

Trumpet (B Flat) 1

# Concerto in F

G. Gershwin

## I

Allegro (♩ = 138) **4** **3** **2** **1** **1** **1** **A tempo**

*mf* <sup>3</sup>

14 **2.** **1** **A tempo** **3**

*p cresc.*

21 **2** **A tempo** **9** **Poco meno** **1** **3** **4** *mf* < >

37 **accel.**..... *f*

41 **Meno mosso** **2** **4** **Poco meno mosso** (♩ = 104) **14**

60 **Accel.**..... **3** **Più moderato** **2** **Rit.**..... **5** **A tempo poco rubato** **14**

80 **6** **Accel.**..... **3** **Molto meno mosso** **3** **7** **Allegro** (♩ = 144) **4** **rhythmic** **molto rit.** *f*

93 **3** **3**

98 8 9 10 **Accel.**.....

116 11 **A tempo**

128 12 **mf**

134 **Rit.** 13 14 **Alla Breve** (♩ = 88) 15 16 8

161 16 17 18 11

196 19 **rit.**..... 20 **moderato cantabile** (♩ = 100) **rall.**.....

225 **A tempo** 21 8 8 **f** **mf** **f**

244 **rit.**..... 22 **Allegro molto** (♩ = 120)

250 9 23 **f**

264 13 24 7 **ff**

285 **25** Rit..... scherzando (♩ = 96) Rit.....  
14 1 21 1

322 **26** A tempo **27** **28**  
14 8 6

351 Rit..... *f*  
1

357 *molto rit.* **29** Grandioso **30**  
2 8 2  
*f*

371 *p* *rallentando*.....  
3

377 **31** Allegro (♩ = 108)  
*pp*

381 **32** **33**  
7 18 16

425 **34** Più mosso *fp*  
3 8

441 **35** *ff*

446 **36**

453 2 1  
*p cresc.* *ff*



Trumpet (B Flat) 1

II

Adagio 2 Andante con moto 1 Mute with felt crown

8 *pp*

14 *mp*

18 1 13 poco rit. 2 A tempo 1 1 *pp*

36 *mp*

42 3 Più mosso 2 17

65 rit. A tempo poco rit. A tempo 4 7 con sord. *p*

76 4 rit. 5 A tempo 8

90 6 9 poco rit. A tempo poco rit..... 7 poco meno mosso 4

106 3 2 8 Tempo I Mute with felt crown

*p*

114

9 Rubato

119

125 rit. 2 1 accel. poco a poco Moderato 8

10 Con moto espress.

139

*mf*

146

152

158 **11** poco accel. **2** Più Moderato **2** **12** **12** **13** Tempo I **11**

185 rit. **14** Più mosso **1**

190 **15** accel. poco a poco.....

196 **16** Poco meno **2**

202 Più mosso **2**

208

211 rit. **9** **1** **1**





Trumpet (B Flat) 1

III

Allegro Agitato

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket labeled "4".

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes markings "con sord." and "senza sord." and a first ending bracket labeled "1".

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket labeled "5".

Musical staff 5: Treble clef, key signature of two flats (Bb), 3/8 time signature. Includes markings "L'istesso tempo" and "poco rall." and first ending brackets labeled "2", "6", and "1".

Musical staff 6: Treble clef, key signature of two flats (Bb), 3/8 time signature. Includes markings "A tempo", "con sord.", and "p" and first ending brackets labeled "3", "4", and "31".

Musical staff 7: Treble clef, key signature of two flats (Bb), 2/4 time signature. Starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. Includes first ending brackets labeled "5", "6", and "2".

Musical staff 8: Treble clef, key signature of two flats (Bb), 2/4 time signature. Includes marking "Poco meno mosso" and a first ending bracket labeled "7".

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes markings "poco meno mosso con grazia", "rit.", and "A tempo" and first ending brackets labeled "8" and "12".

151 **9** con sord. *f*

Musical staff 151-158: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents. Dynamics include *f* and *f* with hairpins. A box labeled '9' is at the start.

159 **10** *f*

Musical staff 159-166: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents. Dynamics include *f* and *f* with hairpins. A box labeled '10' is at the start.

