

Viola.

Dúo para pato y canario

Letra de
Carlos Barrera.

Silvestre Revueltas.
Adaptación para quinteto:
Gerardo Aponte Cupido.

Lento casi recitativo
(♩ = 60)

Musical notation for measures 1-5. The piece begins in 9/8 time, then changes to 2/4, 4/4, 2/4, 3/4, and 4/4. It features a *ff* dynamic, a triplet of eighth notes, and various accents.

Allegretto
1 (♩ = 100)

Musical notation for measures 6-10. The piece changes to 3/4, 3/4, 2/4, 2/4, and 2/4. It features a *ff* dynamic, a triplet of eighth notes, and various accents.

2

Musical notation for measures 11-16. The piece changes to 3/4, 3/4, 3/4, 2/4, 4/4, 2/4, and 3/4. It features *ff* and *f* dynamics, triplets, and various accents.

3

Musical notation for measures 17-20. The piece changes to 3/4, 4/4, 2/4, 2/4, and 3/4. It features *mf* and *f* dynamics, and various accents.

4

Musical notation for measures 21-25. The piece changes to 3/4, 4/4, 2/4, and 3/4. It features a *ff* dynamic, a triplet, and various accents. The instruction "retener poco" is written above the staff.

5

(A tempo)

6

Musical notation for measures 26-30. The piece changes to 3/4, 4/4, 3/4, and 2/4. It features *mf* and *ff* dynamics, a triplet, and various accents.

30



7

36 pizz.

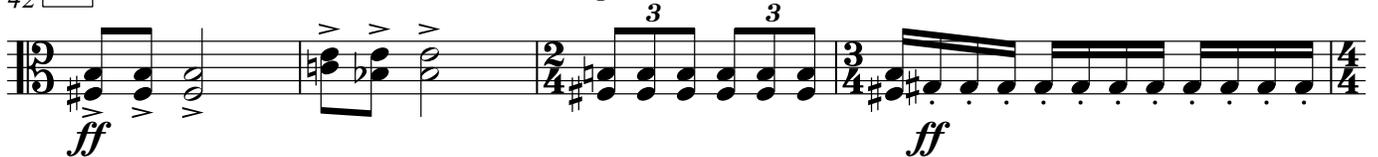
arco



8

42 Sostenuto

poco rit.



9

meno mosso

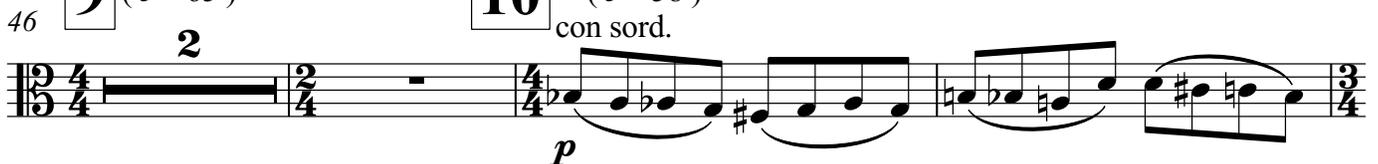
(♩ = 65)

10

Andantino

(♩ = 58)

con sord.



51



11

molto meno mosso

(♩ = 50)

(♩ = 65)



Tempo primo

12

Allegretto

(♩ = 100)

60 senza sord.



66 **13** *più mosso*
(♩ = 105) *rit.* *Andante*
(♩ = 75)

70 **14**

77 **15** *più mosso*
(♩ = 85)

80 *Allegro*
(♩ = 110)

82 *Vivace*

85