

Sechs Menuette

für zwei Oboen (oder Flöten), zwei Hörner (oder Trompeten),
zwei Violinen, Violoncello und Baß
KV 61h

No. 1

Entstanden wahrscheinlich Salzburg, 1771/72

Oboe I, II
Tromba I, II in D/C
Violino I
Violino II
Violoncello e Basso

Violino I
Violino II
Violoncello e Basso

Violino I
Violino II
Violoncello e Basso

Violino I
Violino II
Violoncello e Basso

*) In allen Nummern von KV 61h Fagott ad lib., vgl. Vorwort, S. XIII.

***) In den Vorlagen: d.

Menuetto da capo

No. 2

Oboe I, II
Violino I
Violino II
Violoncello e Basso

Measures 1-9 of No. 2. The score features Oboe I, II, Violino I, Violino II, and Violoncello e Basso. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p* (piano), *f* (forte), and *tr* (trills).

10

Measures 10-18 of No. 2. The score continues with the same instruments and dynamics as the previous section.

No. 3

Oboe I, II
Corno I, II in Re/D
Violino I
Violino II
Violoncello e Basso

Measures 1-8 of No. 3. The score features Oboe I, II, Corno I, II in Re/D, Violino I, Violino II, and Violoncello e Basso. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *f* (forte).

9

Measures 9-18 of No. 3. The score continues with the same instruments and dynamics as the previous section.

Trio

Oboe I, II

Violino I

Violino II

Violoncello e Basso

9

Menuetto da capo

No. 4

Oboe I, II

Violino I

Violino II

Violoncello e Basso

9

No. 5

Flauto I, II
Corno I, II in Sol/G
Violino I
Violino II
Violoncello e Basso

10

Trio

Flauto
Violino I
Violino II
Violoncello e Basso

Menuetto da capo

No. 6

Oboe I, II
Tromba I, II
in Do/C
Violino I
Violino II
Violoncello
e Basso

9

Trio

11

Mennetto da capo