

Anhang: Gott ist mein König

BWV 71

Abdruck in normalisierter Partiturordnung
und vereinheitlichter Tonartnotation (Kammerton)

1.

Tutti e animoso

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Tromba I, Tromba II, Tromba III, Timpani, Flauto dolce I, Flauto dolce II, Violoncello, Oboe I, Oboe II, Bassono, Violino I, Violino II, Viola, Violone, Soprano, Alto, Tenore, Basso, and Organo (bez.). The score is in G major (one sharp) and common time. The vocal parts (Soprano, Alto, Tenore, Basso) enter in the third measure with the lyrics: "Gott, Gott, Gott ist mein Kö-nig,". The organ part (Organo bez.) provides a simple harmonic accompaniment.

* Ripieno ad libitum (siehe Vorwort).

This musical score is for a hymn, likely in German, and is arranged for a four-part vocal choir and keyboard accompaniment. The score is divided into six systems, each containing four staves. The key signature is D major (two sharps), and the time signature is 4/4. The first system is marked with a '4' above the first staff. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure of the first system. The keyboard accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The lyrics 'Gott, Gott, Gott ist, Gott' are written below the vocal staves in the fifth system. The score concludes with a double bar line and a '6' above the final measure of the keyboard part.

7

solo

ist mein Kö - nig von al - - - - - ters her, von

ist mein Kö - nig von al - ters her, von al - - - - - ters her,

ist mein Kö - nig von al - ters her, von al - - - - - ters her,

ist mein Kö - nig von al - - - - - ters her,

6 6 6 6

10

First system of musical notation, measures 1-3. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). All staves contain whole rests.

Second system of musical notation, measures 4-6. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). All staves contain whole rests.

Third system of musical notation, measures 7-9. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). All staves contain whole rests.

Fourth system of musical notation, measures 10-12. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first staff has a trill (tr) over a whole note. The second and third staves have eighth-note patterns. The fourth staff has a bass line with eighth notes and rests.

Fifth system of musical notation, measures 13-15. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The first staff has a trill (tr) over a whole note. The second, third, and fourth staves contain vocal lines with lyrics. The fifth staff is a bass line with sixths (6) and a sharp sign (#).
Lyrics:
al - - - - - ters her, von al - - -
von al - ters her, von al - - - - - ters her, von al - ters her, von al -
von al - ters her, von al - - - - - ters her, von al - ters her,
von al - - - - - ters her, von al - - - - -

13

ters her,
 - ters her,
 von al - ters her,
 - - ters her,

tutti
 Gott ist mein Kö-nig von al - - ters her;
tutti
 Gott ist mein Kö-nig von al - - ters her;
tutti
 Gott ist mein Kö-nig von al - ters her;
tutti
 Gott ist mein Kö-nig von al - - ters her;

6 6 5 4 # #

un poco allegro

16

Violino I

Violino II

Viola

Violone

Soprano

solo

Alto

solo

Tenore

solo

solo

Basso

solo

tr

Organo

der al - - - le Hül - fe tut, der al - - -

5 6 5 6 5 6 7 6 6 5 7 6 7 6 5

19

tr

- le Hül - fe tut, der al - - -

- - - le Hül - fe

- le Hül - fe tut, der al - - -

- - - le Hül - fe

- le Hül - fe tut, der al - - -

- - - le Hül - fe

- le Hül - fe tut, der al - - -

7 le Hül - fe

6 6 5 6 5 6 6 5 6 7 #

22

tut, der al - - - le, al - - -

tut, der al - - - le, al - - -

tut, der al - - - le, al - - -

tut, der al - - - le, al - - -

7 7 7 7 7 6 5 5⁺ 7 6 5

25

- - - le Hül - fe tut, so auf Er - den, so auf Er - den, auf Er - den, auf

- - - le Hül - fe tut, so auf Er - den, so auf Er - den, auf Er - den, so auf

- - - le Hül - fe tut, so auf Er - den, so auf Er - den, auf Er - den,

- - - le Hül - fe tut, so auf Er - den, so auf Er - den, so auf

6 6 4 5 5⁺ 6 5 6 7 6 *tasto solo*

28

Tromba I

Tromba II

Tromba III

Timpani

Flauto I

Flauto II

Violoncello

Oboe I

Oboe II

Bassono

Violino I

Violino II

Viola

Violone

Soprano
tr

Er - den, auf Er - den, so auf Er - den ge - schicht. Gott ist mein Kö - nig, Gott,

