

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

La Mer et les Mouettes

BATTERIE

Orchestré par
O. RESPIGHI

Lento assai 13 ① a Tempo 12 ② 19

③ Trbne III Tam - Tam *mf* *p*

poco più vivo *p* *cresc.* *mf*

Piatto colla bachetti de Timp. *mf* *f* *dim.* *p* rit. a Tempo 2 Tam - Tam *mf*

Piatti ④ *mf* *p* *mf* *mf* *f* *dim.*

più vivo 4 Tam - Tam 2 ⑤ 4 meno mosso 9 *p* *mf* *cresc.*

a Tempo 6 ⑥ Tempo I° 16 ⑦ 18 molto lento Tam - Tam 1 *pp*

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Russischer Musikverlag G.M.B.H. Berlin
ÉDITION RUSSE de MUSIQUE

R.M.V.528

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II

La Foire

Allegro con fuoco

Triangolo
Tamb-basco
Piatti

ff *p*

Trg-lo
T-basco
Piatti

p *2 Tempo* *cresc.* *ff* poco rit.

rg-lo
-basco
Piatti

p *cresc.* *ff* poco rit. a Tempo ⑨

Piatti

p *f* *p*

Trg-lo *p* *tr.* **10** *tr.*

T-basco *p* *tr.* *ff* *tr.*

Piatti *ff* *tr.*

Piatti *ff*

mf *p*

p *ff* *tr.* *p cresc.* *ff* *Piatti* *ff*

III

Marche Funèbre

Lento lugubre

Tamburo *tr.* **11** *tr.* *dim.*

f *p* **12** *f* *Celli pizz.*

Trbne *mp dim.* **13** *p*

poco meno mosso a Tempo

Measures 14-20 include the following elements:

- Measures 14-15: Rhythmic patterns with dynamics *mf* and *cresc.*
- Measure 16: *ff* dynamic.
- Measures 17-18: *mf* dynamic, with *tr.* (trill) markings.
- Measure 19: *ff* dynamic, with *tr.* markings.
- Measure 20: *mf* dynamic, with *tr.* markings.

IV

Le Chaperon Rouge et le Loup

Allegro

Measures 21-24 include the following elements:

- Measure 21: *p* dynamic, with *tr.* markings.
- Measure 22: *sfz* dynamic, with *tr.* markings.
- Measure 23: *f* dynamic, with *tr.* markings.
- Measure 24: *ff* dynamic, with *tr.* markings.

Presto

Piatti colla mazza

Musical notation for Piatti colla mazza. Measure 25 starts with a 4-measure rest, followed by a 1-measure rest, then a circled 25. The notation includes dynamic markings *f secco* and *f*. Measure 26 starts with a 2-measure rest, followed by a 1-measure rest, then a circled 26. It includes a *rall.* marking and a *mp* dynamic.

Musical notation for V.I. colla mazza di ferro Piatti. Measure 27 starts with a 7-measure rest, followed by a circled 27. It includes a *ff* dynamic.

Musical notation for V.I. colla mazza di ferro Piatti. Measure 28 starts with a 7-measure rest, followed by a circled 28. It includes a *ff* dynamic.

Musical notation for V.I. colla mazza di ferro Piatti. Measure 29 starts with a 7-measure rest, followed by a circled 29 and a *fag.* marking. Measure 30 starts with a 12-measure rest, followed by a circled 30, an 8-measure rest, and a circled 29. It includes a *ff* dynamic.

Musical notation for T-Tam. It includes dynamic markings *p*, *f*, and *ff*, and the word *secco*.

V

Marche

All^o mod^o Tempo di marcia

Triangolo
T-basco

Cassa

Musical notation for Triangolo T-basco and Cassa. Measure 31 starts with a 4-measure rest, followed by a circled 30. It includes a *ff* dynamic. Measure 32 starts with a 3-measure rest, followed by a circled 30. It includes a *ff* dynamic. Measure 33 starts with a 4-measure rest, followed by a circled 30. It includes a *ff* dynamic.

Musical notation for Triangolo T-basco and Cassa. Measure 34 starts with a 3-measure rest, followed by a circled 30. It includes a *ff* dynamic. Measure 35 starts with a 1-measure rest, followed by a circled 30. It includes a *ff* dynamic. Measure 36 starts with a 1-measure rest, followed by a circled 30. It includes a *ff* dynamic.

BATTERIE

31 T-mil. *p* 1 *p* 6 32 Trg-lo *p*

T-basco *ff marc.* 2 34 3

Platti *ff* Cassa *ff*

35 Trg-lo *p*

V.I. 1 Piatti colla mazza *p*

36 Trg-lo Cassa *mf* *dim.* 4 6

Platti

37 *ff* *dim.* 2 *ff*

Trg-lo T-basco *ff* *cresc.* *ff*

38 *ff* *cresc.* *ff*

Trg-lo T-basco Platti *ff* *ff*

Cassa *ff* *ff*