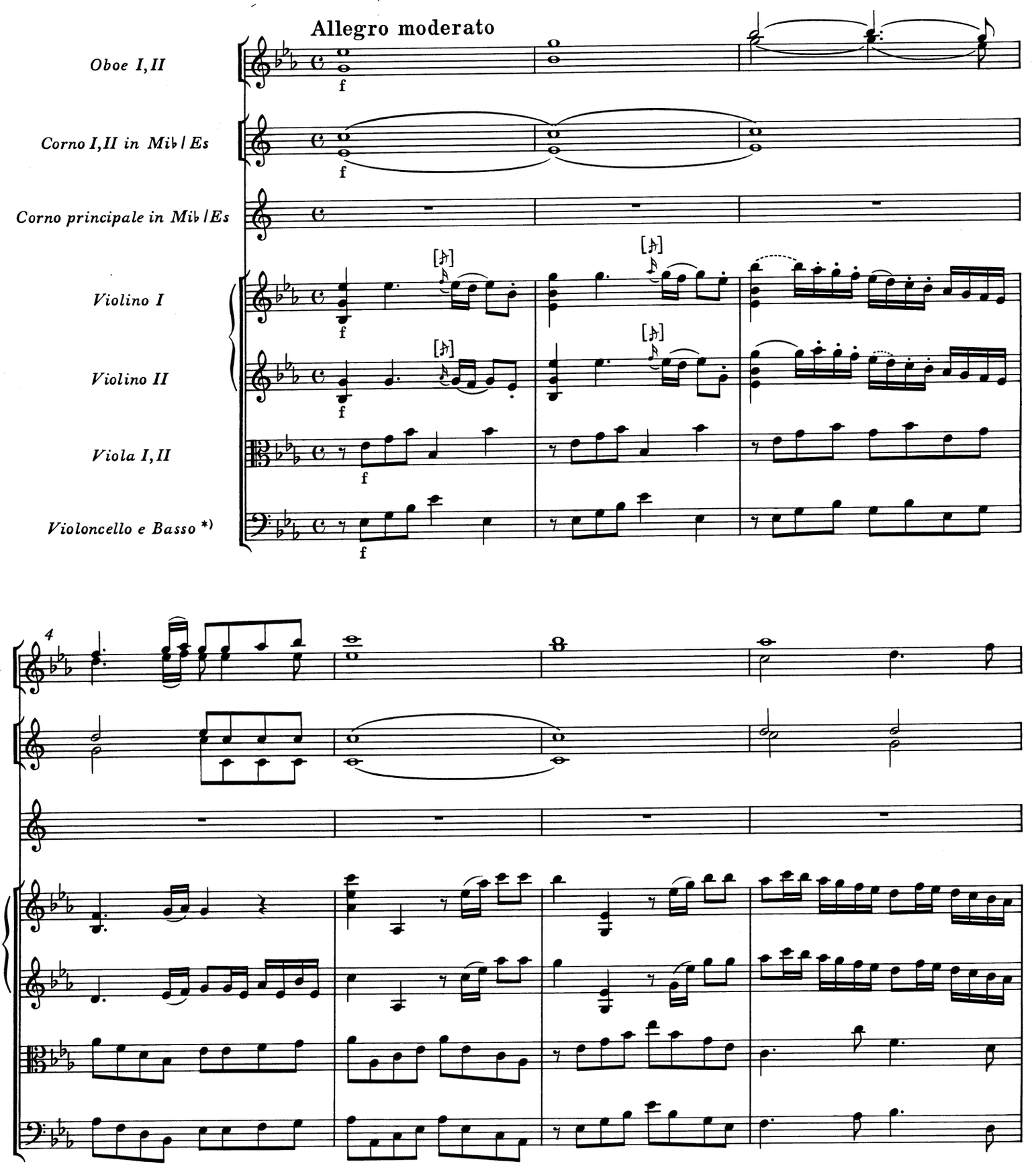
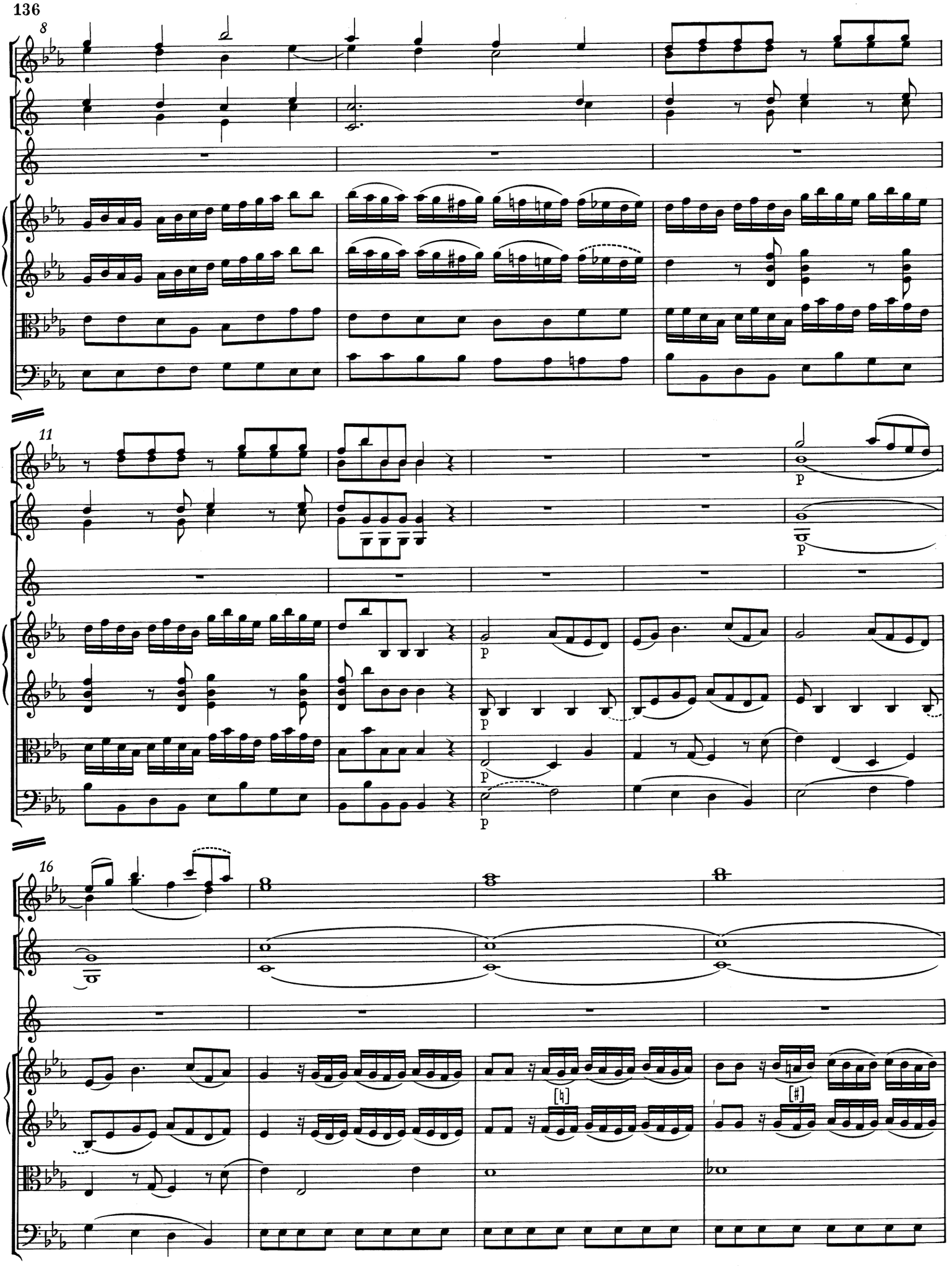
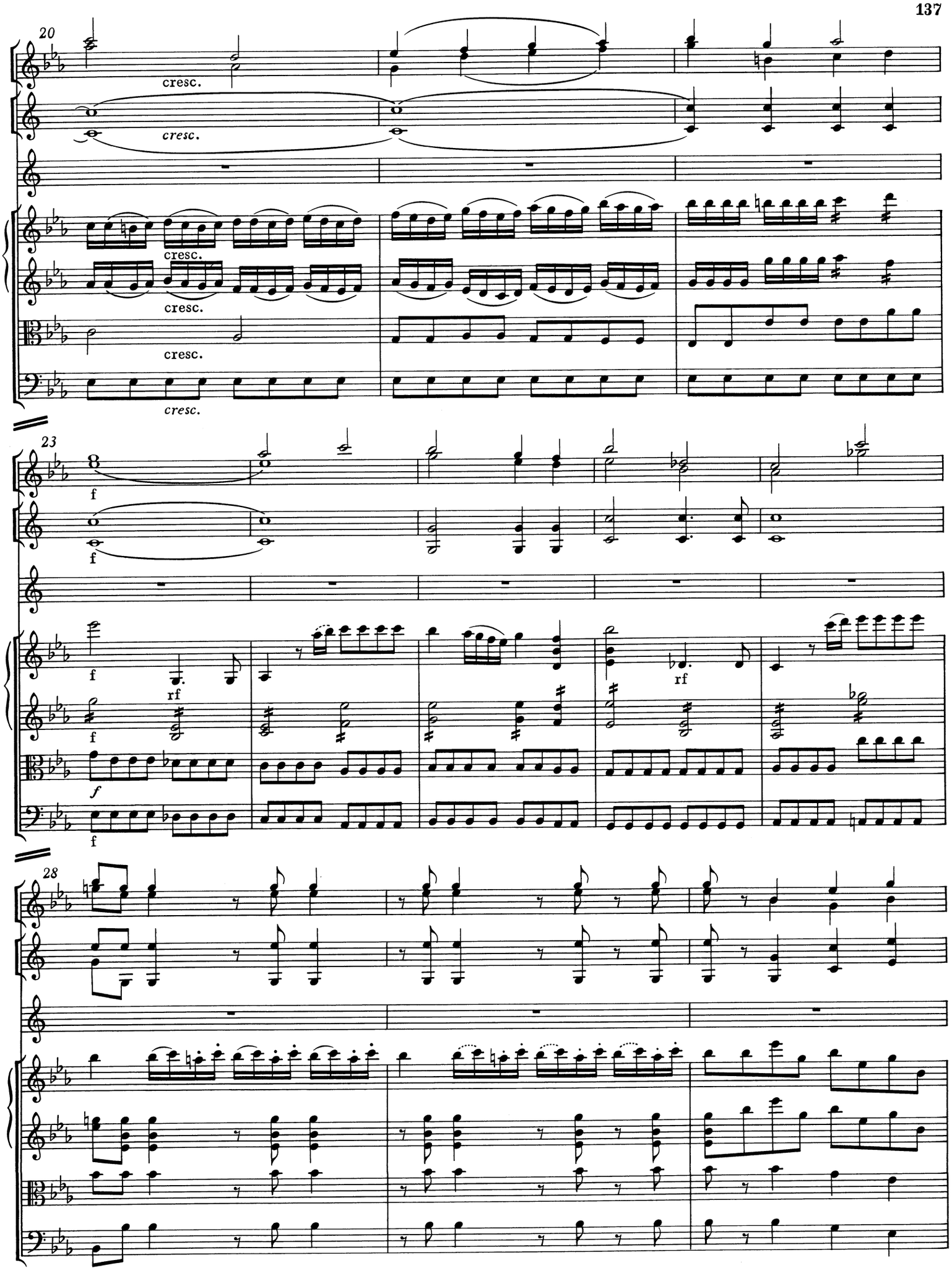