Alto
tutti

Er - den, so auf Er - den, so auf Er - den ge - schicht. Gott ist mein Kö - nig, Gott,

Tenore
tutti

auf Er - den, so auf Er - den ge - schicht. Gott ist mein Kö - nig, Gott,

Basso
tutti

Er - den, so auf Er - den ge - schicht. Gott ist mein Kö - nig, Gott,

Organo

$\frac{6}{4}$ $\frac{5}{3}$

32

Gott, Gott, Gott, Gott, Gott, Gott,

35

tr

tr

tr

tr

Gott, Gott ist, Gott ist mein Kö - nig.

Gott, Gott ist, Gott ist mein Kö - nig.

Gott, Gott ist, Gott ist mein Kö - nig.

Gott, Gott ist, Gott ist mein Kö - nig.

6 6 6

2. Air

Andante

Soprano

Tenore

Organo obbligato (bez.)

Positivo

solo

Ich bin nun acht - - zig

4

Jahr, ich bin nun acht-zig Jahr, war-um soll dein Knecht

8

sich mehr be - schwe - - - ren, war - um, war-um soll dein Knecht sich mehr be - schwe - -

12

solo

Soll— ich auf die - ser Welt

tr

ren, war-um, war - um,

16

mein Le - ben hö - her-brin - gen,
 ich bin nun acht - zig Jahr, war - um, war - um soll dein Knecht sich mehr be-

20

durch man - chen sau - ren - Tritt
 schwe - ren, soll dein Knecht sich mehr be-schwe - ren, war-um, war -

24

hin - durch ins Al - ter drin - gen,
 um? Ich will um-keh - ren,

28

so gib Ge - duld, für Sünd und
 ich will um-keh - ren, ich will um-keh - ren, daß ich ster -

32

Schan - den mich — be - wahr, auf

- be in mei - ner Stadt, daß ich ster - - - - - be in mei - - ner

36

daß ich tra - gen — mag

Stadt, in mei - ner Stadt,

39

in mei - ner Stadt, bei mei - nes Va - ters und mei - ner Mut - ter Grab, in mei - ner

mit — Ehm,

42

mit Eh - ren grau - es Haar.

Stadt, bei mei - nes Va - ters und mei - ner Mut - ter Grab.

45

3. Fuga

Soprano

Alto

Tenore

Basso

Organo (bez.)

solo

tr

Dein Al - ter sei wie dei - ne Ju - gend, und Gott ist mit dir in

solo

Dein Al - ter

6

4

solo

Dein Al - ter sei wie dei - ne Ju - gend, und Gott ist mit dir in

solo

Dein Al - ter

al - lem, das du tust, und Gott ist mit dir in al - lem, in al - - lem, das du tust, das du

tr

sei wie dei - ne Ju - gend, und Gott ist mit dir in al - lem, das du tust, und Gott ist mit dir in

6 7 6 # 4 2 6 6 # 5 6

8

al - lem, das du tust, und Gott ist mit dir in al - lem, in al - - -
 sei wie dei - ne Ju - - - gend, und - - - Gott ist mit dir in al - lem, das du
 tust,
 al - lem, in al - - - - - lem, dein Al - ter sei wie dei - ne Ju - -

11

- lem, das du tust, in al - - - - lem, das du tust, das du tust, das du
 tust, und Gott ist mit dir in al - lem, in al - - - - lem, dein Al - ter
 dein Al - ter sei wie dei - ne Ju - - - gend, und Gott ist mit dir in
 gend, und - - - Gott ist mit dir in al - lem, das du tust, und Gott ist mit dir in

14

tust, dein Al - ter sei wie dei - ne Ju - - -
 sei wie dei - ne Ju - - - gend, und - - - Gott ist mit dir in al - lem, das du
 al - lem, das du tust, und Gott ist mit dir in al - lem, in al - - - -
 al - lem, in al - - - - - lem, das du tust, in al - - - - lem, al - lem, das du

