

BÜLOW-MARSCH

VORWORT

Seit dreißig Jahren, in der Kunstwelt bedeutet, betätigt und fördert Hans von Bülow alles Edle, Richtige, hoch und freisinnige Schaffen!

Als Virtuos, Docent, Dirigent, Kommentator, Propagandist — ja selbst als manchmal humoristisch gelaunter Journalist — verbleibt Bülow der Obmann des musikalischen Fortschritts, mit der Ihm von Gottes Gnaden angeborenen und zugehörigen Initiative, leidenschaftlicher Beharrlichkeit, unaufhaltsam heldenmütig das Ideal anstrebend, möglichst erzielend.

Einen neuen Beweis dafür bekundet seine Leitung der Meininger Hofkapelle.

Derselben widmet in Hochschätzung ihrer mustergültigen sinfonischen Vorträge diesen Bülow-Marsch

F. Liszt.

Januar 84, Weimar

Allegro vivace $\text{♩} = 72$

mf
p tremolando

un poco cresc.

mf
p

57

64

Un poco meno allegro, ma

71

poco

78

sempre legato

85

poco a poco dim.

93

sempre una corda

99

sempre legato

105

p

111

Tempo I

pp

p un poco marcato

p

tre corde

Leg.

117

p

p

Leg.

123

p

p scherzando e stacc.

Leg.

129

108

135

139

Ossia

143

146

149



153 *ten.*

red.

159

166 *poco a poco accel.*

sempre ff

173

179

fff

186

stacc.

Musical score for measures 192-197. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many chords and moving lines in both hands.

Musical score for measures 198-202. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many chords and moving lines in both hands. Performance markings include *Leg.* (legato) and *sempre legato* with asterisks. A slur is present over the bass line in measures 199-200.

Musical score for measures 203-207. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many chords and moving lines in both hands. Performance markings include *Leg.* and asterisks.

Musical score for measures 208-212. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many chords and moving lines in both hands. Performance markings include *Leg.*, *sempre legato*, and asterisks. A slur is present over the bass line in measures 209-210.

Musical score for measures 213-217. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many chords and moving lines in both hands. A first ending bracket with a repeat sign and the number 8 is shown above the treble staff in measure 213. Performance markings include *Leg.* and asterisks.

Musical score for measures 218-222. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many chords and moving lines in both hands. Performance markings include *Leg.* and asterisks.

224

230

236

242

249

257