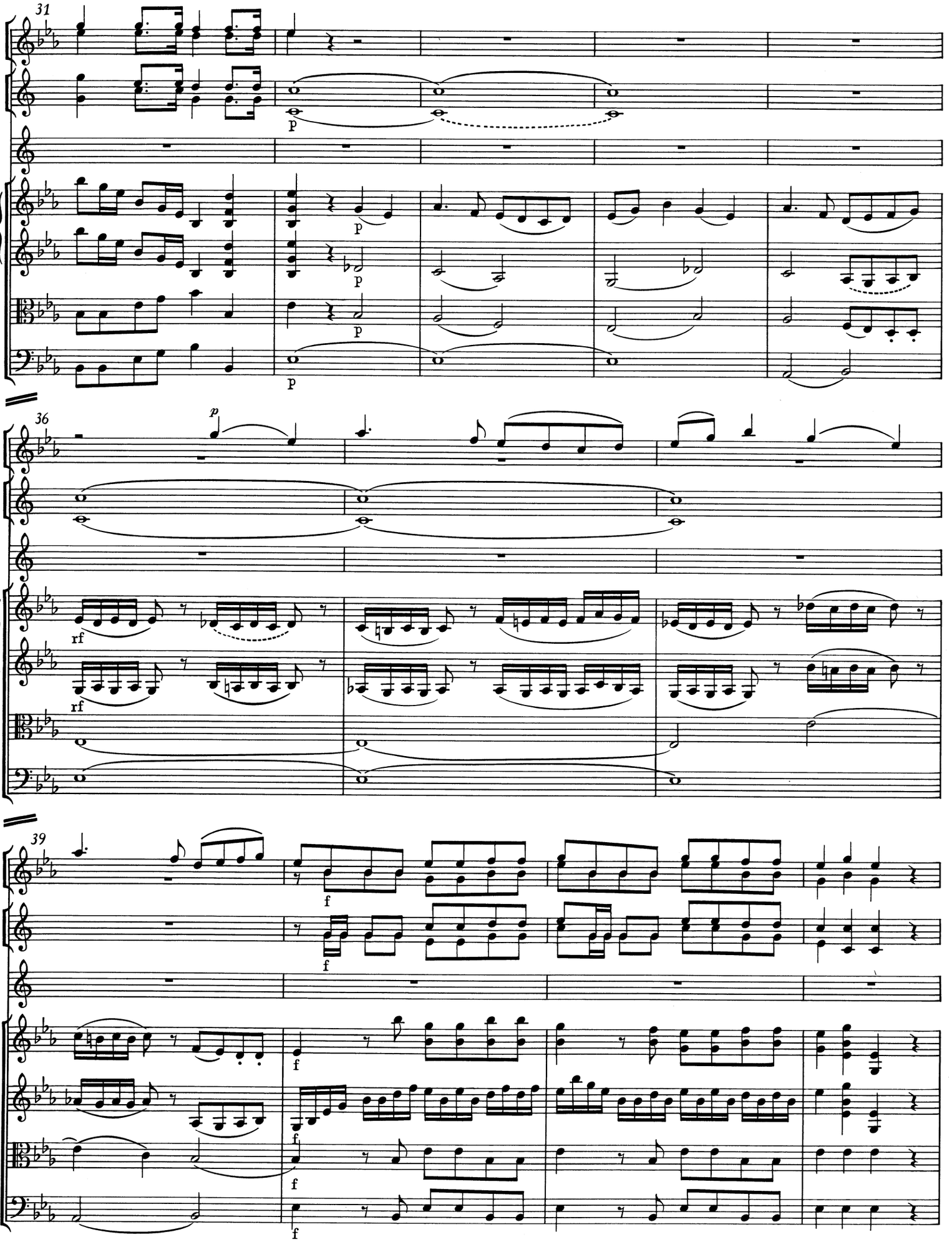
III
Konzert in Es
KV 495
Erster Satz in kürzerer Fassung
(nach dem André - Druck von 1802)