17

gend, und Gott ist mit dir in al - lem, in al - lem, in al - lem, das du tust, und Gott
 tust, in al - lem, in al - lem, in al - lem, in al - lem, in al - lem, das du tust, und Gott
 - lem, in al - lem, in al - lem, in al - lem, in al - lem, in al - lem, das du tust,
 tust, in al - lem, das du tust, dein

20

ist mit dir in al - lem, das du tust, und Gott ist mit dir in al - lem, in
 ist mit dir in al - lem, in al - lem, das du tust, das du tust,
 dein Al - ter sei wie dei - ne
 Al - ter sei wie dei - ne Ju - gend, und Gott ist mit dir in al - lem, das

23

al - lem, das du tust, das du tust, dein
 dein Al - ter sei wie dei - ne Ju - gend, und Gott
 Ju - gend, und Gott ist mit dir in al - lem, das du tust, und Gott
 du tust, und Gott ist mit dir in al - lem, in al - lem, das du

26

Al - ter sei wie dei - ne Ju - - gend, und Gott ist mit dir in al - lem, das
 ist mit dir in al - lem, das du tust, und Gott ist mit dir in al - lem, in
 ist mit dir in al - lem, in al - - - lem, das du tust, das du tust, in
 tust, das du tust, dein Al - ter sei wie dei - ne

6 5 6 7

29

du tust, in al - - - -
 al - - - - lem, und Gott ist mit dir in al - lem, in al - - - - lem, in
 al - lem, in al - lem, in al - lem, in al - lem, in al - lem, in al - lem, in
 Ju - - gend, und Gott ist mit dir in al - lem, in al - - - -

7 7 4/2 6 4/2 6 4/2 6

32

- lem, das du tust, in al - - - -
 al - lem, das du tust, in al - - - -
 al - lem, das du tust, und Gott ist mit dir in al - lem, das du tust, in
 - lem, das du tust, und Gott ist mit dir in al - lem, in al - lem, das du tust, in

7 7 6 7 6 6

35

- - - - - lem, das du tust, in al - lem, in al - lem, das du tust.
- - - - - lem, in al - lem, das du tust, in al - lem, in al - lem, das du tust.
al - lem, das du tust, in al - lem, das du tust, in al - lem, in al - lem, das du tust.
al - lem, das du tust, in al - - - - - lem, das du tust.

4. Arioso

Lente

Flauto dolce I
Flauto dolce II
Violoncello
Oboe I
Oboe II
Bassono
Basso
Organo (bez.)

5

tr.

solo

Tag und Nacht,

8 7 6 8 7

Detailed description: This block contains the first system of music, measures 5 through 8. It features a vocal line with a trill (tr.) in measure 6 and a solo section in measure 7. The piano accompaniment includes a bass line with a solo section in measure 7. Fingering numbers 8, 7, 6, 8, 7 are indicated below the bass line. The lyrics 'Tag und Nacht,' are written below the piano part.

10

Tag— und Nacht ist dein, Tag— und Nacht, Tag— und Nacht, Tag

6 6 6 6 6 6

Detailed description: This block contains the second system of music, measures 10 through 13. It features a vocal line and piano accompaniment. The lyrics 'Tag— und Nacht ist dein, Tag— und Nacht, Tag— und Nacht, Tag' are written below the piano part. Fingering numbers 6, 6, 6, 6, 6, 6 are indicated below the bass line.

15

und — Nacht ist dein.

6

20

tr

Du ma-chest,

6

24 Basso

du ma-chest, daß bei-de, Sonn und Ge-stirn, daß bei-de, Sonn und Ge-stirn,

Organo

27

ih-ren ge-wis-sen Lauf ha-ben,

30

du set-zest ei-nem jeg-li-chem Lan-de, du set-zest ei-nem

33

jeg-li-chem Lan-de sei-ne Gren-ze, du set-zest ei-nem jeg-li-chem Lan-de, du set-zest ei-nem

36

jeg-li-chem Lan-de sei-ne Gren-ze, sei-ne Gren-

39

ze, ei-nem jeg-li-chem Lan-de sei-ne Gren-

41

Flauto I

Flauto II

Violoncello

Oboe I

Oboe II

Bassono

Basso

ze.

