

# Elegie

für Klavier zu zwei Händen

Max Reger, op. 26, 1

Instrumentiert vom Komponisten

Andante con espressione

The musical score is arranged in a standard orchestral format with the piano part at the bottom. The instruments and their parts are as follows:

- Große Flöte I:** Treble clef, 3/8 time. Starts with a rest, then enters with a melodic line starting in measure 5, marked *p*.
- Große Flöte II (ad lib.):** Treble clef, 3/8 time. Starts with a rest, then enters in measure 5 with a melodic line, marked *pp* and *mf*.
- Oboe:** Treble clef, 3/8 time. Starts with a rest, then enters in measure 5 with a melodic line, marked *p*.
- Zwei Klarinetten in A:** Treble clef, 3/8 time. Starts with a rest, then enters in measure 5 with a melodic line, marked *p* and *mf*.
- Zwei Hörner in F:** Treble clef, 3/8 time. Starts with a rest, then enters in measure 5 with a melodic line, marked *mp*.
- Violine I & II:** Treble clef, 3/8 time. Violin I starts with a melodic line marked *p* and *mf*. Violin II starts with a melodic line marked *p* and *mf*. Both have triplet markings in measures 7 and 8.
- Bratsche:** Alto clef, 3/8 time. Starts with a melodic line marked *p* and *mf*.
- Violoncello:** Bass clef, 3/8 time. Starts with a melodic line marked *p* and *mf*.
- Kontrabaß:** Bass clef, 3/8 time. Starts with a melodic line marked *pp* and *mf*. Includes markings for *pizz.* and *arco*.

Fl. I *pp* *f*

Fl. II (ad lib.) *pp* *p* *f*

Ob. *pp* *p* *f*

Kl. (A) I *pp* *pp* *f*

Kl. (A) II *pp* *pp* *f*

Hr. (F) I *pp* *f*

Hr. (F) II *f*

Vle I *pp* *pp* *f*

Vle II *pp* *pp* *f* *divisi*

Br. *f*

Vcl. *pp* *pp* *f*

Kb. *pp* *pp* *f*







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Fl. I  
Fl. II (ad lib.)  
Ob.  
Kl. I (A)  
Kl. II  
Hr. I (F)  
Hr. II  
Vle I  
Vle II  
Br.  
Vcl.  
Kb.

*pp* *mf* *f* *p* *pp*  
*pp* *mf* *f* *p* *pp*  
*p* *f* *p*  
*pp* *p* *f* *pp*  
*pp* *p*  
*f* *p*  
*pp* *p* *pp* *ppp*  
*pp* *f* *p* *pp* *ppp*  
*pp* *f* *p* *pp* *ppp*  
*pp* *f* *pp* *ppp*  
*pp* *f* *pp* *ppp*