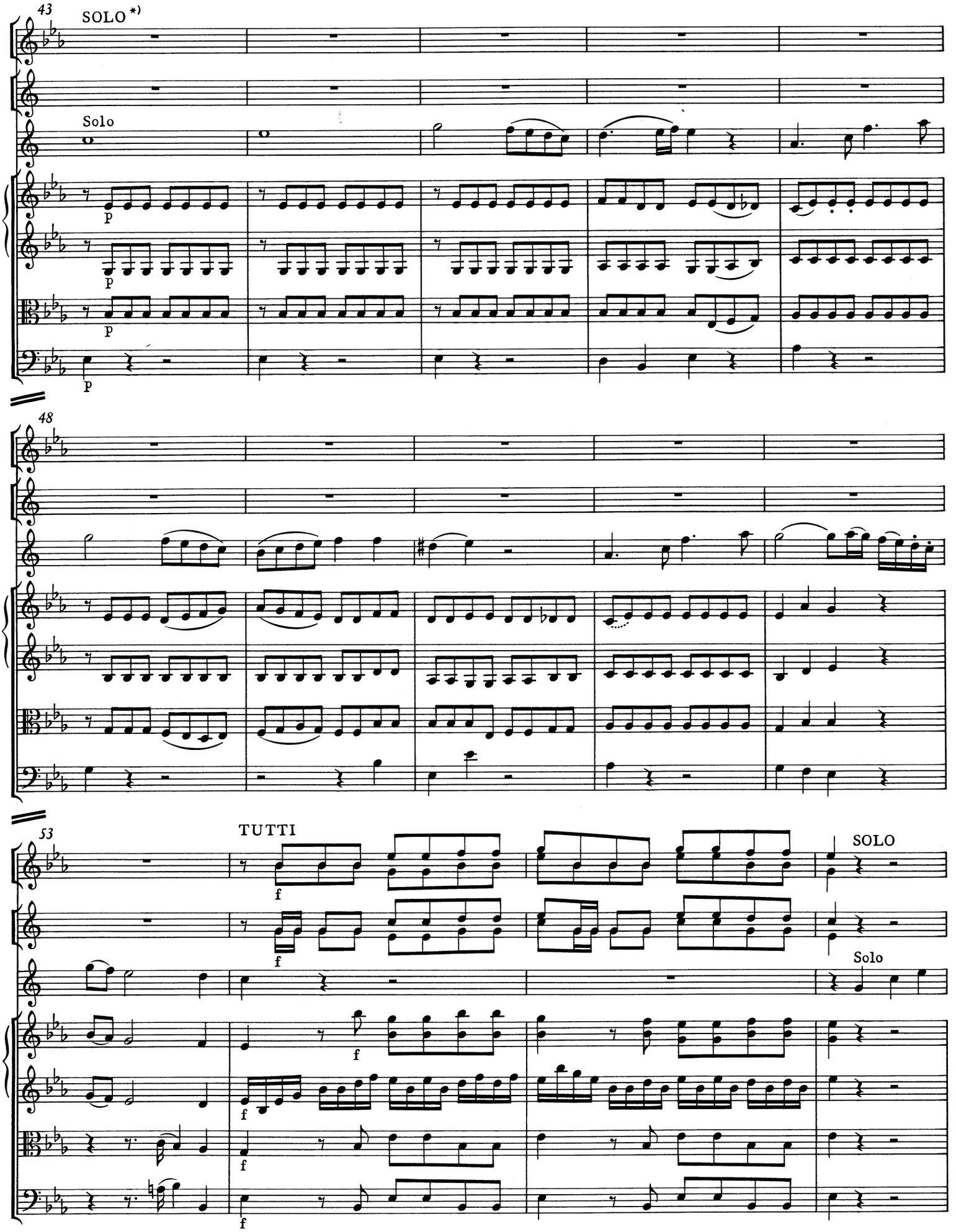


*) Fagott ad libitum; vgl. Vorwort.

