

# КОНЦЕРТ

# № 4

# CONCERTO

для фортепиано с оркестром

Op. 40

for Piano and Orchestra

Переложение для двух фортепиано автора

Arranged for Two Pianos by Composer

С. РАХМАНИНОВ

S. RACHMANINOV

(1873—1943)

## I

**Allegro vivace (Alla breve)**

Piano I (Ф-п.)

Piano II (Оркестр)

I

II

I

II

*pesante*

*sf m. d.*

*f*

System 1: First system of music. It consists of four staves. The top two staves are for the right hand (I), and the bottom two are for the left hand (II). The music features complex chords and triplets. The instruction *sempre sforz.* is written in the left hand part.

System 2: Second system of music. It consists of four staves. The top two staves are for the right hand (I), and the bottom two are for the left hand (II). The music continues with complex chords and triplets.

System 3: Third system of music. It consists of four staves. The top two staves are for the right hand (I), and the bottom two are for the left hand (II). The music continues with complex chords and triplets. The instruction *dim.* is written in the left hand part.

I *dim.*

II *mf* *p*

I *poco rit.* *a tempo*

II *poco rit.* *a tempo* *p* *cresc.*

I

II *m. s.* *f*

I

II

*sf*  
*m. d.*

*sf*

8

V

I

*cresc.*

8

II

*sf*

8

V

I

*ff*

8

II

*ff*

8

V

I

II

*dim.*

I

II

**4**

*mf*

I

II

*rit.* *a tempo* **Poco meno mosso**

*p* *mf* *dim.* *p*

*rit.* **5** *a tempo* **Poco meno mosso.**

I

3 3 3 3 *poco cresc.* 3 3

6

II

*pp*

*tr* \*

I

II

*p* *tr*

3 3

I

5 5

1

II

*poco cresc.* *tr*

System 1: First system of music. It consists of two grand staves, I and II. Staff I (treble clef) begins with a dynamic marking of *mf* and contains a melodic line with several slurs and ties. Staff II (bass clef) begins with a dynamic marking of *pp* and contains a bass line with chords and some rests. A *pp* marking also appears at the end of the system.

System 2: Second system of music. It consists of two grand staves, I and II. Staff I (treble clef) begins with a dynamic marking of *dim.* and contains a melodic line with a slur and a *m. s.* marking above it. Staff II (bass clef) contains a bass line with chords and rests.

System 3: Third system of music. It consists of two grand staves, I and II. Staff I (treble clef) begins with a dynamic marking of *dim.* and contains a melodic line with a slur and a *m. s.* marking above it. The system concludes with a *leggiero* marking and a *p* dynamic marking. Staff II (bass clef) contains a bass line with chords and rests, ending with a *pp* dynamic marking.

I

*poco a poco* *cresc.*

II

*p* *pp* *p*

I

II

*p*

I

II

*mf* *p* *cresc.*

8

8

System 1: First system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with melodic lines, including a long slur across the first two measures. Staff II contains two bass clefs with harmonic accompaniment. A dynamic marking *sf* is present in the second measure of the lower staff.

8

System 2: Second system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with melodic lines. Staff II contains two bass clefs with harmonic accompaniment. A dynamic marking *f* is present in the second measure of the lower staff.

8

System 3: Third system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with melodic lines. Staff II contains two bass clefs with harmonic accompaniment. Dynamic markings *dim.* and *mf* are present in the lower staff.

I

8

9

II

*pp*

*rit.*

*dim.* 3

*rit.*

*dim.*

*pp*

*mf*

I

II

**Moderato (4/4)**

*p* *mf*

*p*

3

3

3

3

3

3

I

**Moderato (4/4)**

*p*

3

3

3

3

3

II

I

dim. f

10

II

I

mf dim. 10 mf

II

I

dim. mf

II

pp

I

*p*

*p* *mf*

II

I

*p*

II

11

I

*pp dolce*

*pp*

*veloce*

I

II

**Allegro assai**

I

*p*

**Allegro assai**

II

*mf*

*p*

I

*mf*

II

12

*p*

I

dim.

poco accel.

I

*p* *cresc.*

II

poco accel.

*p* *pp* *cresc.*

8

I

*ff*

II

*f* *ff*

Allegro

8

Musical score for the first system, measures 8-17. It features two systems of piano accompaniment. The first system (I) has a treble and bass staff with dynamic markings *mf* and *f*. The second system (II) also has treble and bass staves with dynamic marking *mf*. The tempo is marked **Allegro**.

8

Musical score for the second system, measures 8-12. It features two systems of piano accompaniment. The first system (I) has a treble and bass staff with dynamic marking *mf* and fingering 5. The second system (II) has a treble and bass staff with dynamic markings *sf* and *p*, and a boxed measure number 13.

Musical score for the third system, measures 13-17. It features two systems of piano accompaniment. The first system (I) has a treble and bass staff with dynamic marking *p*. The second system (II) has a treble and bass staff.

I

II

*p*

Tempo come prima (Alla breve)

I

*perdendo*

II

Tempo come prima (Alla breve)

I

*dim.*

*mf*

II

I

*mf*

*m. s.*

*m. d.*

II

*dim.*

First system of musical notation, measures 1-3. It features two staves for the piano (I and II) and a grand staff for the violin (I). The piano part (I) has dynamics *p* and *mf*. The piano part (II) has dynamics *pp*. The violin part (I) has dynamics *p* and *mf*. The key signature is two flats (B-flat and E-flat).

Second system of musical notation, measures 4-6. It features two staves for the piano (I and II) and a grand staff for the violin (I). The piano part (I) has dynamics *dim.*, *m. d.*, *mf*, and *dim.*. The piano part (II) is mostly silent. The violin part (I) has dynamics *dim.* and *mf*. The key signature is two flats (B-flat and E-flat).

