

Viola

# Konzert d-Moll

für zwei Violinen, Streicher und Basso continuo

BWV 1043

1. Vivace

Johann Sebastian Bach

3

6

9

12

15

18

21

27

32

*p*

38 Musical staff 38: Treble clef, 3/8 time signature. Measures 38-42. Measure 40 has a fermata and a '2' above it. Measure 42 has a fermata.

43 Musical staff 43: Treble clef, 3/8 time signature. Measures 43-47. Measure 44 has a fermata and a '2' above it. Measure 45 has a fermata. Dynamics: *f* at measure 45, *f* at measure 46.

48 Musical staff 48: Treble clef, 3/8 time signature. Measures 48-53. Measure 50 has a fermata and a *p* dynamic. Measure 53 has a fermata and a *f* dynamic.

54 Musical staff 54: Treble clef, 3/8 time signature. Measures 54-56. Measure 54 has a fermata. Measure 55 has a fermata.

57 Musical staff 57: Treble clef, 3/8 time signature. Measures 57-62. Measure 60 has a fermata and a *p* dynamic. Measure 62 has a fermata.

63 Musical staff 63: Treble clef, 3/8 time signature. Measures 63-65. Measure 63 has a fermata. Measure 65 has a fermata.

66 Musical staff 66: Treble clef, 3/8 time signature. Measures 66-68. Measure 66 has a fermata. Measure 68 has a fermata.

69 Musical staff 69: Treble clef, 3/8 time signature. Measures 69-73. Measure 71 has a fermata and a '2' above it. Measure 73 has a fermata.

74 Musical staff 74: Treble clef, 3/8 time signature. Measures 74-78. Measure 75 has a fermata and a '2' above it. Measure 78 has a fermata.

79 Musical staff 79: Treble clef, 3/8 time signature. Measures 79-85. Measure 79 has a fermata and a '2' above it. Measure 81 has a fermata and a '2' above it. Measure 85 has a fermata and a *f* dynamic.

86 Musical staff 86: Treble clef, 3/8 time signature. Measures 86-90. Measure 86 has a fermata. Measure 90 has a fermata.

2. Largo ma non tanto

*poco p*

4

8

12

16

21

25

29

34

38

43

47

*p* *f*

3. Allegro

4

9

13

18

24

30

35

39

42

45

48

Musical score for Viola, measures 55-96. The score is written in 3/8 time and consists of ten staves. Measure numbers are indicated at the beginning of each staff: 55, 58, 62, 66, 70, 73, 77, 81, 85, 88, 92, and 96. The key signature changes from one sharp (F#) to one flat (Bb) at measure 73. Fingerings are indicated by numbers 1 and 2 above notes. The notation includes eighth notes, quarter notes, and rests.