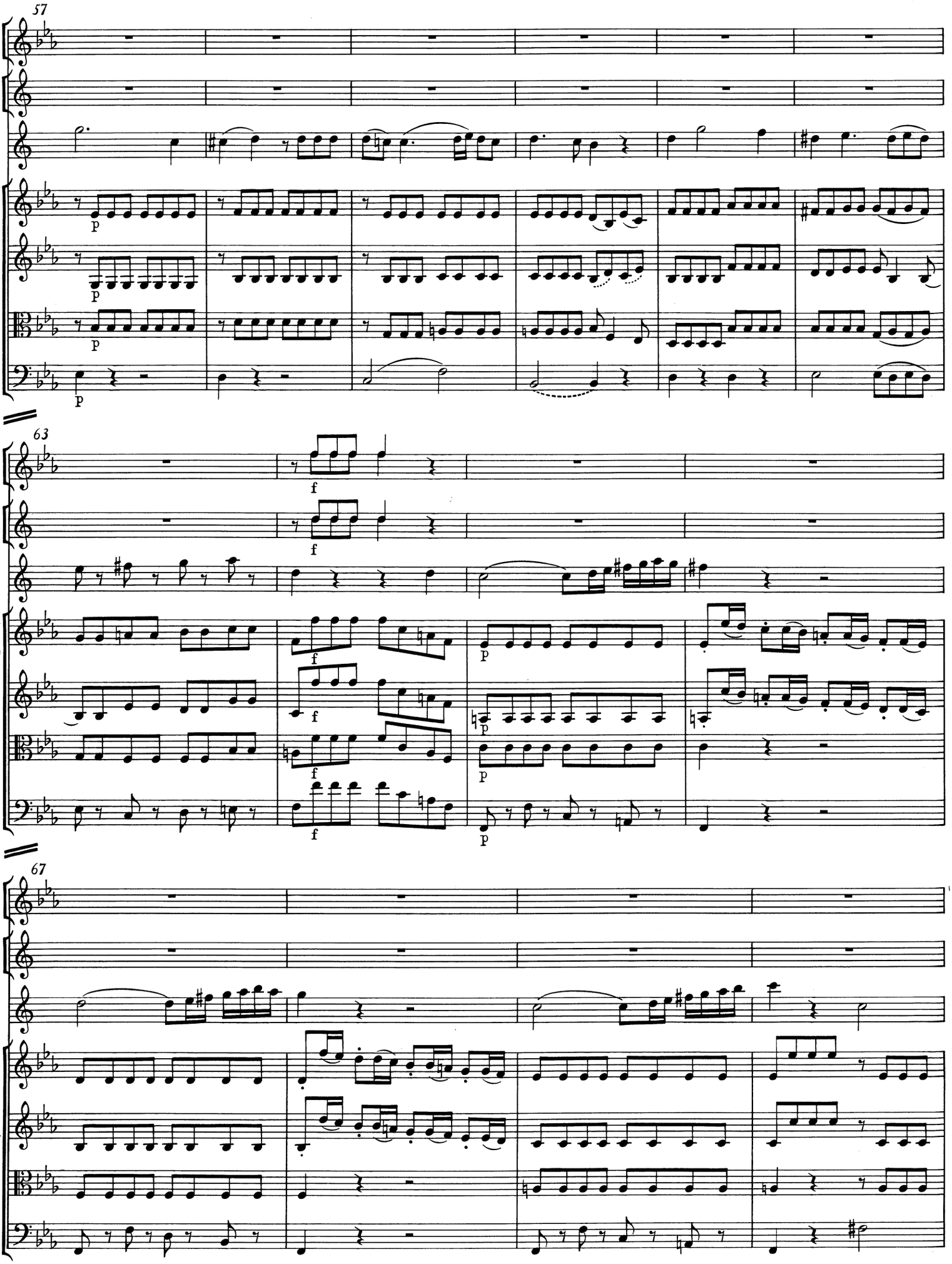

8
11
p
p
p
p
16
[♮]
[♯]


20
cresc.
cresc.
cresc.
cresc.
cresc.
23
f
f
f
rf
f
rf
f
f
28


31
p
p
p
p
36
p
rf
rf
39
f
f
f
f
f



*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.


