

Viola II

Erstes Streich-Sextett

PREMIER SEXTUOR
pour instruments à cordes
Si bémol majeur

B-dur

FIRST SEXTET
for string-instruments
B flat major

Viola II

I

Johannes Brahms, Op. 18

Revisions-Ausgabe
Ossip Schnirlin

Allegro ma non troppo (♩ = 112–120)

Cello I

Violine I

poco f *cresc.*

f

tranquillo

p *cresc.* *p*

p

rit. *a tempo* *pizz.* *arco*

p *p.* *p.*

*) Die Bogenstriche □ ∨ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

C pizz. *p* arco *cresc.*

D Solo *p* *cresc.*

E *poco f* *cresc.* pizz. *f*

Cello I **F** arco *p dolce* *pp* *poco a poco* *cresc.* *mf cresc.*

G *dim.* Solo *p* *dim.* *f* *Violine II*

Viola II

pizz.
p

H
mf
arco
p

cresc.

I
pizz.
f
arco
f
cresc.

ff

K

fp

L

M

p
Solo mit Viola I _____ *poco a poco cresc.*

N

p - - - - - *più f sempre cresc.* - - - - -

O

Violine I

P *tranquillo*

p Violine I

Viola II

Staff 1: Viola II part, starting with a piano (*p*) dynamic marking.

Staff 2: Cello I part, starting with a square box containing the letter **Q**, a *poco rit.* marking, and a square box containing the letter **R** followed by *a tempo*. The dynamic marking is *pp dolce*.

Staff 3: Continuation of the Cello I part with various fingerings and slurs.

Staff 4: Continuation of the Cello I part with various fingerings and slurs.

Staff 5: Continuation of the Cello I part with a *cresc.* marking and a *V* marking above the first measure.

Staff 6: Continuation of the Cello I part with a square box containing the letter **S**, a *p* dynamic marking, and a *cresc.* marking.

Staff 7: Continuation of the Cello I part with various fingerings and slurs.

Staff 8: Continuation of the Cello I part with a *poco f* dynamic marking and a *cresc.* marking.

Staff 9: Continuation of the Cello I part with various fingerings and slurs.

1 **T** pizz. *f* Cello I

arco *p dolce* 2

2 pizz. *pp* poco a poco cresc.

U *cresc.*

V *p dim.* *pp* Cello I

f espr. *f*

2

W rit. *dim.* *p* Poco più Moderato pizz.

arco *f*

Viola II

II

Andante, ma moderato (♩ = 48-52)

Viola I

(m)f

(m)f

(m)f

Viola I

f

A

B

f

p

f

Violine II

f

p

f

C

D

p <f> p <f> <f> p <f> f

più f

Viola II

Solo mit Viola I

Viola II

III Scherzo

Allegro molto (♩. = 80 - 84)

Violine I *tr* **1** *mf* *cresc.* *V*

V *f* *Violine I tr pp* *Viola I* **3** *f*

A *cresc.* *fp* *V V V V*

B *cresc.*

più cresc.

1. **2.** *f*

Trio

Animato

ff *ffz* *V V V V V* **1.** **2.**

C *ff* *ff sempre*

D *ff*

Musical staff with notes and dynamic markings. Includes a first ending bracket with first and second endings.

E

Violine I

Musical staff for Violine I. Includes a trill (tr) and dynamic markings *mf* and *cresc.*

Musical staff with notes and dynamic markings. Includes a dynamic marking *f*.

F

Violine I

Viola I

Musical staff for Violine I and Viola I. Includes a trill (tr), dynamic markings *f* and *cresc.*, and a triplet (3).

G

Musical staff with notes and dynamic markings. Includes a dynamic marking *fp*.

Musical staff with notes and dynamic markings. Includes a dynamic marking *cresc.*

Musical staff with notes and dynamic markings. Includes a dynamic marking *più cresc.*

Coda

più animato

Musical staff for the Coda section. Includes dynamic markings *f*, *ff*, and *ff^z*.

Musical staff with notes and dynamic markings. Includes a dynamic marking *sempre più f.*

H

Musical staff with notes and dynamic markings. Includes dynamic markings *ff* and *ff*.

