

Viola.

Dúo para pato y canario

Letra de
Carlos Barrera.

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Adaptación para quinteto:
Gerardo Aponte Cupido.

Lento casi recitativo
(♩ = 60)

Musical notation for measures 1-5. The piece begins in 9/8 time, then changes to 2/4, 4/4, 2/4, 3/4, and 4/4. It features a *ff* dynamic and a triplet of eighth notes in measure 3.

Allegretto
1 (♩ = 100)

Musical notation for measures 6-10. The piece changes to 3/4, 3/4, 2/4, 2/4, and 2/4. It features a *ff* dynamic in measure 6 and a *mf* dynamic in measure 7. A triplet of eighth notes is present in measure 6.

2

Musical notation for measures 11-16. The piece changes to 3/4, 3/4, 2/4, 4/4, 2/4, and 3/4. It features a *ff* dynamic in measure 11, a *f* dynamic in measure 12, and a *ff* dynamic in measure 15. Triplet markings are present in measures 12 and 13.

3

Musical notation for measures 17-20. The piece changes to 3/4, 4/4, 2/4, 2/4, and 3/4. It features a *mf* dynamic in measure 17, a *f* dynamic in measure 18, and a *mf* dynamic in measure 20.

4

Musical notation for measures 21-25. The piece changes to 3/4, 4/4, 2/4, and 3/4. It features a *ff* dynamic in measure 21 and a *mf* dynamic in measure 24. A triplet of eighth notes is present in measure 24. The instruction "retener poco" is written above measure 25.

5 (A tempo)

6

Musical notation for measures 26-30. The piece changes to 3/4, 4/4, 3/4, and 2/4. It features a *mf* dynamic in measure 26 and a *ff* dynamic in measure 27. A triplet of eighth notes is present in measure 27.

30

p

7

pizz. *arco*
sff

8

Sostenuto *poco rit.*
ff *ff*

9

meno mosso *Andantino*
(♩ = 65) (♩ = 58)
con sord.
p

51

p

11

molto meno mosso
(♩ = 50) (♩ = 65)
p

12

Tempo primo *Allegretto*
(♩ = 100)
senza sord.
f

66 **13** *più mosso*
(♩ = 105) *rit.* *Andante*
(♩ = 75)

70 **14**

77 **15** *più mosso*
(♩ = 85)

80 *Allegro*
(♩ = 110)

82 *Vivace*

85