57
p
63
f
67

TUTTI

71

p cresc. f

p cresc. f

tr cresc. f

cresc. f

cresc. f

cresc. f

76

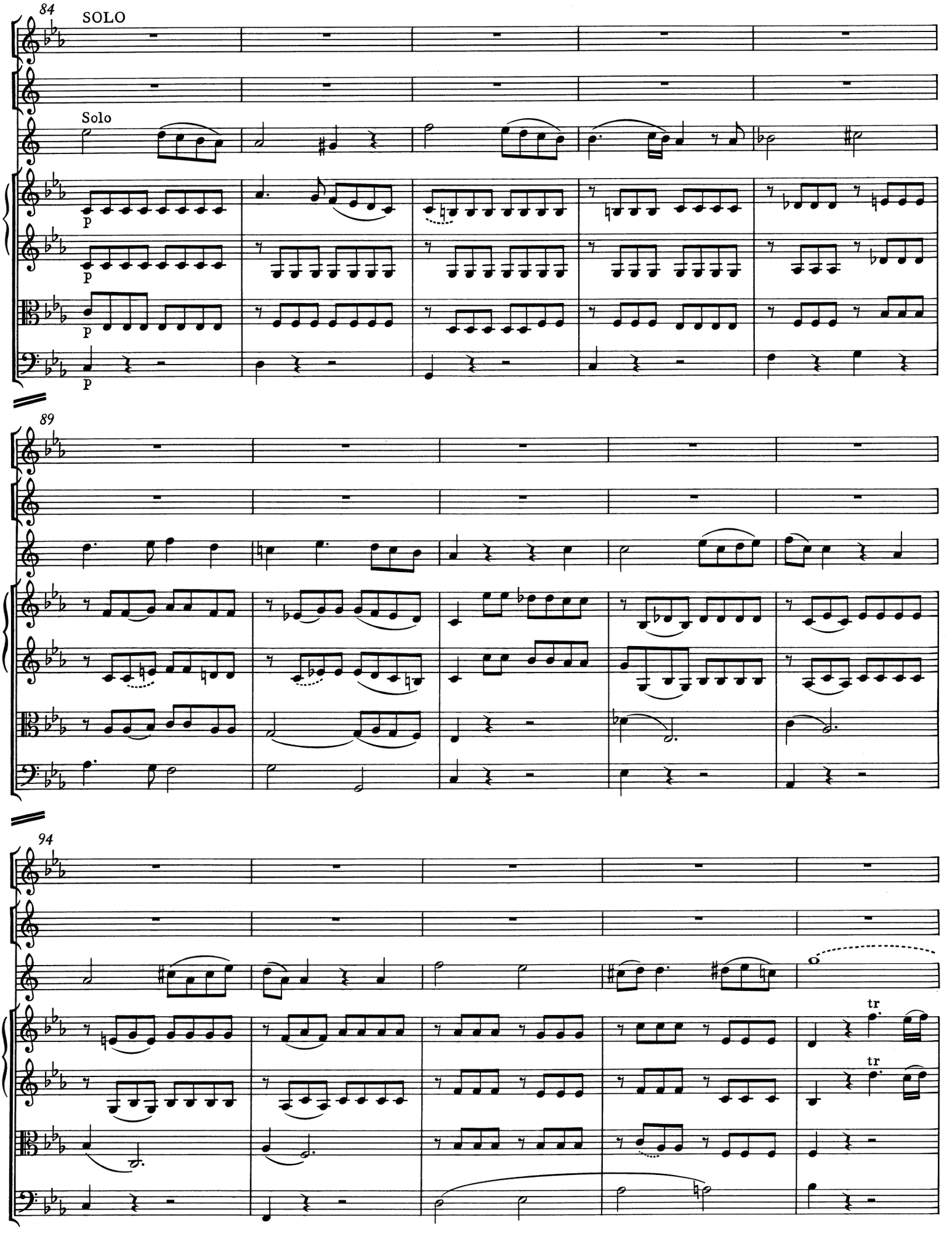
79

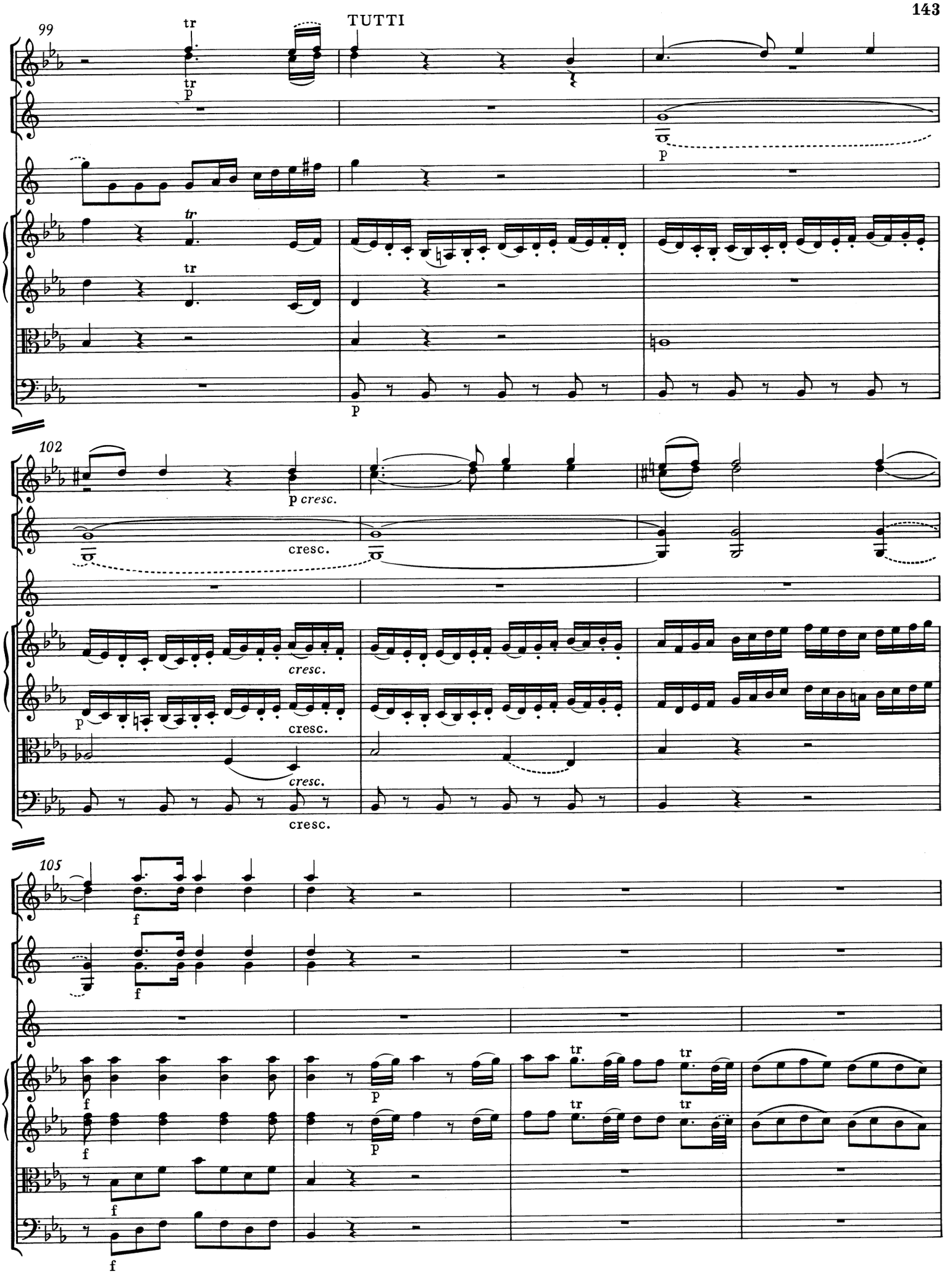
