

Séparation.

Assez lent.

Flûte.

Hautbois.

Clarinette.

Basson

Tup (C)

Corn.

Trombone.

Timbales. (Sol - Ré.)

marquez le Si au Ré

Piano.

1. 5 3 2 1

assez lent.

1^{er} Violon et Sourdines.

2^d Violon et Sourdines.

Altos et les Sourdines.

Violoncelles et les Sourdines.

Contrebasses et les Sourdines.

pp sans nuances.

pp sans nuances.

Handwritten musical score for the first system, featuring:

- Basson.** (Bassoon): Staff with notes and rests.
- Cors.** (Cornet): Staff with notes and rests.
- Fimiales.** (Timpani): Staff with rhythmic notation.
- 1^{re} Violon.** (1st Violin): Staff with notes and rests.
- 2^e Violon.** (2nd Violin): Staff with notes and rests.
- Acti.** (Cello): Staff with notes and rests.
- Violoncelles** (Violoncelles): Staff with notes and rests.
- Contrebasses** (Contrabasses): Staff with notes and rests.

Handwritten annotations in red ink include "PAS" above the Basson staff, "COR" below the Cors. staff, and "KR" to the right of the Fimiales staff. A red wavy line is drawn across the Violoncelles and Contrebasses staves.

Handwritten musical score for the second system, featuring:

- Fimiales.** (Timpani): Staff with rhythmic notation.
- Piano.** (Piano): Multiple staves with complex notation, including wavy lines and dynamic markings like *très expressif*, *gauche*, *m. fr.*, and *gauche*.
- Violoncelles.** (Violoncelles): Staff with notes and rests.
- Contrebasses.** (Contrabasses): Staff with notes and rests.

Vertical red lines are drawn through the Piano staves, and a red double slash is visible on the left side of the page.

23

Flûtes

Clarinètes

Piano

Musical notation for Flutes and Clarinets. The Flutes part is in treble clef with a key signature of two sharps (F# and C#). The Clarinets part is in bass clef with the same key signature. Both parts feature melodic lines with slurs and ties across several measures.

Musical notation for the Piano. It consists of three staves (treble, middle, and bass clefs) with chords and arpeggiated figures. A red box with the number '23' is placed below the first measure. Vertical red lines mark the beginning and end of sections. The word 'gauche' is written above the final measure.

23

Hautbois.

Bassons.

Piano.

Musical notation for Hautbois and Bassons. Both parts are in treble clef with a key signature of two sharps. The notation includes rests for several measures, followed by melodic entries. The word 'rit.' (ritardando) is written above the first measure of the entry, and 'a tempo' is written above the final measure.

Musical notation for the Piano. It consists of three staves with chords and arpeggiated figures. A red box with the number '23' is placed below the first measure. Vertical red lines mark the beginning and end of sections. The words 'droite' and 'gauche' are written above the first and third measures respectively. The word 'a tempo' is written above the final measure.

23^B

legato

Flûtes.

Hautbois

Clarinettes

Basson

Cora

Piano.

1^{re} Violons.

2^e Violons.

Altos Violons.

Violoncelles

Violons.

Contrebasses.

Musical score for woodwinds and strings, measures 1-4. Flutes and Oboes have melodic lines with slurs. Clarinets and Bassoon are empty. Horns are empty.

23^B

Musical score for piano, measures 1-4. Features complex chordal textures and arpeggiated figures.

23^B

Musical score for strings, measures 1-4. Violins, Violas, Cellos, and Double Basses play sustained notes.

pizz.

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff below. The treble staff contains several measures of music with notes, rests, and slurs. The bass staff contains notes with stems pointing downwards, some with accidentals. A dynamic marking 'p' is present at the beginning of the second measure. The word 'legato.' is written above the bass staff in the second measure.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff below. The treble staff contains notes with stems pointing upwards, some with accidentals, and slurs. The bass staff contains notes with stems pointing downwards, some with accidentals. A dynamic marking 'p' is present at the beginning of the second measure. There are some scribbles and corrections in the notation.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff on top and a bass clef staff below. The treble staff contains notes with stems pointing upwards, some with accidentals, and slurs. The bass staff contains notes with stems pointing downwards, some with accidentals. A dynamic marking 'p' is present at the beginning of the second measure. There are some scribbles and corrections in the notation.

Vc

Flûte.

Hautbois.