IV Rondo

Poco Allegretto e grazioso (♩ = 96 - 100)

The musical score for Viola II consists of several staves of music. The first three staves are for the Viola II part, starting with a *p* dynamic. The fourth staff is for Violine I, marked with a boxed 'A' and containing trills (*tr*). The fifth staff continues the Viola II part with a *p dolce* dynamic. The sixth staff is marked with a boxed 'B' and a *più f* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff concludes with a *p* dynamic. Fingerings (1, 2, 4) and breath marks (V) are indicated throughout the score.

pizz. *p* **C** arco *p*

D *pp*

E *Violine I*

Viola II

p *p dolce* *pp* *p*
pp *p* *poco f*
p dolce
cresc.
poco f *cresc.*
p
cresc. *p*
f Solo mit Viola I

V
 F
 G
 Violine I
 tr.
 Violine I
 tr.

D G D D
 evtl. dieser Fingersatz
 (4 3)

Musical staff with a measure rest labeled 'H'. The staff contains several measures of music with dynamics such as *f* and *espr.* and various articulation marks.

Musical staff starting with *f espr.* and the instruction "Solo mit Viola I". It features a four-measure rest and various musical notations.

Musical staff with a measure rest labeled 'I' and dynamics including *f*. It contains several measures of music with articulation marks.

Musical staff with dynamics including *ff*. It includes the labels "Viola I" and "Cello I" and features various musical notations.

Musical staff with a measure rest labeled 'K' and the instruction "Solo mit Violine II". It includes the word "Solo" and various musical notations.

Musical staff with dynamics including *cresc.* and various articulation marks such as accents and slurs.

Musical staff with various articulation marks including slurs and accents.

Musical staff with a measure rest labeled 'L' and the label "Viola I". It includes various musical notations.

Musical staff with various musical notations including slurs and accents.

Viola II

Viola I

p *pp*

M

cresc. *ff ff* Solo mit Violine II

ff *p*

Solo

dim. *dim.*

N Violine I Cello I tr tr Violine I

Cello I tr tr

p dolce

Cello I tr

Cello I tr

cresc. *p*

O

p *pp dolce*

Musical staff with notes and fingerings. Fingerings 2, 2, 1, 2, 2 are indicated above the notes.

Musical staff with dynamics *f*, *p*, *f*, *p*, *f* and a boxed letter **P**. Fingerings 4, 2, 1 are indicated above the notes.

Musical staff with dynamics *p* and a boxed letter **Q**. The text "Violine I" is written above the staff.

Musical staff with notes and slurs.

Musical staff with dynamics *p dolce* and *dolce* and a boxed letter **R**.

Musical staff with dynamics *pp*, *p*, *pp*, *p* and a boxed letter **R**.

Musical staff with dynamics *p*, *dim.*, and *pp* and a boxed letter **R**.

Musical staff with dynamics *dolce* and a boxed letter **S**. The text "Viola I" is written above the staff.

Musical staff with dynamics *dolce* and a boxed letter **S**. The text "Violine I" is written above the staff.

3 **T**
poco f

cresc.

f

U
più f

*

dim. ****)** pizz. *p*

dim.

*) So Manuskript

***) Im Manuskript Doppelgriffe

First system of musical notation for Viola II, consisting of two staves. The top staff features a circled 'V' above it. The music is in a key with one flat and a 3/4 time signature. The bottom staff has a double bar line with a repeat sign below it.

Animato poco a poco più

Musical notation for Cello I, starting with the tempo instruction "Animato poco a poco più". It consists of one staff with a treble clef and a 3/4 time signature.

Musical notation for a pizzicato section, marked with a circled 'W' and "pizz." above the staff. The dynamic is "p". It consists of one staff with a treble clef and a 3/4 time signature.

Musical notation for Violine I, marked with "arco" above the staff. The dynamic is "p cresc.". It consists of one staff with a treble clef and a 3/4 time signature.

Musical notation for a section marked with a circled "4" above the staff. The dynamic is "f". It consists of one staff with a treble clef and a 3/4 time signature.

Musical notation for a section marked with a circled "X" above the staff. The dynamic is "ff". It consists of one staff with a treble clef and a 3/4 time signature.

Musical notation for a section marked with a circled "2" above the staff. The dynamic is "ff". It consists of one staff with a treble clef and a 3/4 time signature.

Joh. Brahms 1860