

Cor Anglais

Richard STRAUSS  
CONCERTO FOR OBOE AND SMALL ORCHESTRA

TrV 292 (1945)

Allegro moderato

10 1 12 2 12

35 Cl. 1 2 3 12 4 Cl. 1

52 4

59 5 *f*

65

70 6 7 4 2 *p* *cresc.* *f*

80 Vn. I 3 3 8 2 *p*

87 9 8

100 **10** **2** *Cl. 1* **5** **4** *p*

Musical staff 100-110. Treble clef, key signature of three sharps (F#, C#, G#). Measure 100 starts with a box labeled '10' and a '2' below it. A first clarinet (Cl. 1) part begins in measure 101 with a five-measure phrase (labeled '5') and continues with a four-measure phrase (labeled '4'). The dynamic is *p*.

110 **11** *p* *cresc.* **f** **Lebhaft** **(Vivo)**

Musical staff 110-116. Treble clef, key signature of three sharps. Measure 110 starts with a box labeled '11' and a *p* dynamic. The music features a crescendo leading to a *f* dynamic. The tempo marking is **Lebhaft (Vivo)**.

116

Musical staff 116-122. Treble clef, key signature of three sharps. Continuation of the previous staff.

122 **12**

Musical staff 122-128. Treble clef, key signature of three sharps. Measure 122 starts with a box labeled '12'. The staff contains a complex rhythmic pattern with many sixteenth notes.

128

Musical staff 128-132. Treble clef, key signature of three sharps. Continuation of the previous staff.

132 **13** **10** **14** **4** *poco calando* **15** **2** **16** **Tempo primo**

Musical staff 132-164. Treble clef, key signature of three sharps. Measures 132-133 are boxed '13' with a '10' below. Measures 134-135 are boxed '14' with a '4' below. Measures 136-137 are boxed '15' with a '2' below. Measures 138-139 are boxed '16' with a '16' below. The tempo marking is *poco calando* and **Tempo primo**.

164 **16** *Vn. I* **6** **17** *Fl. 1*

Musical staff 164-175. Treble clef, key signature of three sharps. Measure 164 starts with a box labeled '16' and a *Vn. I* marking. A six-measure phrase (labeled '6') is followed by a first flute (Fl. 1) part in measure 170. Measure 171 is boxed '17'.

175 **18** **3** **2** *p espr.*

Musical staff 175-184. Treble clef, key signature of three sharps. Measure 175 starts with a box labeled '18' and a '3' below. A two-measure phrase (labeled '2') follows. The dynamic is *p espr.*

184 **19** *mf*

Musical staff 184-190. Treble clef, key signature of three sharps. Measure 184 starts with a box labeled '19' and a *mf* dynamic.

190 

*dim.* **pp**

195 

Andante ( ←  $\text{♩} = \text{♩}$  → )

Cl. 1

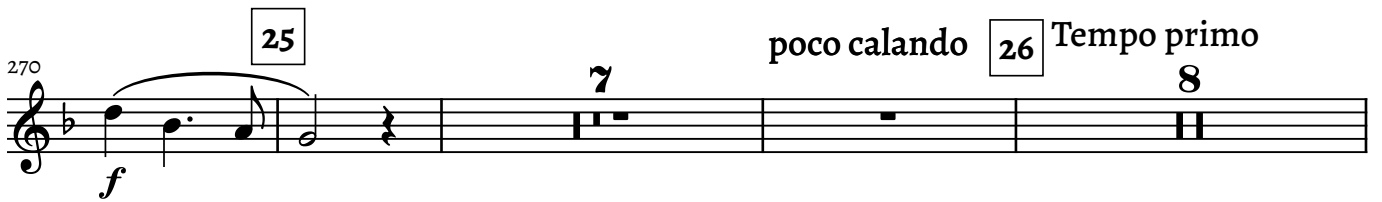
231 

Etwas bewegter  
(Un poco più mosso)