Organo

45

tr.

tr.

Tag und Nacht,

8 7 6 5

50

Tag_ und Nacht ist dein, Tag_ und Nacht, Tag_ und Nacht, Tag

55

und_ Nacht ist dein.

59

Musical score for measures 59-62. It features five systems of staves. The first system contains three staves (two treble clefs and one bass clef). The second system contains three staves (two treble clefs and one bass clef). The third system contains one bass clef staff. The fourth system contains one bass clef staff. The music includes various rhythmic patterns, slurs, and a trill (tr.) in the first staff of measure 62.

5. Air

Vivace

Musical score for the '5. Air' section, marked 'Vivace'. It includes parts for Tromba I, Tromba II, Tromba III, Timpani, Alto, and Organo (bez.). The Alto part has the lyrics 'solo' and 'Durch mäch - ti - ge Kraft'. The Tromba parts feature rhythmic patterns, and the Timpani part has a steady pulse. The Organo part provides a bass line.

6 andante

Piano accompaniment for measures 6-9. The score consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time and D major. Measures 6-9 are mostly rests, with some notes in the bass line.

Vocal line and bass line for measures 6-9. The vocal line is in D major, 4/4 time. The lyrics are: "er-hältst du uns-re Gren-zen, hier muß der Frie-de glän-zen, wenn Mord und Krie-ges Sturm sich al-ler Ort er-". The bass line has figured bass notation: 6, 6, 6, 6, #, 6, b, 6, b, #, b, 6, b, #, 5, 6, 4, #, 5.

10

Piano accompaniment for measures 10-13. The score consists of four staves: two treble clefs and two bass clefs. The music is in 3/8 time and D major. Measures 10-13 feature a rhythmic pattern of eighth notes in the treble clefs and rests in the bass clefs.

Vocal line and bass line for measures 10-13. The vocal line is in D major, 3/8 time. The lyrics are: "hebt, wenn Kron und Zep-ter bebt, wenn Kron und Zep-ter bebt, hast du das Heil ge-". The bass line has figured bass notation: 6, 6, #, 6, #, #, 6, #, 6, 6, #, #, 6, 5, 4, #, 5.

14

Piano accompaniment for measures 14-17. The score consists of four staves: two treble clefs and two bass clefs. The music is in 3/8 time and D major. Measures 14-17 feature a rhythmic pattern of eighth notes in the treble clefs and rests in the bass clefs.

Vocal line and bass line for measures 14-17. The vocal line is in D major, 3/8 time. The lyrics are: "schafft, hast du das Heil ge-schafft, wenn Kron und Zep-ter". The bass line has figured bass notation: 6, 6, #, 6, #, 6, 6, 6, 4, 5, #, 6, 6, 5, 7.

17

bebt _____, hast du das Heil ge - schafft durch mäch - ti - ge Kraft,

23

durch mäch - ti - ge Kraft.

29

6.

Affettuoso e larghetto

Flauto dolce I

Flauto dolce II

Violoncello

Oboe I

Oboe II

Bassono

Violino I

Violino II

Viola

Violone

Soprano

Alto

Tenore

Basso

Organo (bez.)

