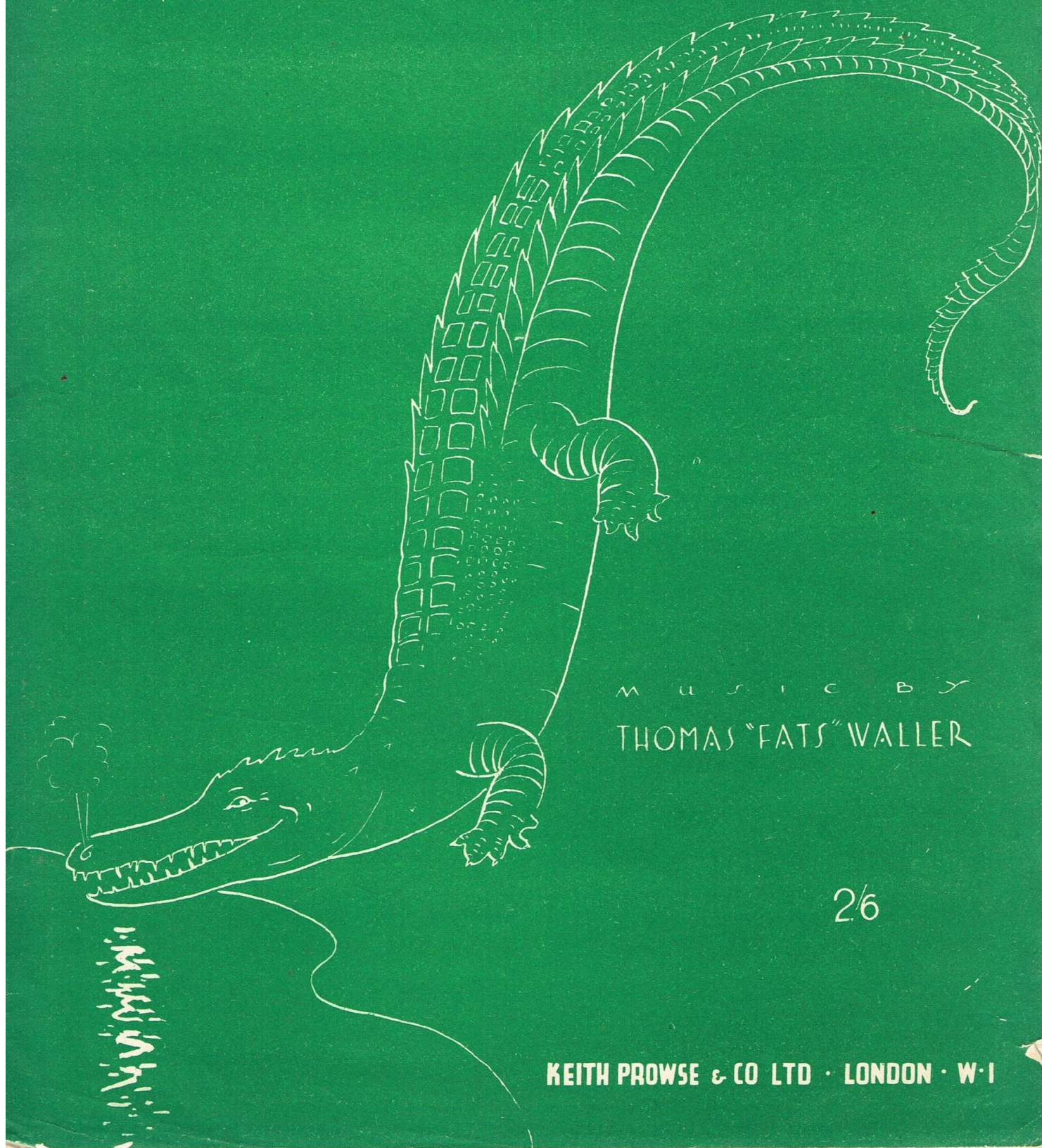


"FATS" WALLER'S
ALLIGATOR CRAWL

(NOVELTY FOX-TROT)