Cl, Vla

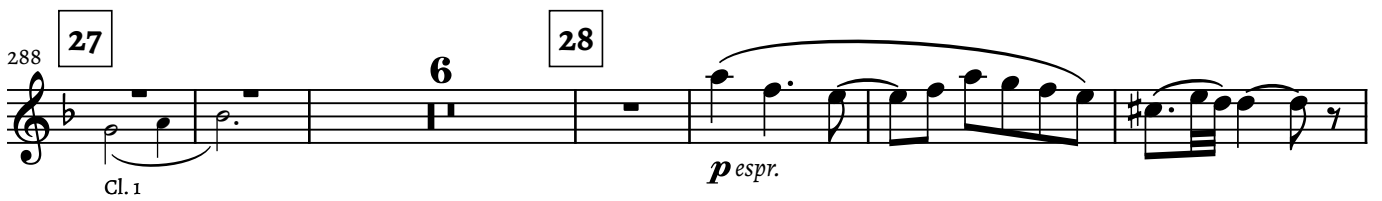
259 

**mf**

270 

poco calando **Tempo primo**

**f**

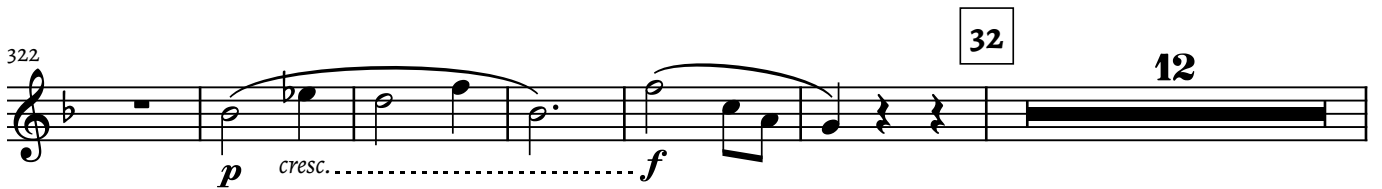
288 

Cl. 1 **p espr.**

300 

313 

Vn. I **Fl. 1 8va**

322 

**p cresc. .... f**

Fl. 1

Cadenza **33**

340

9 2 5

**Vivace**

366

7 **34** 13 **35** 8

Strgs

Fl. 1

398

**36**

*f*

405

*f*

**37**

412

420

*ff* **38** 2 16 **39** 3 3 3

*p*

444

*espr.* 3 3 3

**40** Lebhaft

452

*p* 3 3 3

460

3 7 **41** 5

477

484

42

4

3

*f*

496

43

503

44

3

*p espr.*

514

522

45

*p espr.*

530

538

46

7

552

Cl. 1

47

3

*f*

7

568 **48** Vn. I 8va  
 Musical notation for measures 568-575. Includes a dynamic marking of *f* and triplet markings.

576 **49**  
 Musical notation for measures 576-586. Includes a dynamic marking of *p* and a triplet marking.

587 **50** Bsn. 1  
 Musical notation for measures 587-598. Includes a triplet marking.

593  
 Musical notation for measures 593-603. Includes triplet markings and a dynamic marking of *f cresc.*

599 **Cadenza 23**  
 Musical notation for measures 599-608. Includes a dynamic marking of *ff* and a triplet marking.

**Allegro** Vn. I **10** **51**  
 Musical notation for measures 609-637. Includes a dynamic marking of *f* and a triplet marking.

638 **4** Vn. I **52** Cls  
 Musical notation for measures 638-646. Includes a dynamic marking of *f*.

647  
 Musical notation for measures 647-654.

655 **4** **53**  
 Musical notation for measures 655-664. Includes a dynamic marking of *p*.

664

669

54

2

*mf*

675

55

8

686

56

*fp*

*f*

*fp*

693

57

*f*

*p*

Etwas gemächlicher  
(Poco più comodo)

7

704

*f*

707

Tempo primo

4

*f*

*p*

715

*mf*

*f*

2

721

*ff*

*ff*