tr

tr

tr

tr

staccato

6

6

6

6

6

7

6

3 tr

tr

tr

tr

tr

tr

tutti tr

Du wol - lest dem Fein - de, dem Fein - de nicht ge - ben,

tutti

Du wol - lest dem Fein - de, dem Fein - de nicht ge - ben,

tutti

Du wol - lest dem Fein - de, dem Fein - de nicht ge - ben,

tutti

Du wol - lest dem Fein - de, dem Fein - de nicht ge - ben,

6 6 6 6 6 7 6 # 6 5 6 7 6

6

du wol - lest dem Fein - de, dem Fein - de nicht ge - ben die See - le

du wol - lest dem Fein - de nicht ge - - ben die See - le

du wol - lest dem Fein - de nicht ge - ben die See - le

du wol - lest dem Fein - de, dem Fein - de nicht ge - ben die See - le

5 6 7 6 5 6 7 6 6 6 7 eb eb 4+ 2 4+ 6 6

9

dei - ner Tur - tel - tau - ben,

dei - ner Tur - tel - tau - ben,

dei - ner Tur - tel - tau - ben,

dei - ner Tur - tel - tau - ben,

4 2 6 6 7 5 6 6 6 6 6 6

12 tr

du wol - lest dem Fein - de nicht

du wol - lest dem Fein - de nicht

du wol - lest dem Fein - de nicht

du wol - lest dem Fein - de nicht

5 6 7 6 7 6 # 6 6 6 6 6 6 5

15

ge - ben, du wol - lest dem Fein - de nicht ge - ben, du wol - lest

ge - ben, du wol - lest dem Fein - de nicht ge - ben, du wol - lest

ge - ben, du wol - lest dem Fein - de nicht ge - ben, du wol - lest

ge - ben, du wol - lest dem Fein - de nicht ge - ben, du wol - lest

18 tr

dem Fein - de nicht_ ge - ben die See - le dei - ner Tur - tel - tau -

dem Fein - de nicht ge - ben die See - le dei - ner Tur - tel - tau -

dem Fein - de nicht ge - ben die See - le dei - ner Tur - tel - tau -

dem Fein - de nicht ge - ben die See - le dei - ner Tur - tel - tau -

7 5 6b 6 9 8 6 6 4 2 6 6 7 5 4 #

21

ben, du wol - lest dem Fein - de nicht ge - ben die See - le

ben, du wol - lest dem Fein - de nicht ge - ben die See - le

ben, du wol - lest dem Fein - de nicht ge - ben die See - le

ben, du wol - lest dem Fein - de nicht ge - ben die See - le

b 6 6b 6 6b 6 6 5 9/4 8/3 5 6 # 6b

24

tr tr tr

dei - ner Tur - tel - tau - ben, du wol - lest dem Fein - de, dem Fein - de nicht

dei - ner Tur - tel - tau - ben, du wol - lest dem Fein - de, dem Fein - de nicht

dei - ner Tur - tel - tau - ben, du wol - lest dem Fein - de, dem Fein - de nicht

dei - ner Tur - tel - tau - ben, du wol - lest dem Fein - de, dem Fein - de nicht

4 2 6 6 7 5 4 # # 6 6 6 6 6 7 6

27 tr

ge - ben die See - le dei - ner Tur - tel -
ge - ben die See - le dei - ner Tur - tel -
ge - ben die See - le dei - ner Tur - tel -
ge - ben die See - le dei - ner Tur - tel -

6
4
2
6 6 6 6

29

tau - - - - - ben,

rip.
solo
tau - - - - - ben, die See - le dei - - - - - ner Tur-tel - tau -

tau - ben, dei - - - - - ner Tur - tel - tau - ben, die See - le dei - - - - - ner Tur - tel - tau -
tau - ben, dei - - - - - ner Tur - tel - tau - ben,

rip.
solo
tau - - - - - ben, dei - - - - - ner Tur - tel - tau - ben, die See - le dei - - - - - ner Tur-tel - tau -

tau - ben, dei - - - - - ner Tur - tel - tau - ben, die See - le dei - - - - - ner Tur-tel - tau -

32

The first system of music contains measures 32, 33, and 34. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one flat (Bb), and a bottom staff with a bass clef and a key signature of one flat (Bb). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

The second system of music contains measures 35, 36, and 37. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one flat (Bb), and a bottom staff with a bass clef and a key signature of one flat (Bb). The music continues with rhythmic patterns, including some notes with slurs.

The third system of music contains measures 38, 39, and 40. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one flat (Bb), and a bottom staff with a bass clef and a key signature of one flat (Bb). Measures 38 and 39 show rests in the upper staves, while measure 40 has active music in all staves.

The fourth system of music contains measures 41, 42, and 43. It features four staves: a vocal line with a treble clef and a key signature of one flat (Bb), a piano accompaniment line with a treble clef and a key signature of one flat (Bb), a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment line with a bass clef and a key signature of one flat (Bb). The lyrics are: "ben, du wol - lest dem Fein - de nicht ge - ben die See - le dei - ner".

