

ANHANG

I

Andante und Allegretto in C

KV 404 (385d)

Entstanden Wien, angeblich 1782

Andante

7

12

Allegretto

9

16

II

Drei Sonatenfragmente, ergänzt von Maximilian Stadler

1. Erster Satz einer Sonate in B

KV 372

Datiert Wien, 24. März 1781

Allegro

6

12

20

26

34

39

44

1

49

52

55

60

64

tr

68

73

79

fp *p* *fp* *p* *fp* *p*

89

Musical staff 1: Treble clef, key signature of two flats. Measures 89-95. Includes a triplet of eighth notes and a fermata over a quarter note.

96

Musical staff 2: Treble clef, key signature of two flats. Measures 96-103. Includes a triplet of eighth notes and a fermata over a quarter note.

104

Musical staff 3: Treble clef, key signature of two flats. Measures 104-108. Includes a fermata over a quarter note.

109

Musical staff 4: Treble clef, key signature of two flats. Measures 109-114. Includes a fermata over a quarter note.

115

Musical staff 5: Treble clef, key signature of two flats. Measures 115-121. Includes a fermata over a quarter note.

122

Musical staff 6: Treble clef, key signature of two flats. Measures 122-127. Includes a fermata over a quarter note.

128

Musical staff 7: Treble clef, key signature of two flats. Measures 128-132. Includes a fermata over a quarter note.

133

Musical staff 8: Treble clef, key signature of two flats. Measures 133-137. Includes a fermata over a quarter note.

138

Musical staff 9: Treble clef, key signature of two flats. Measures 138-145. Includes a triplet of eighth notes and a fermata over a quarter note.

146

Musical staff 10: Treble clef, key signature of two flats. Measures 146-151. Includes a fermata over a quarter note.

152

Musical staff 11: Treble clef, key signature of two flats. Measures 152-159. Includes a triplet of eighth notes and a fermata over a quarter note.

160

164

169

175

178

181

186

190

194

p *f*

2. Sonate in C

KV 403 (385c)

Entstanden Wien, August oder September 1782

Allegro moderato

staccato

3

3

3

6

10