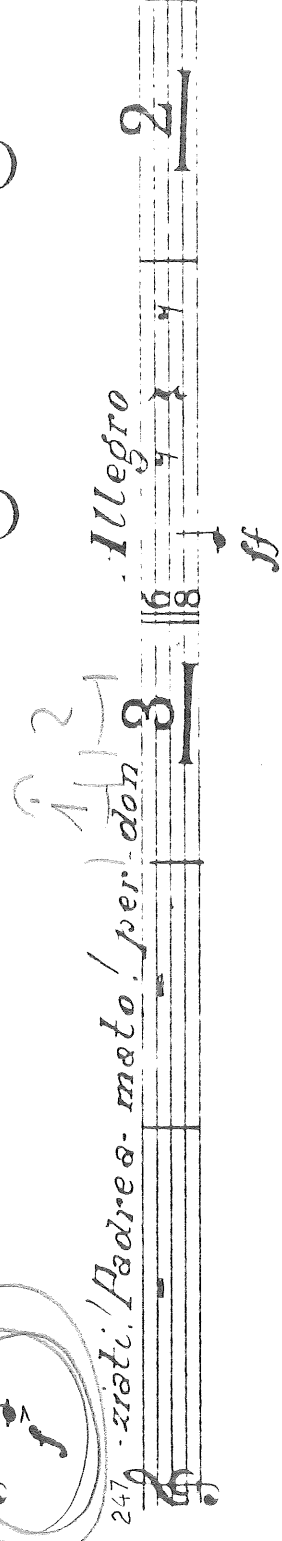
2 3 4 5

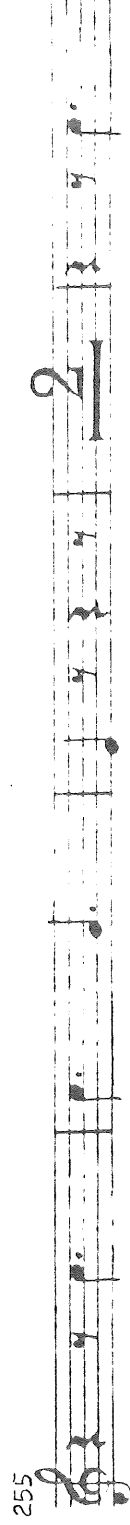
200 

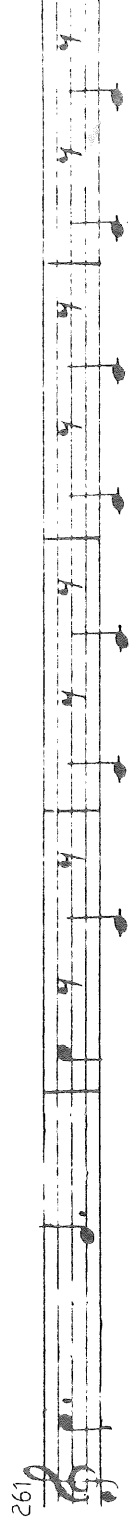
212 

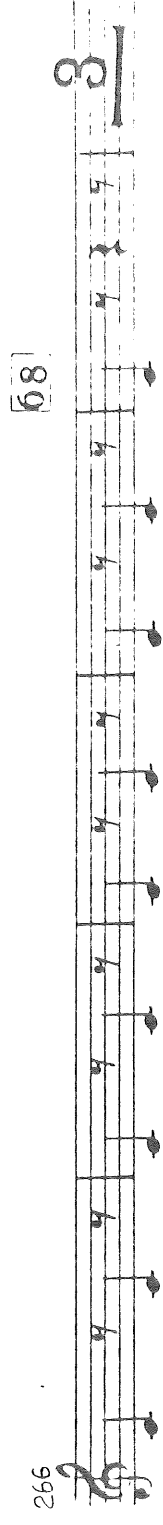
231 *rinne-gate adesso un figlio! Cospet-ton! Cospet-*  


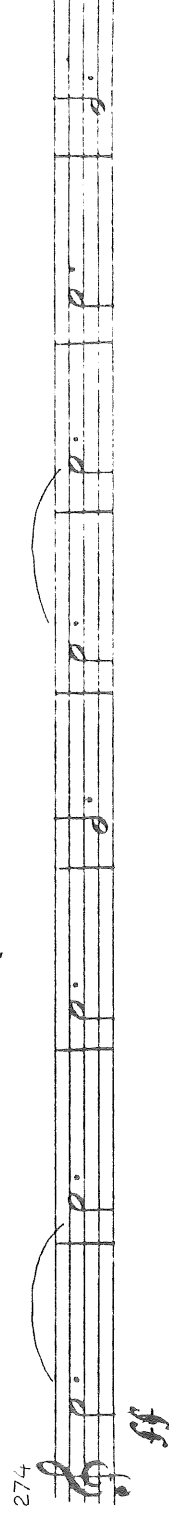
236 *tan! E il padre e stinto!*  


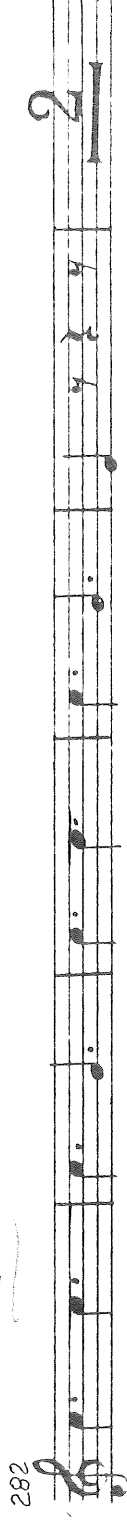
247 *riati! Padre-moto! per don*  


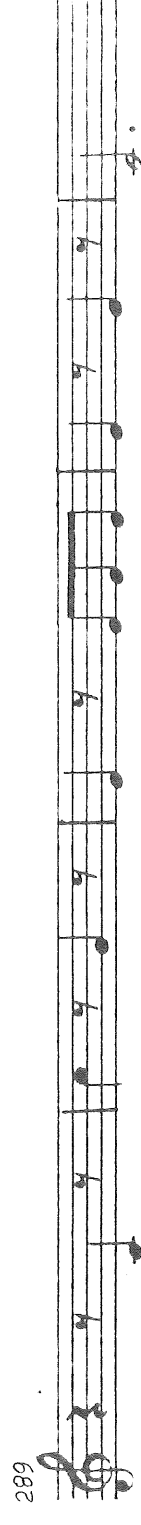
255 

261 

266 

274 

282 

289 

Aug 88 (7)

Urs Alexander