The fifth system of music contains measures 44, 45, and 46. It features a single bass staff with a key signature of one flat (Bb). The music consists of rhythmic patterns with eighth and sixteenth notes, including some notes with slurs and a '6' marking.

35

Tur - tel - tau - - ben

Tur - tel - tau - - ben

Tur - tel - tau - - ben

Tur - tel - tau - - ben

^{6b}
⁶ ⁶ ⁶

4 **allegro**

tr

das neu - e Re - gi - ment auf jeg - li - chen We - gen,
das neu - e Re - gi - ment auf jeg - li - chen We - gen,
das neu - e Re - gi - ment auf jeg - li - chen We - gen,
das neu - e Re - gi - ment auf jeg - li - chen We - gen,

6 6 4 5 6 6 4 2 6

8

auf jeg - li - chen We - gen be - krö - ne mit
auf jeg - li - chen We - gen be - krö - ne mit
auf jeg - li - chen We - gen be - krö - ne mit
auf jeg - li - chen We - gen be - krö - ne mit

6 4 2 6 6 6 6

13

Se - gen, be - krö - - ne, be -

Se - gen, be - krö - - ne, be -

Se - gen, be - krö - - ne, be -

Se - gen, be - krö - - ne, be -

Four staves of musical notation, all containing rests. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#).

Two systems of musical notation. The first system has a vocal line in treble clef and a bass line in bass clef. The second system has a vocal line in treble clef and a bass line in bass clef. The key signature is two sharps.

Two systems of musical notation. The first system has a vocal line in treble clef and a bass line in bass clef. The second system has a vocal line in treble clef and a bass line in bass clef. The key signature is two sharps.

Two systems of musical notation. The first system has a vocal line in treble clef and a bass line in bass clef. The second system has a vocal line in treble clef and a bass line in bass clef. The key signature is two sharps.

Two systems of musical notation with lyrics. The first system has a vocal line in treble clef and a bass line in bass clef. The second system has a vocal line in treble clef and a bass line in bass clef. The lyrics are: "krö - ne mit Se - gen;". The key signature is two sharps.

Two systems of musical notation. The first system has a vocal line in treble clef and a bass line in bass clef. The second system has a vocal line in treble clef and a bass line in bass clef. The lyrics are: "krö - ne mit Se - gen;". The key signature is two sharps. The bass line includes figured bass notation: #, 6, 6, 6, 4, 5, #, #, 6, 6, #.

23

andante

Four staves of musical notation, all containing rests. The staves are arranged in a grand staff format with two treble clefs and two bass clefs.

Two systems of musical notation. The first system has a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment.

Two systems of musical notation. The first system has a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment.

Four staves of musical notation, all containing rests. The staves are arranged in a grand staff format with two treble clefs and two bass clefs.

Four systems of musical notation. The first system has a vocal line (treble clef) with lyrics: "Friede, Ruh und Wohl-er - ge - hen". The second system continues the vocal line with lyrics: "müs - se stets zur Sei - ten ste - hen". The third system continues the vocal line with lyrics: "Friede, Ruh und Wohl-er - ge - hen". The fourth system continues the vocal line with lyrics: "müs - se stets zur Sei - ten ste - hen". The piano accompaniment (treble and bass clefs) is present in all four systems.

Two systems of musical notation. The first system has a piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment with figured bass notation: 6 6 6 # 6 6 6 6 6 # 6 b 6 b.

31

vivace

dem neu - en Re - gi - ment. Glück, Heil, tutti

dem neu - en Re - gi - ment. Glück, Heil, tutti

dem neu - en Re - gi - ment. Glück, Heil, tutti

dem neu - en Re - gi - ment. Glück, Heil, tutti

34

First system of musical notation, measures 34-36. It consists of four staves: three treble clefs and one bass clef. The music is in a key with two sharps (F# and C#). The first two staves have mostly whole and half notes with rests. The third staff has eighth notes. The bass staff has a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, measures 34-36. It consists of four staves. The first two staves have eighth notes and a trill (tr) in the second staff. The third staff has eighth notes. The bass staff has a rhythmic accompaniment with eighth notes and rests.