Clarinètes.

Bassons.

Corn.

Trombones

Piano.

crescendo

1^{re} Violons.

2^{es} Violons.

Altos

Violoncelles

Contrebasses.

tutti

pp

This page contains a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** The first two staves (likely Violin I and Violin II) feature long, sustained notes with slurs. The third staff (likely Viola) has a few notes with a *mf* dynamic marking. The fourth staff (likely Cello/Double Bass) has a few notes.
- System 2:** This system is more complex, with all four staves containing active musical notation. It includes triplets, slurs, and dynamic markings such as *pp* and *mf*. There are two vertical red lines marking specific measures.
- System 3:** The first three staves (Violin I, Violin II, and Viola) contain long, sustained notes with slurs. The fourth staff (Cello/Double Bass) has a few notes with a *mf* dynamic marking.
- System 4:** The first three staves (Violin I, Violin II, and Viola) contain long, sustained notes with slurs. The fourth staff (Cello/Double Bass) has a few notes with a *mf* dynamic marking.

Rit. molto 24 a tempo.

Flutes.
Hautbois.
Clarinètes.
Basson.
Cors.

Timbales

Rit. molto. 24 a tempo

Piano.

Rit. molto. 24 a tempo

1^{re} Violon.
2^{de} Violon.
Alto.
Violoncelle.
Contrebasse.

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including a half note G⁴ and a quarter note F⁴, with a slur above them. The second staff continues the melodic line with a half note E⁴ and a quarter note D⁴. The third staff features a half note C⁴ and a quarter note B³. The fourth staff has a half note A³ and a quarter note G³. The fifth staff contains a half note F³ and a quarter note E³. Dynamic markings include *p.* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and slurs throughout the system.

The second system of the handwritten musical score consists of five staves. It begins with a treble clef and a key signature of one flat. The first staff contains a half note G⁴ and a quarter note F⁴. The second staff has a half note E⁴ and a quarter note D⁴. The third staff features a half note C⁴ and a quarter note B³. The fourth staff has a half note A³ and a quarter note G³. The fifth staff contains a half note F³ and a quarter note E³. A dynamic marking of *decrescendo.* is written above the first staff. There are also some handwritten annotations and slurs throughout the system.

The third system of the handwritten musical score consists of five staves. It begins with a treble clef and a key signature of one flat. The first staff contains a half note G⁴ and a quarter note F⁴. The second staff has a half note E⁴ and a quarter note D⁴. The third staff features a half note C⁴ and a quarter note B³. The fourth staff has a half note A³ and a quarter note G³. The fifth staff contains a half note F³ and a quarter note E³. A dynamic marking of *mf* (mezzo-forte) is written below the first staff. There are also some handwritten annotations and slurs throughout the system.

Rit 24^c

mf.

p

p

p

Rit 24^c

mf

pp

p.

parlando.

Rit. 24^c

p

p espressivo

p espressivo

arco.

p

Flute.

Flute staff: *morendo.*
 Treble clef, 2/4 time signature. First measure: whole note G4. Second measure: half note G4, half note F4. Third measure: half note F4, half note E4. Fourth measure: whole note D4.

Basson

Bassoon staff: *morendo*
 Bass clef, 2/4 time signature. First measure: whole note G3. Second measure: half note G3, half note F3. Third measure: half note F3, half note E3. Fourth measure: whole note D3.

Cora

Cornet staff: *morendo*
 Treble clef, 2/4 time signature. First measure: whole note G4. Second measure: half note G4, half note F4. Third measure: half note F4, half note E4. Fourth measure: whole note D4.

Trumpet

Trumpet staff: *morendo*
 Treble clef, 2/4 time signature. First measure: whole note G4. Second measure: half note G4, half note F4. Third measure: half note F4, half note E4. Fourth measure: whole note D4.

Trombone

Trombone staff: *morendo*
 Bass clef, 2/4 time signature. First measure: whole note G3. Second measure: half note G3, half note F3. Third measure: half note F3, half note E3. Fourth measure: whole note D3.

Piano

Piano staff: *morendo.*
 Treble clef, 2/4 time signature. First measure: whole note G4. Second measure: quarter note G4, quarter note F4. Third measure: quarter note E4, quarter note D4. Fourth measure: whole note C4.

Empty musical staves for other instruments.

pp

Les pages 96, 97 et 98 sont supprimées.