

Musik für Streichorchester

VIOLONCELLO

I

Walter Leigh

① Adagio

Violoncello I, measures 1-30. The score is in 4/4 time and begins with a forte (*f*) dynamic. It features a melodic line with various articulations, including slurs and accents. Measure numbers 5, 10, 15, 20, 25, and 30 are circled. A first violin (Viol. I.) part is indicated starting at measure 15. Dynamics include *f*, *sf*, and *ff*. The section concludes with a double bar line.

II

Vivo ① 2

Violoncello II, measures 1-45. The score is in 6/8 time and begins with a forte (*f*) dynamic. It features a rhythmic, dance-like melody. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are circled. Dynamics include *f*, *mp*, *pizz.*, *mf*, and *ff*. The section concludes with a double bar line.

VIOLONCELLO

III

① Lento

p

cresc.

f

p

pp

IV

Allegro

f

pizz.

1 *arco*

ff

pizz.

Fine