Third system of musical notation, measures 34-36. It consists of four staves. The first two staves have eighth notes. The third staff has eighth notes. The bass staff has a rhythmic accompaniment with eighth notes and rests.

Fourth system of musical notation, measures 34-36. It consists of four staves. The first two staves have eighth notes. The third staff has eighth notes. The bass staff has a rhythmic accompaniment with eighth notes and rests.

Fifth system of musical notation, measures 34-36, including lyrics. It consists of five staves. The first staff has lyrics: "solo Glück, Heil und gro - ßer Sieg, tr" and "tutti Glück, Heil und gro - ßer Sieg". The second staff has lyrics: "solo Glück, Heil und gro - ßer Sieg, tutti Glück, Heil und gro - ßer Sieg". The third staff has lyrics: "solo Glück, Heil und gro - ßer Sieg, tutti Glück, Heil und gro - ßer Sieg, und gro - ßer". The fourth staff has lyrics: "solo Glück, Heil und gro - ßer Sieg, tutti Glück, Heil und gro - ßer Sieg, und gro - ßer". The fifth staff has lyrics: "Glück, Heil und gro - ßer Sieg, Glück, Heil und gro - ßer Sieg, 6 5 4 # 6 6".

37

The musical score consists of six systems of staves. The first five systems are instrumental, with four staves per system (two treble clefs and two bass clefs). The sixth system is a vocal entry for four voices (Soprano, Alto, Tenor, Bass), with lyrics in German. The lyrics are:
 —, Glück, Heil, Glück, Heil, Glück, Heil und gro - ßer Sieg
 —, Glück, Heil, Glück, Heil, Glück, Heil, Glück, Heil und gro - ßer Sieg
 Sieg —, Glück, Heil, Glück, Heil und gro - ßer Sieg
 und gro - ßer Sieg —, Glück, Heil und gro - ßer Sieg

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '6' is present in the bass line of the final system.

40 **allegro**
Flauto I

Flauto II

Soprano solo

Alto muß täg - lich von neu - en dich, Jo - seph, er - freu - solo

Tenore muß

Basso

Organo

45

en, dich,

täg - lich von neu - en dich, Jo - seph, er - freu - solo

muß täg - lich von

50

Jo - seph, dich, Jo - seph, er - freu -

en, dich, Jo - seph, dich,

neu - en dich, Jo - seph, er - freu - solo

muß täg - lich von neu - en dich,

55 Tromba I

Tromba II

Tromba III

Timpani

Flauto I

Flauto II

Violoncello

Oboe I

Oboe II

Bassono

Violino I

Violino II

Viola

Violone

Soprano

Alto

Tenore

Basso

Organo

Jo - seph, er - freu - en,

Jo - seph, er - freu - - - - en, er -

- - - - en, dich, Jo - seph, dich, Jo - seph, er -

Jo - seph, er - freu - - - - -

7
5

6

6

6

6

4+
2

5+

6
5+

4
2

6

60

System 1: Five staves (two treble clefs, two bass clefs) containing rests for the first five measures.

System 2: Five staves (two treble clefs, two bass clefs) containing rests for the next five measures.

System 3: Five staves (two treble clefs, two bass clefs) with musical notation. The top two staves have a melodic line with slurs, and the bottom two staves have a bass line.

System 4: Five staves (two treble clefs, two bass clefs) with musical notation. The top two staves have a melodic line with slurs, and the bottom two staves have a bass line.

System 5: Five staves (two treble clefs, two bass clefs) with lyrics and musical notation. The lyrics are: "freu - en, freu - - - - en, er - freu - en, - - - - en, dich, Jo - seph, dich, Jo - seph, er - freu - -". The word "tutti" is written above the first staff, and "muß" is written above the second staff. The bottom staff has fingerings 6, 7, 9, 6.

65

System 1: Four staves (two treble clefs, two bass clefs) containing rests for all instruments.

System 2: Four staves with musical notation. The top staff has a melodic line starting with a half rest, followed by quarter and eighth notes. The bottom staff has a bass line with quarter notes.

System 3: Four staves with musical notation. The top staff continues the melodic line with quarter and eighth notes. The bottom staff continues the bass line.

System 4: Four staves with musical notation. The top staff continues the melodic line. The second staff has a more complex melodic line with slurs. The bottom staff continues the bass line.

