

Capriol Suite

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arr. Jane Thomas

1. Basse - Danse

Allegro moderato

Musical score for '1. Basse - Danse' in bass clef, 3/4 time, key of B-flat. The score consists of six staves. The first staff starts with a *mf* dynamic and includes a boxed 'A' section. The second staff starts with a *f* dynamic and includes a boxed 'B' section. The third staff includes a boxed 'C' section. The fourth staff starts with a *mf* dynamic, includes a 'pizz.' marking, and ends with a *ff* dynamic and an 'arco.' marking. The fifth and sixth staves continue the piece with various dynamics and articulations.

2. Pavane

Allegretto, ma un poco lento

Musical score for '2. Pavane' in bass clef, 2/4 time, key of B-flat. The score consists of three staves. The first staff starts with a *p* dynamic. The second staff includes *mf* and *mp* dynamics with hairpins. It includes a boxed 'A' section. The third staff starts with a *p* dynamic and includes a *mp* dynamic.

Violincello

52 **B** *Poco più lento* *rallendo molto*

69 *div. a tempo*
p dim. *pp*

3. Tordion

Con moto
p *mf*

7 **A** *mf*

13 **B** *pizz.* *p*

19 **C** **D** *pizz.* *pp*

28 *pizz.* *ppp*

4. Bransles

Presto
arco.

p *mp poco marcato*

mf *f*

[A] 4 [B]
mf marcato *f*

[C]
fsfz *f*

[D] 4
fsfz non dim. *p* *mp crisply*

[E] 3 div.

[G] 3 div. arco unis. pizz.
mf

[H] arco. 2
p *mf* *p* *mf* *f* *mf*

[J] 4
mp marcato *f* *pp ma marcato*

103 **K** **L** Faster

f *fsfz*

112 **M**

124 **N** Still faster (prestissimo) *ff*

134 *pizz.* *arco.* *quasi 6/4* *gliss.* *fff*

144

5. Pieds-en-l'air

Andantino tranquillo

mp dolce *mf*

8 **A** *mp* *mf* *mp* *mf*

14 *mf* *mp*

20 *rall.* *Much slower* *mf* *p* *mf* *mf*

6. Mattachins (Sword Dance)

Allegro con brio

1-11 *mf*

12-22 *p*

23-33 **A** *f*

34-44 *ff*

45-55 **B** *sempre ff e ben marcato*

62-72 **Con tutta forza** *ffz*