

Franz Anton Hoffmeister

1754 – 1812

Drei konzertante Duos  
für Flöte und Viola

THREE DUOS CONCERTANTS FOR FLUTE AND VIOLA

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AMADEUS

# DUO I

Franz Anton Hoffmeister

Allegro

*dolce* *fp*

6 *fp* *f* *p*

11 *fp* *fp*

16 *f* *fp* *f*

22 *fp* *fp* *f*

26 *tr* *dolce*

31 *fp* *fp*

36 *f*

41

46

50 *dolce* *fp*

55 *fp* *tr*

61

67 *pp* *f*

Flauto

72

76

82

87

93

98

103

109

114

122

128

133

138

145

*f dolce*

*fp*

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*dolce*

Detailed description: This is a page of a musical score for the Flute part, numbered 3. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The music is written in a single melodic line. Various dynamics and articulations are used throughout, including *f dolce*, *fp*, *p*, *f*, and *dolce*. There are several triplet markings (indicated by a '3' over the notes) and a first ending bracket (indicated by a '1' over the notes). The piece concludes with a double bar line at measure 145.

Flauto

Poco Adagio

This musical score is for a Flute part, marked 'Poco Adagio'. It consists of ten staves of music, numbered 4 through 74. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 35. The score includes various dynamics such as *p* (piano), *f* (forte), and *dolce* (sweetly). There are also trills and slurs throughout the piece.

4 *p* *f*

6

13 *f p f p f p f p*

18 *f p f* *tr*

23 *p*

29 *f*

35

40

45

50

55

60

65 *p* *f*

70 *dolce*

Rondo

*p* *f* *Fine*

5 9 15 22 28 33 38 43 49 54 59 64 69

*dolce* *f* *dolce* *fz* *fz* *D.S.*

1. 2.

Allegro

# DUO II

*dolce*

*f*

*p dolce*

*fp*

*f*

*f*

*f*

*dolce*

*f*

*dolce*

Flauto

67

70

73

*p*

79

84

*p* *f*

89

93

*p*

99

105

109

*fp*

113

*f*

118

121

*tr*

Flauto

Lento

Musical score for Flute, Lento section, measures 1-34. The score is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Lento'. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes a 'Fine' marking at measure 12 and a 'D.C.' (Da Capo) instruction at the end of measure 34. The notation features various articulations such as slurs, accents, and trills (*tr*).

Allegretto

Musical score for Flute, Allegretto section, measures 1-32. The score is written in a single treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Allegretto'. The dynamics range from piano (*p*) to fortissimo (*f*). The piece includes a 'Fine' marking at the end of measure 8. The notation features various articulations such as slurs, accents, and trills (*tr*). The word 'simile' is used at measure 26 to indicate a similar style to the preceding passage.



Flauto

38  *D.C.*

45  *f* *(dolce)*

52  *f* *tr*

58  *tr*

63  *(dolce)*

71  *f* *p* *D.C.*

77 

83  *tr*

89 

95  *tr*

100 

104  *fz* *fz*

111  *b* *D.C.*

# DUO III

Allegro

*f*

7

12 *(p)*

19

26 *dolce*

34 *tr*

41

49 *f*

55

60 *tr* *p fz (p) fz (p)*

67 *f p fz (p) fz (p) f*

73

80 *1*

Flauto

87

Musical staff 87-92: Treble clef, key signature of one flat. Measures 87-92 contain a melodic line with slurs and accents.

93

93 *tr*  
*ff dolce*

Musical staff 93-99: Treble clef, key signature of one flat. Measures 93-99 contain a melodic line with trills and dynamics *ff* and *dolce*.

100

100 *tr*

Musical staff 100-105: Treble clef, key signature of one flat. Measures 100-105 contain a melodic line with trills.

106

106 *f*

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110 contain a melodic line with dynamics *f*.

111

111 *p* *f*

Musical staff 111-118: Treble clef, key signature of one flat. Measures 111-118 contain a melodic line with dynamics *p* and *f*.

119

119 *f*

Musical staff 119-125: Treble clef, key signature of one flat. Measures 119-125 contain a melodic line with dynamics *f*.

126

126

Musical staff 126-131: Treble clef, key signature of one flat. Measures 126-131 contain a melodic line with slurs.

132

132

Musical staff 132-140: Treble clef, key signature of one flat. Measures 132-140 contain a melodic line with slurs.

141

141 *tr* *dolce* *tr*

Musical staff 141-148: Treble clef, key signature of one flat. Measures 141-148 contain a melodic line with trills and dynamics *dolce*.

149

149

Musical staff 149-156: Treble clef, key signature of one flat. Measures 149-156 contain a melodic line with slurs.

157

157

Musical staff 157-164: Treble clef, key signature of one flat. Measures 157-164 contain a melodic line with slurs.

165

165 *f*

Musical staff 165-170: Treble clef, key signature of one flat. Measures 165-170 contain a melodic line with dynamics *f*.

171

171 *tr* *p* *fz* (*p*)

Musical staff 171-178: Treble clef, key signature of one flat. Measures 171-178 contain a melodic line with trills and dynamics *p*, *fz*, and (*p*).

179

179 *fz* (*p*) *f* *p* *fz* (*p*) *fz* (*p*) (*f*)

Musical staff 179-186: Treble clef, key signature of one flat. Measures 179-186 contain a melodic line with dynamics *fz* (*p*), *f*, *p*, *fz* (*p*), *fz* (*p*), and (*f*).

Romance

Flauto

Musical score for Flute, Romance section, measures 12-54. The score is in 3/4 time and features various dynamics including *dolce*, *f*, *ff*, and *(p)*. It includes a trill marking at measure 45 and ends with "Dal Segno al Fine".

Allegretto

Musical score for Flute, Allegretto section, measures 7-12. The score is in 3/4 time and includes a trill marking at measure 7.

This musical score for Flute, page 13, contains measures 13 through 73. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation is written on a single treble clef staff. The score begins with measure 13, which includes a dynamic marking of *8<sup>o</sup>*. Measures 19, 23, 27, 30, 34, 37, 41, 45, 50, 55, 61, 67, and 73 are marked with repeat signs. The piece features several triplet markings (indicated by a '3' over the notes) and various articulations such as slurs and accents. The score concludes with a first ending (marked '1.') at measure 67 and a second ending (marked '2.') at measure 73.