System 5: Four staves with lyrics and musical notation. The top staff contains the lyrics: "täg - lich von neu - en dich, Jo - seph, er - freu - tutti". The second staff contains: "muß täg - lich von". The bottom staff continues the bass line.

System 6: Four staves with lyrics and musical notation. The top staff contains the lyrics: "en, er - freu - en,". The bottom staff continues the bass line with figured bass notation: 6, 6 4 2, 6 5, 9, 6, #.

70

- - - - - en, dich, Jo - seph, dich,
 neu - en dich, Jo - seph, er - freu - tutti
 muß täg - lich von neu - en dich,

75

The first system of music consists of four staves (treble and bass clefs) with rests in all measures, indicating a silent introduction or a specific musical instruction.

The second system shows the beginning of the vocal and instrumental parts. The vocal line (top staff) starts with a half note, followed by quarter notes. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines.

The third system continues the musical development. The vocal line has a melodic contour, and the piano accompaniment features a steady bass line and harmonic accompaniment.

The fourth system continues the musical development. The vocal line has a melodic contour, and the piano accompaniment features a steady bass line and harmonic accompaniment.

The fifth system includes the lyrics: "Jo - seph, er - freu - - - - en, er - - - - en, dich, Jo - seph, dich, Jo - seph, er -". The word "tutti" is written below the piano part. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

The sixth system includes the lyrics: "muß täg - lich von neu - en dich, Jo - seph, er -". The bottom staff contains figured bass notation: 7, #, 6, 7, 6, 5, 7/5. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

80

freu - en, er - freu - en, er -

freu - en, er -

freu - en, er -

freu - en, er -

6 6 7 6 5 7 6 7

84

88

solo

daß an al - len Ort und Lan - den ganz be - stän - dig sei vor -

solo

daß an al - len Ort und Lan - den ganz be - stän - dig sei vor -

solo

daß an al - len Ort und Lan - den ganz be - stän - -

solo

daß an al - len Ort und Lan - den ganz be - stän - dig sei vor -

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, including vocal lines and piano accompaniment. A trill (tr) is marked above the first vocal staff.

Musical notation for the third system, including vocal lines and piano accompaniment.

Musical notation for the fourth system, including vocal lines and piano accompaniment.

Musical notation for the fifth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: han-den, ganz be-stän-dig sei vor - han-den, ganz be-stän-dig, han-den, ganz be-stän-dig sei vor - han-den, ganz be-stän-dig, - dig, ganz be-stän - dig, ganz be-stän - dig, han-den, ganz be-stän-dig sei vor - han-den, ganz be-stän-dig.

98

tutti

Sieg, Glück, Heil und gro - ßer Sieg, Glück, Heil,

Sieg, Glück, Heil und gro - ßer Sieg, Glück, Heil, Glück,

Sieg, Glück, Heil und gro - ßer Sieg, und gro - ßer Sieg

Sieg, Glück, Heil und gro - ßer Sieg, und gro - ßer Sieg

101

System 1: Four staves (treble and bass clefs) with musical notation. The key signature has two sharps (F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The music consists of rhythmic patterns and melodic lines.

System 2: Four staves (treble and bass clefs) with musical notation. The key signature has two sharps (F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The music consists of rhythmic patterns and melodic lines.

System 3: Four staves (treble and bass clefs) with musical notation. The key signature has two sharps (F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The music consists of rhythmic patterns and melodic lines.

System 4: Four staves (treble and bass clefs) with musical notation. The key signature has two sharps (F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The music consists of rhythmic patterns and melodic lines.

System 5: Four staves (treble and bass clefs) with musical notation and lyrics. The key signature has two sharps (F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The lyrics are: Glück, Heil, Glück, Heil und gro - ßer Sieg. Heil, Glück, Heil, Glück, Heil und gro - ßer Sieg. _____, Glück, Heil, Glück, Heil und gro - ßer Sieg.

System 6: Four staves (treble and bass clefs) with musical notation and lyrics. The key signature has two sharps (F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The lyrics are: _____, Glück, Heil und gro - ßer Sieg. A measure number '6' is written above the bass staff.