p rf p rf

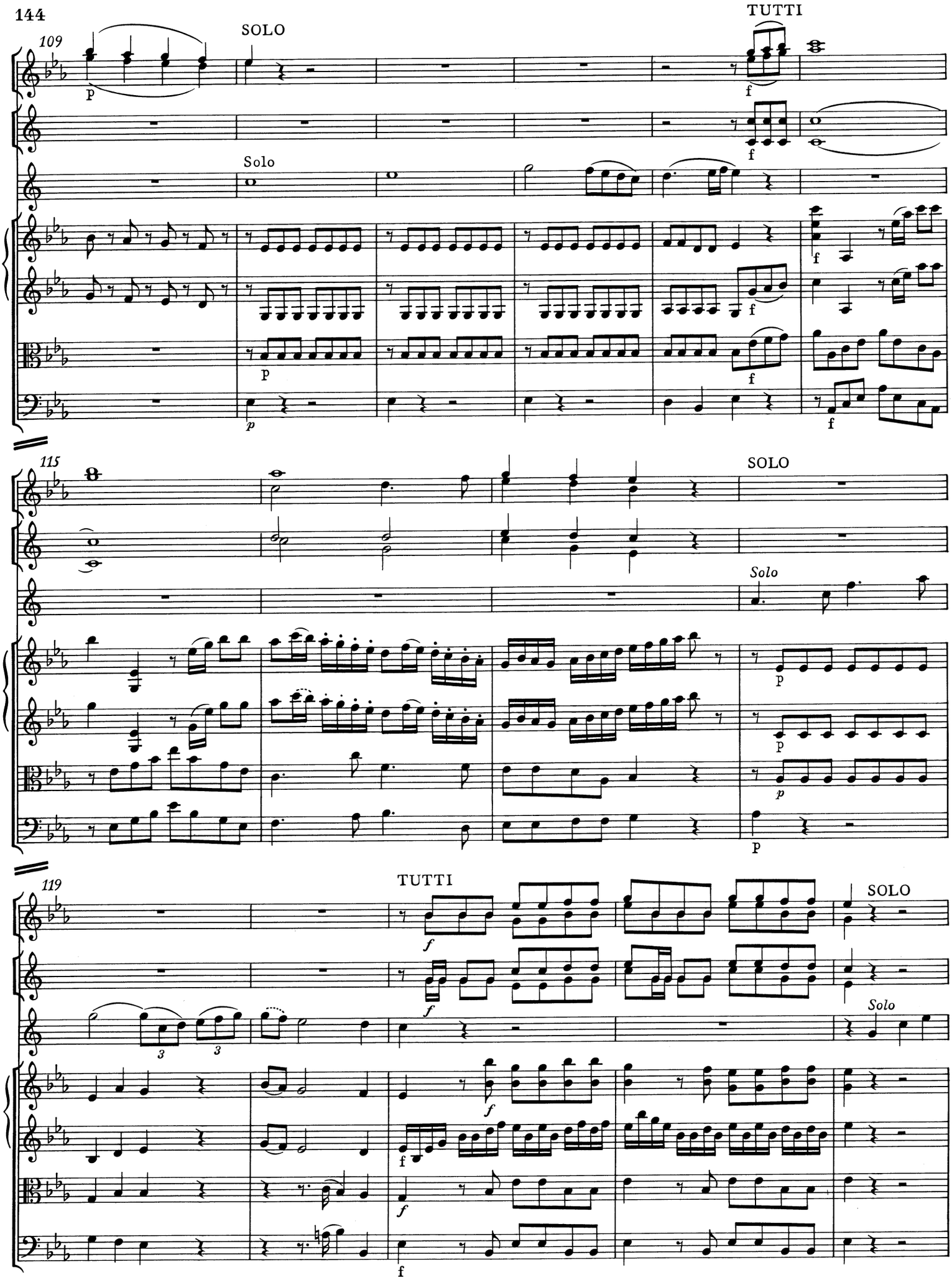
p rf p rf

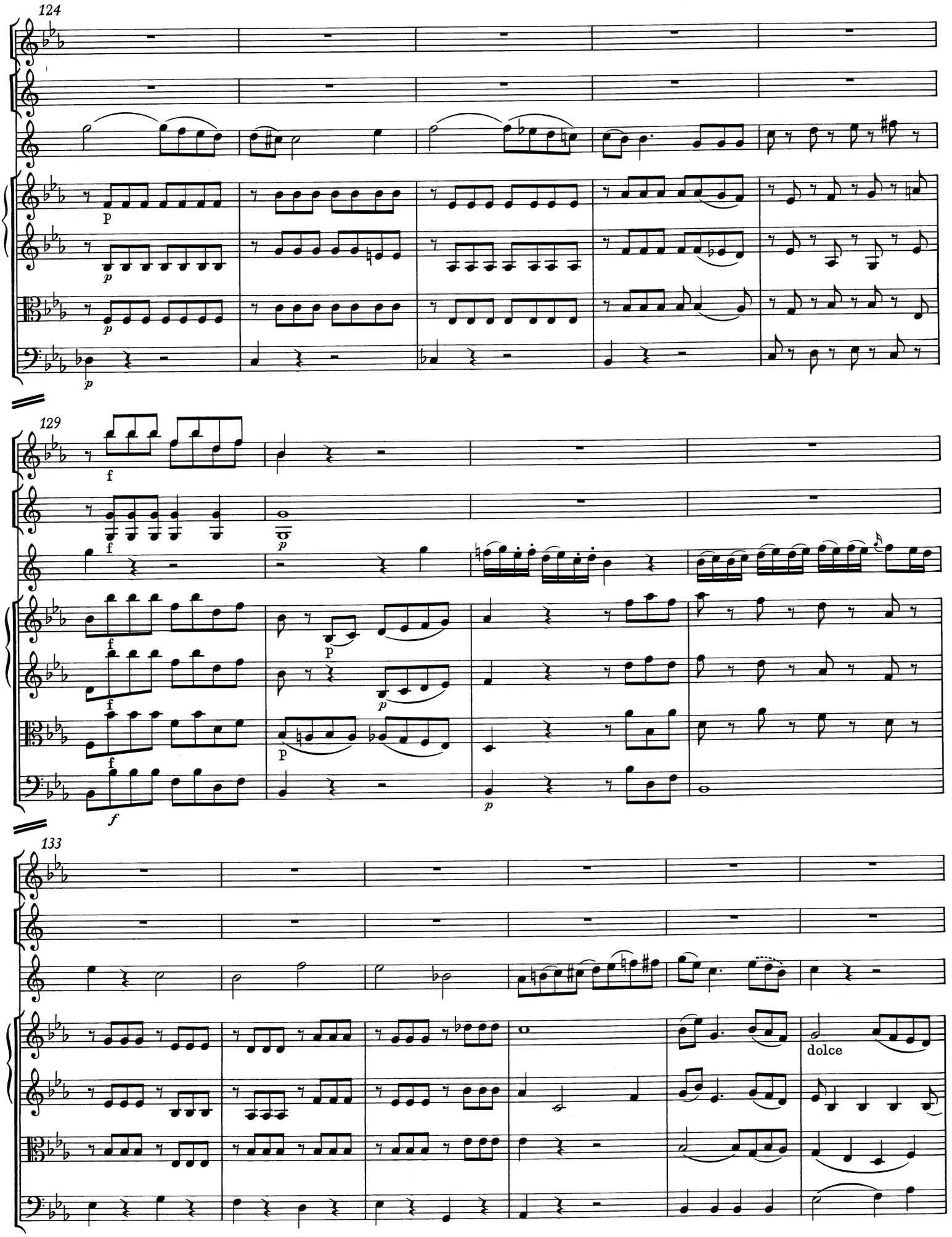
p rf p rf

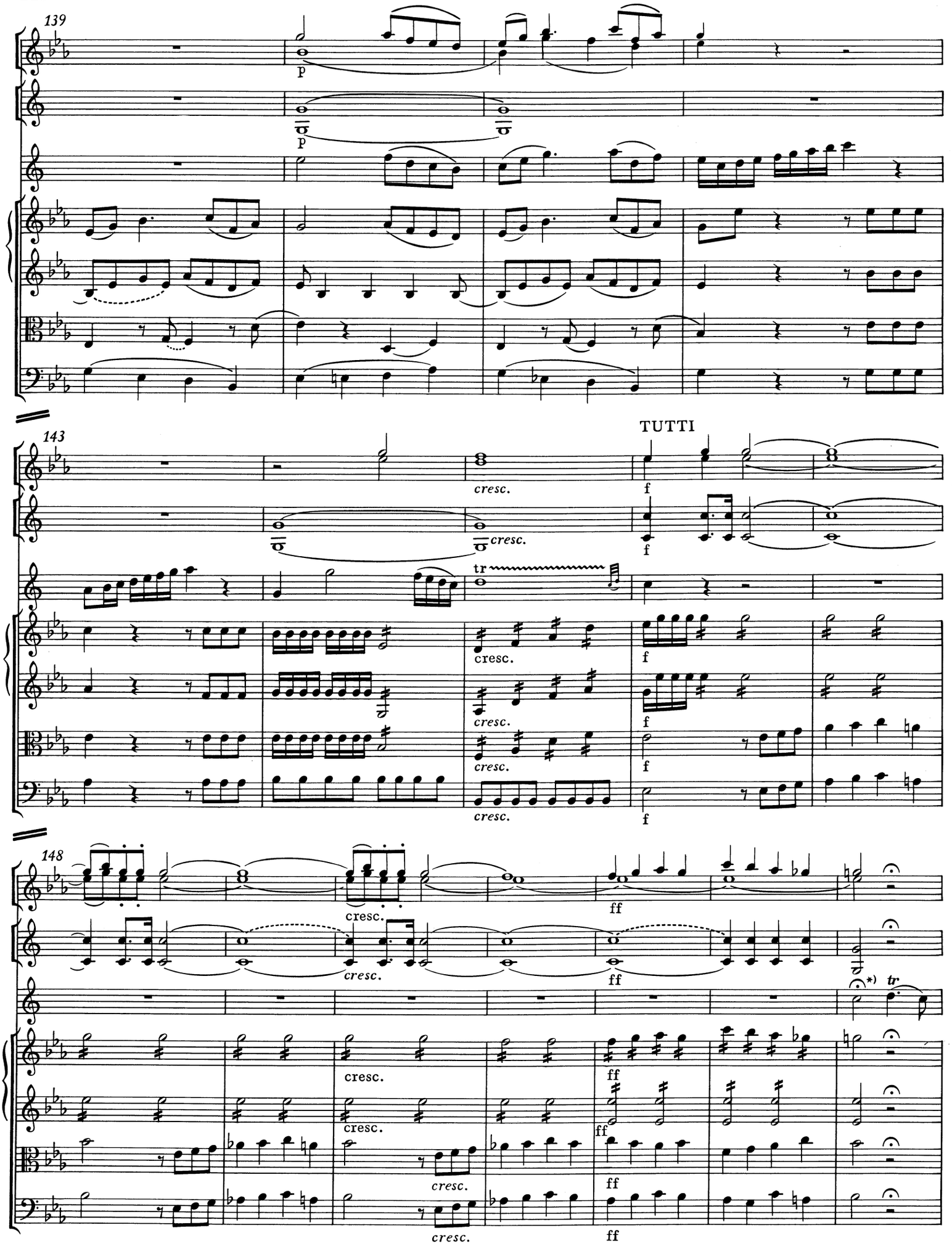
p rf p rf


84
SOLO
Solo
p
89
94