167 *mp* *p* **11** L'istesso tempo

Musical staff 167-186: Treble clef, key signature of one sharp (F#). The staff contains rests and notes. Time signatures change from 3/4 to 3/8, then 2/4, and back to 3/4. Dynamics include *mp* and *p*. A box labeled '11' is at the end. The text 'L'istesso tempo' is above the staff.

187 *mf* *p* *f*

Musical staff 187-192: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents. Dynamics include *mf*, *p*, and *f*.

193 poco meno mosso con grazia rit. **12** A tempo *p*

Musical staff 193-197: Treble clef, key signature of one sharp (F#). The staff contains rests and notes. Time signature changes from 3/4 to 2/4. Dynamics include *p*. A box labeled '12' is at the end. The text 'poco meno mosso con grazia rit.' and 'A tempo' are above the staff.

198 *f* *p* *mf* *f* *f* *f*

Musical staff 198-204: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents. Dynamics include *f*, *p*, *mf*, and *f* with hairpins.

205 **13** **14** Poco rubato

Musical staff 205-232: Treble clef, key signature of one sharp (F#). The staff contains rests and notes. Time signatures change from 3/4 to 3/4, then 3/4, and back to 2/4. Dynamics include *f*. A box labeled '13' is at the start, and a box labeled '14' is in the middle. The text 'Poco rubato' is above the staff.

233 **15** A tempo **16** marcato *f*

Musical staff 233-244: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents. Dynamics include *f*. A box labeled '15' is at the start, and a box labeled '16' is in the middle. The text 'A tempo' and 'marcato' are above the staff.

245

Musical staff 245-248: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents.

249 **17**

Musical staff 249-252: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents. Dynamics include *f*. A box labeled '17' is at the end.

257 **6** **4** **6** **18** **10** **19** **16**

Musical staff 257-298. It consists of two lines of music. The first line contains measures 257-298 with various rests and time signatures (6/8, 3/8, 2/4, 3/4, 2/4). The second line contains measures 299-322 with rests and time signatures (2/4, 3/4, 2/4, 2/4).

299 *rit.* **2** **A tempo** **6** **poco meno mosso** **2** **A tempo** **14**

Musical staff 299-322. It consists of two lines of music. The first line contains measures 299-322 with rests and time signatures (2/4, 3/4, 2/4, 2/4).

323 **20**

Musical staff 323-326. It consists of two lines of music. The first line contains measures 323-326 with eighth notes and rests, marked with *f* and accents.

327 *L'istesso tempo* **8**

Musical staff 327-336. It consists of two lines of music. The first line contains measures 327-336 with eighth notes and rests, marked with *f* and accents.

337 **21**

Musical staff 337-340. It consists of two lines of music. The first line contains measures 337-340 with eighth notes and rests, marked with *f* and accents.

341 **1** *poco rit.* *rit.* **1** **22** **Tempo I, Grandioso** **8**

Musical staff 341-353. It consists of two lines of music. The first line contains measures 341-353 with rests and time signatures (2/4, 3/4, 2/4). The second line contains measures 354-360 with rests and time signatures (4/4, 2/4).

354 *f* *molto rit.*

Musical staff 354-360. It consists of two lines of music. The first line contains measures 354-360 with eighth notes and rests, marked with *f* and accents.

361 **1** **23** **con brio** **12** **Presto** **4**

Musical staff 361-381. It consists of two lines of music. The first line contains measures 361-381 with rests and time signatures (2/4, 3/4, 2/4). The second line contains measures 382-387 with eighth notes and rests, marked with *Meno mosso*.

382 *Meno mosso* **1**

Musical staff 382-387. It consists of two lines of music. The first line contains measures 382-387 with eighth notes and rests, marked with *Meno mosso*.

388 *tr* *tr* *ff* *poco accel.* *poco rit.* *molto rit.* *p* *mf*

Musical staff 388-391. It consists of two lines of music. The first line contains measures 388-391 with eighth notes and rests, marked with *tr*, *ff*, and accents. The second line contains measures 392-395 with rests and time signatures (C, 2/4, 3/4), marked with *p* and *mf*.