Third system of musical notation, measures 7-9. It features two staves for the piano (I and II) and a grand staff for the violin (I). The piano part (I) has dynamics *p*. The piano part (II) has dynamics *mf* and *p*. The violin part (I) has dynamics *p*. The key signature is two flats (B-flat and E-flat). A box containing the number 14 is present in the first measure of the piano part (II).

I

*mf m. s.* *dim.* *mf*

II

*p* *pp*

I

*dim.* *mf m. d.* *p*

II

*p*

I

*mf*

II

*dim.*

I

15

mf

I

mf

f dim.

I

dim.

mf

a tempo meno mosso e poco

I

rit.

*mf pesante*

*mf la melodia ben marcato e*

Con 8

II

dim.

rit.

*p*

*mf ben marcato*

a tempo meno mosso e poco

I

*pesante*

*p*

II

a poco accel.

I

II

*dim.*

I

*dim.* *p* *cresc.*

16

II

*dim.* *p* *mf*

I

*cresc.* *mf*

II

I

*cresc.* *mf*

II

**Agitato sempre accel**

I

*f pesante* *cresc.* *dim.* *p* *cresc.*

**17 Agitato sempre accel**

II

*p* *dim.* *pp*

I

*poco a poco cresc.*

II

*sf*

I

*sf*

II

*sf*

I

II

*mf* *p* *p* *poco sforzando*

18

3 3 3

σ.

Detailed description: This system contains the first three measures of the piece. The first staff (I) has a treble clef and a bass clef. The second staff (II) has a bass clef. Dynamics include *mf*, *p*, and *poco sforzando*. A box containing the number 18 is placed above the second measure of the second staff. Trills are marked with '3' above them in the second and third measures.

I

II

σ.

σ.

Detailed description: This system contains measures 4, 5, and 6. The first staff (I) has a treble clef and a bass clef. The second staff (II) has a treble clef and a bass clef. Trills are marked with '3' above them in measures 5 and 6.

I

*cresc.*

II

*mf*

σ.

Detailed description: This system contains measures 7, 8, and 9. The first staff (I) has a treble clef and a bass clef. The second staff (II) has a treble clef and a bass clef. A *cresc.* marking is present in the first measure of the first staff. A *mf* marking is present in the first measure of the second staff. Trills are marked with '3' above them in measures 7 and 8.

I

*f marcato*

II

*mf marcato*

I

*f*

19

II

*f*

*mf*

I

*cresc.*

II

*cresc.*

I

II

*ff*

*dim.*

8

**Allegro vivace**

I

II

*f marcato*

*cresc.*

*p*

*cresc.*

20 **Allegro vivace**

8

I

II

*ff*

*ff*

8 rit. a tempo rubato

I

II

21

rit. a tempo rubato

ff m. d.

8

I

II

8

m. d.

tempo precedente

I

m. d.

8

tempo precedente

I

II

ff

8

I

22 *f* *ff*

II

I

8

II

etc.

I

II

Vφφ

I

II

*f*

8

*mf*

**Poco meno mosso**

I

*f*

5

5

5

5

**23** **Poco meno mosso**

II

*mf*

I

*dim.*

5

5

5

5

II

*dim.*

I

*marcato*

*p*

*m. d. mf*

*dim.*

*p*

I

*p*

24

*mf*

II

I

*mf*

*p*

*mf*

*cantabile*

II

I *mf*

II *p*

I *dim.*

II *25 marcato m. d.*

I *p*

II *mf*

The first system of the musical score consists of three systems of staves. The top system (I) has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The middle system (II) has a treble clef staff with a melodic line and a bass clef staff with a whole rest. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also triplets marked with a '3' in the middle system.

The second system of the musical score consists of three systems of staves. The top system (I) has a treble clef staff with chords and a bass clef staff with a melodic line. The middle system (II) has a treble clef staff with a melodic line and a bass clef staff with a whole rest. Dynamics include *dim.* (diminuendo), *m. d.* (mezzo-dolce), and *mf* (mezzo-forte). There is a triplet marked with a '3' in the middle system.

The third system of the musical score consists of three systems of staves. The top system (I) has a treble clef staff with chords and a bass clef staff with a melodic line. The middle system (II) has a treble clef staff with a melodic line and a bass clef staff with a whole rest. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

I *pp*

II *pp*

26

I *mf*

II

I *dim.* *cresc.*

II

I

*f* *p* *cresc.*

II

*p* *pp* *cresc.*

27

I

*f*

II

*f*

I

*dim.*

II

*dim.*

I

II

I

II

I

II

I

29

*m. s.*

*f*

I

*ff*

*marcato*

II

I

*ff*

II

I

II

I

II

Tranquillo

I

30 Tranquillo

II

I

II

*p*

*dim.*

I

II

*mf*

*p*

I

II

I

II

I

II

I

31

II

I

II

I

*dim.*

II

*pp*

I

II

*pp*

pp rit.

32

rit. <tr>

This system contains two staves, I and II. Staff I begins with a piano (*pp*) dynamic and features a melodic line with a long slur and a fermata. Staff II starts with a box containing the number 32 and includes a trill (*<tr>*) marking. The tempo is marked *rit.* (ritardando).

Allegro vivace

*mf* *cresc.*

Allegro vivace

*p* *cresc.*

This system contains two staves, I and II. Both staves are marked *Allegro vivace*. Staff I starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. Staff II starts with a piano (*p*) dynamic and also includes a *cresc.* marking.

*ff* *sf*

*sf* *sf*

This system contains two staves, I and II. Staff I features fortissimo (*ff*) and sforzando (*sf*) dynamics. Staff II features sforzando (*sf*) dynamics. The system concludes with a double bar line.