tr
tr

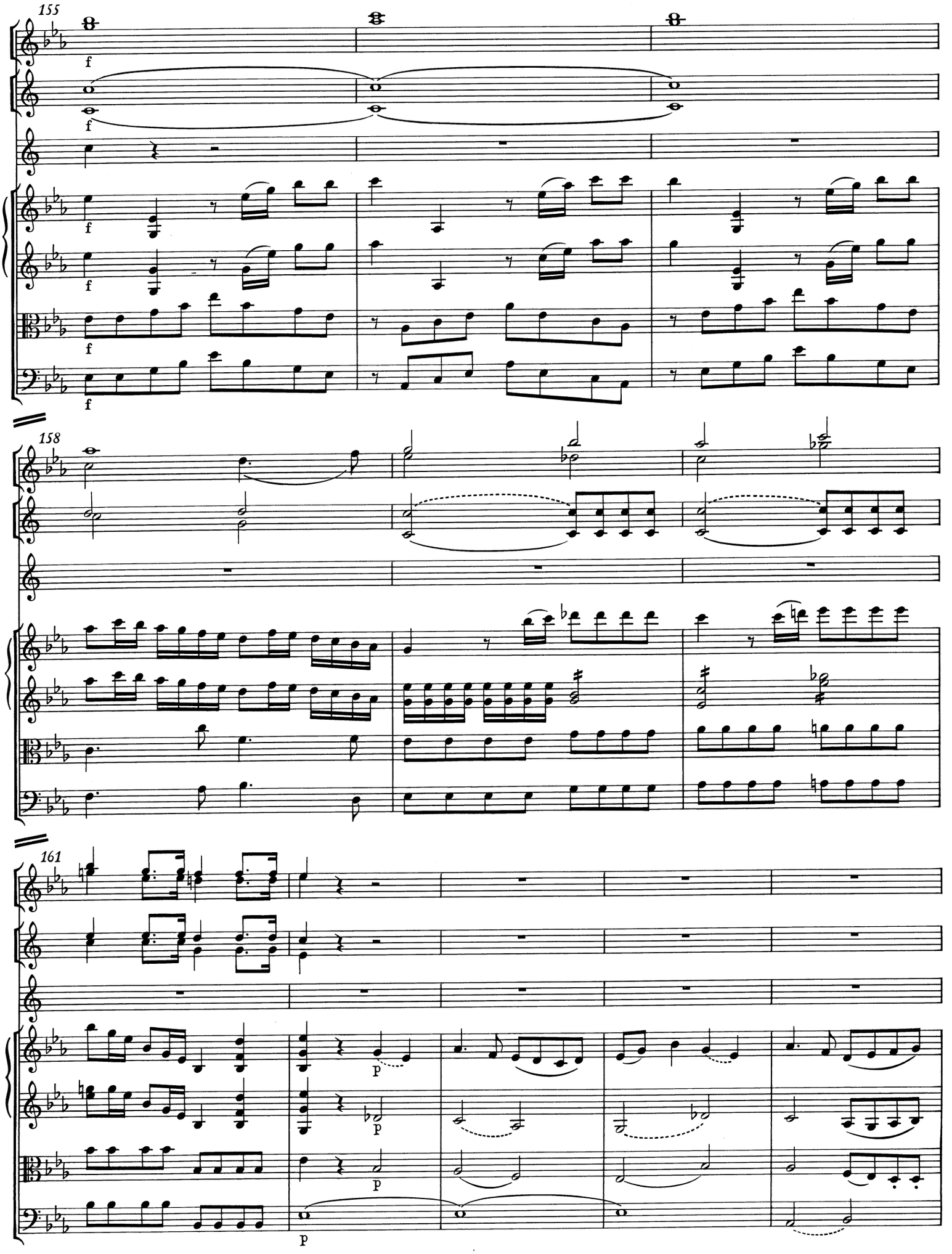

99
TUTTI
tr
p
102
p cresc.
cresc.
105
f
p

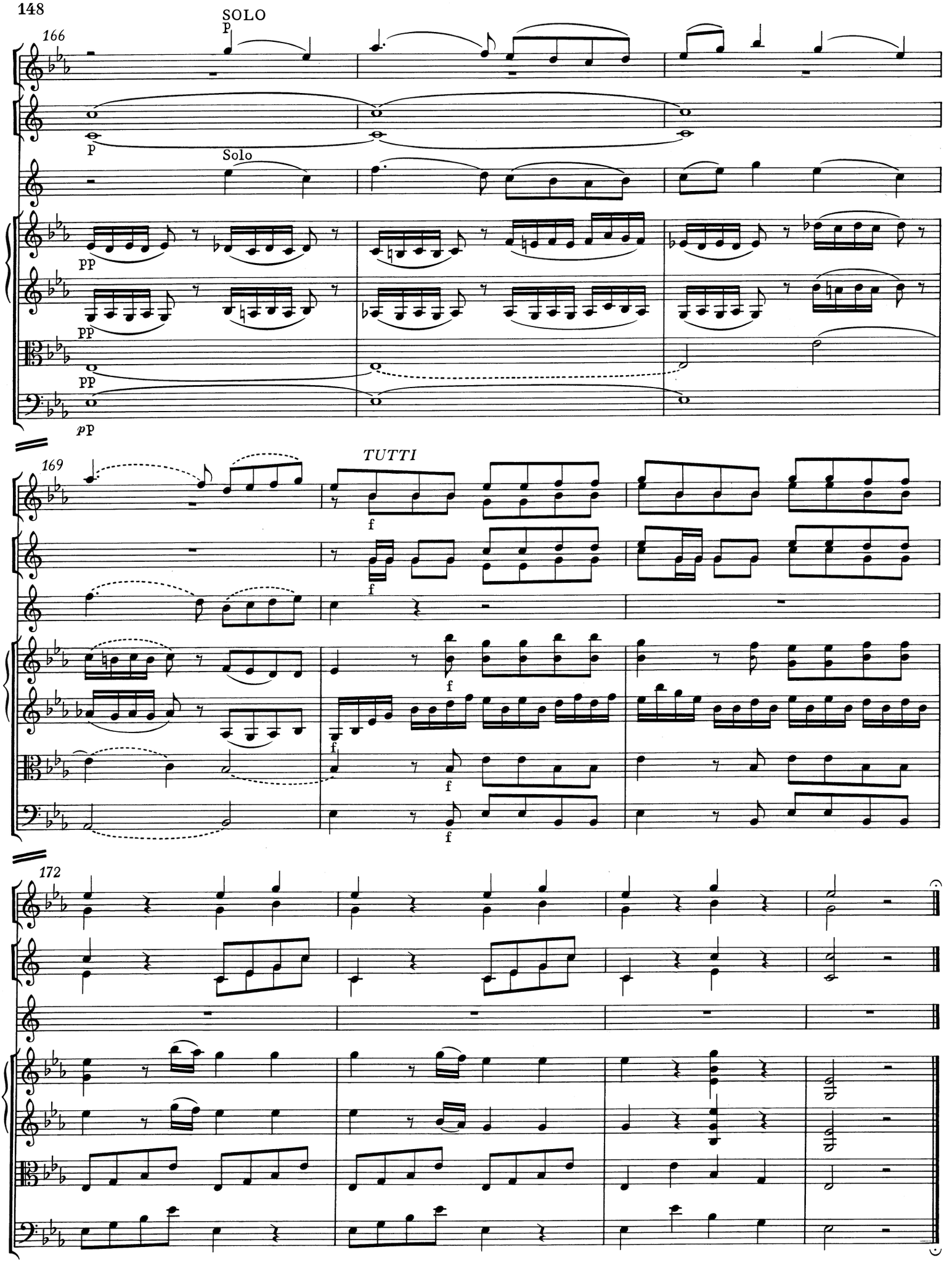

109
SOLO
TUTTI
Solo
115
SOLO
Solo
119
TUTTI
SOLO
Solo


124
p
p
p
p
129
f
f
p
f
f
f
f
p
p
p
p
133
dolce



*) T. 154, Corno principale: Hier ist eine Kadenz zu spielen.


155
158
161


166
SOLO
p
Solo
pp
pp
pp
pp
169
TUTTI
f
f
f
f
f
f
172