

## 23 Valet will ich dir geben

**Etwas bewegt**

The score consists of three systems of piano accompaniment. The first system (measures 1-5) features a treble clef with a melody and a bass clef with a bass line. Dynamics include *f* and *mf*. The second system (measures 6-10) continues the piece with a *f* dynamic. The third system (measures 11-15) includes the instruction **sempre ritardando** and dynamics *mf*, *p*, and *pp*. The piece concludes with a fermata over the final notes.

(Meldior Teschner 1615)

## 24 Vom Himmel hoch, da komm ich her

**Etwas langsam**

The score is a piano accompaniment in a key with one sharp (F#) and a common time signature. It features a treble clef with a melody and a bass clef with a bass line. Dynamics include *ppp*, *ppp meno ppp*, and *p*. The piece concludes with a fermata over the final notes. Below the score, the instruction **poco marcato** and the dynamic *pp* are indicated.

M. R. 18

10 *sempre ritardando*

*p* *poco f*

*mp marcato* *poco f*

(Martin Luther 1539)

### 25 Wachet auf, ruft uns die Stimme

**Bewegt**

*f* *mf* *mf*

9

*f* *mf* *p*

18 *sempre ritardando*

*p* *mf* *f* *mf* *pp*

*p* *mf* *mf* *f* *mf* *pp*