MUSIC BY
THOMAS "FATS" WALLER

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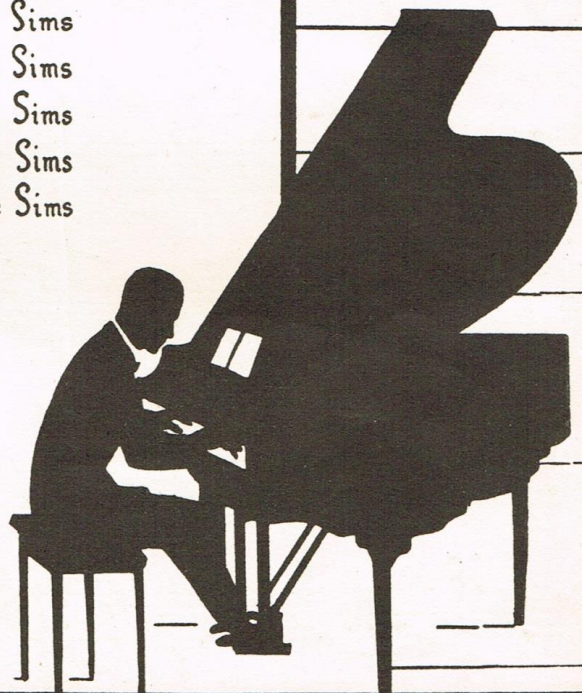


RHYTHMIC PIANO SOLOS

BUBBLES	Johnny Johnson
MOONSTONE	Johnny Johnson
PUNCH DRUNK	Johnny Johnson
ON THE PARKWAY	Johnny Johnson
EFFERVESCENT	"Fats" Waller
VIPER'S DRAG	"Fats" Waller
AFRICAN RIPPLES	"Fats" Waller
ALLIGATOR CRAWL	"Fats" Waller
CLOTHES' LINE BALLET	"Fats" Waller
STUDY IN STEEL	Reginald Foresythe
STUDY IN COPPER	Reginald Foresythe
STUDY IN DURALUMIN	Reginald Foresythe
DEEP FOREST	Reginald Foresythe
(Hymn to Darkness)	& Earl Hines
THROUGH THE TREES	Reginald Foresythe
IMPROVISATION	Lee Sims
BLUE FINGERS	Lee Sims
CONTRASTS	Lee Sims
SHOUTIN' "GLORY"!(Spiritual)	Lee Sims
FRIVOLITY	Lee Sims

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Keith Prowse & Co., Ltd
42-43, POLAND STREET LONDON W.1.



ALLIGATOR CRAWL

By THOMAS "FATS" WALLER

Moderato

mf

Sua Basso.....

mf

loco

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a forte (*f*) dynamic marking. It features a series of chords in the left hand and a melodic line in the right hand. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff shows a continuation of the melodic and harmonic material, with some notes beamed together. The lower staff maintains the accompaniment pattern.

The third system of musical notation shows further development of the piece. The upper staff has more complex chordal textures and melodic runs. The lower staff continues with its accompaniment.

The fourth system of musical notation features a variety of chordal structures and melodic lines. The upper staff includes some notes with slurs, and the lower staff provides a steady accompaniment.

The fifth system of musical notation continues the composition. The upper staff shows a mix of chords and melodic fragments, while the lower staff provides a consistent harmonic base.

The sixth and final system of musical notation on this page. It concludes with a final chord in the upper staff and a corresponding bass line in the lower staff.

8va...

mf

8va...

8va...

8va...

8va...

f

f

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand provides a bass line with chords and eighth notes.

The second system continues the piece, showing more complex chordal textures in the right hand and a steady bass line in the left hand.

The third system shows a continuation of the musical themes, with the right hand featuring more melodic movement and the left hand maintaining a rhythmic accompaniment.

The fourth system includes a double bar line, indicating a measure rest in the right hand. The left hand continues with its accompaniment.

The fifth system features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

The sixth system concludes the page with a double bar line. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords.