SIX PIÈCES

pour

PIANO

1. Prélude sur le nom de Paul Dukas
2. La Poupée mécanique de Debussy
3. Mendelssohnia
4. Le Tombeau de César Franck
5. Voyage au Pays du Tendre
6. Gulliver au Pays de Lilliput

GABRIEL PIERNÉ

HENRY LEMOINE & Cie, Editeurs

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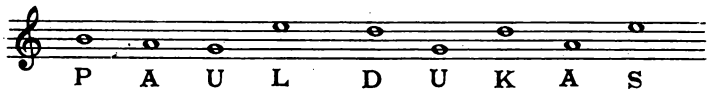
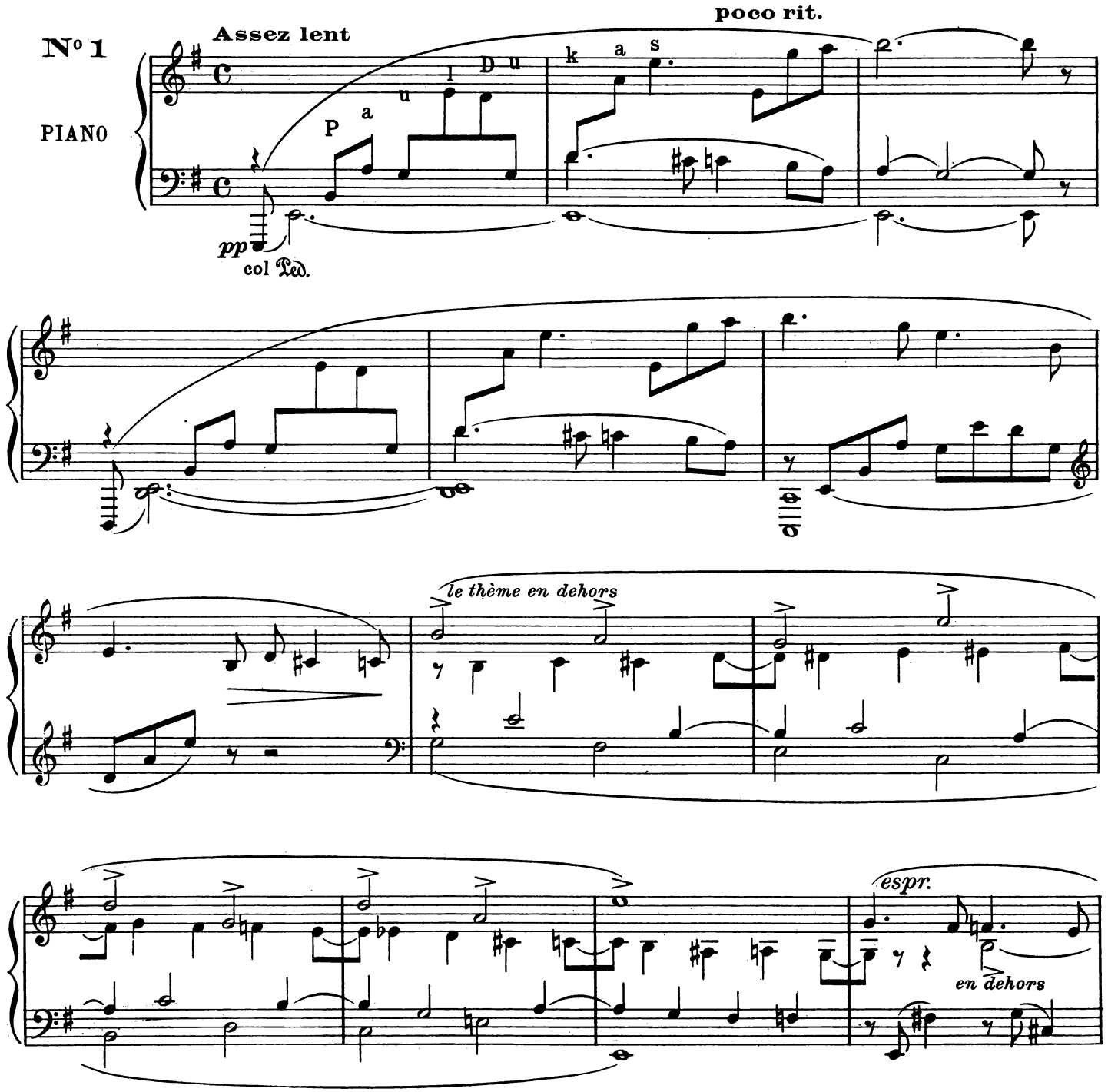
Made in France

Prélude
sur le nom de Paul Dukas



Gabriel PIERNÉ



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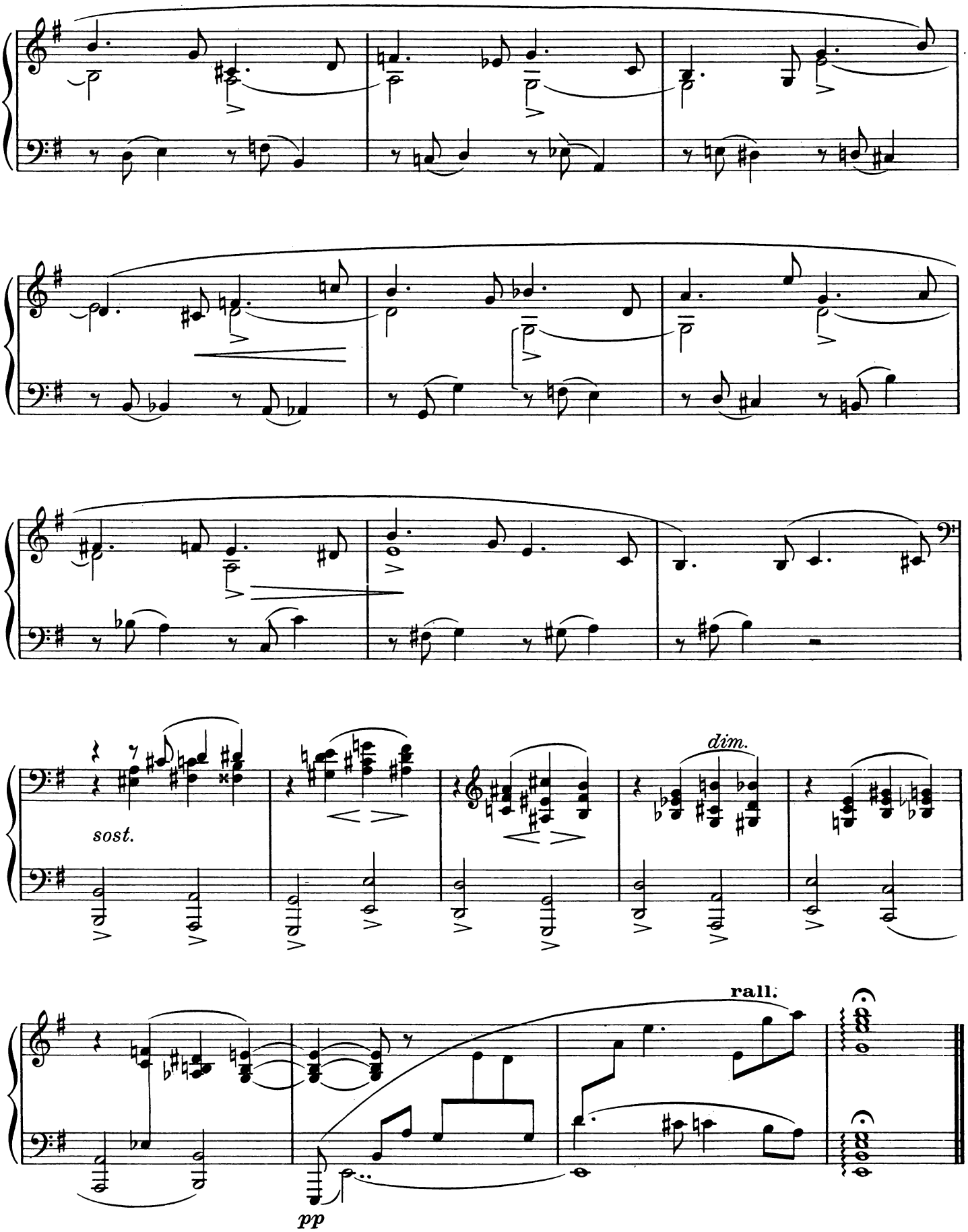
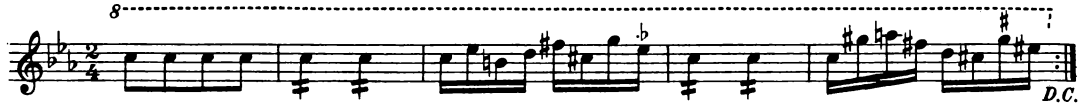

sost.
dim.
rall.
pp

La poupée mécanique de Debussy

(Divertissement grave sur un thème puéril)

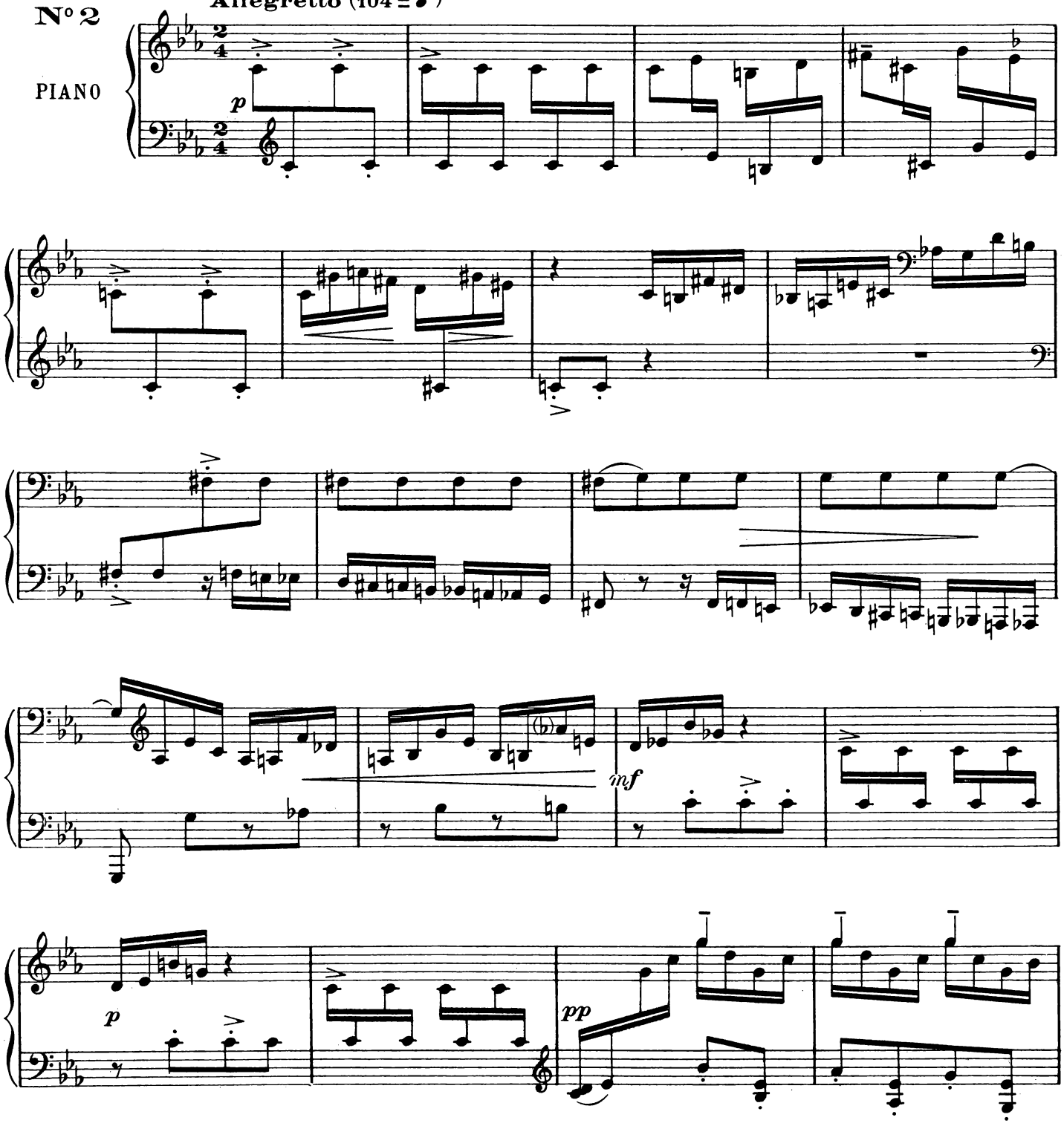
"Musique" de la poupée offerte par Debussy à ma fille Annette.



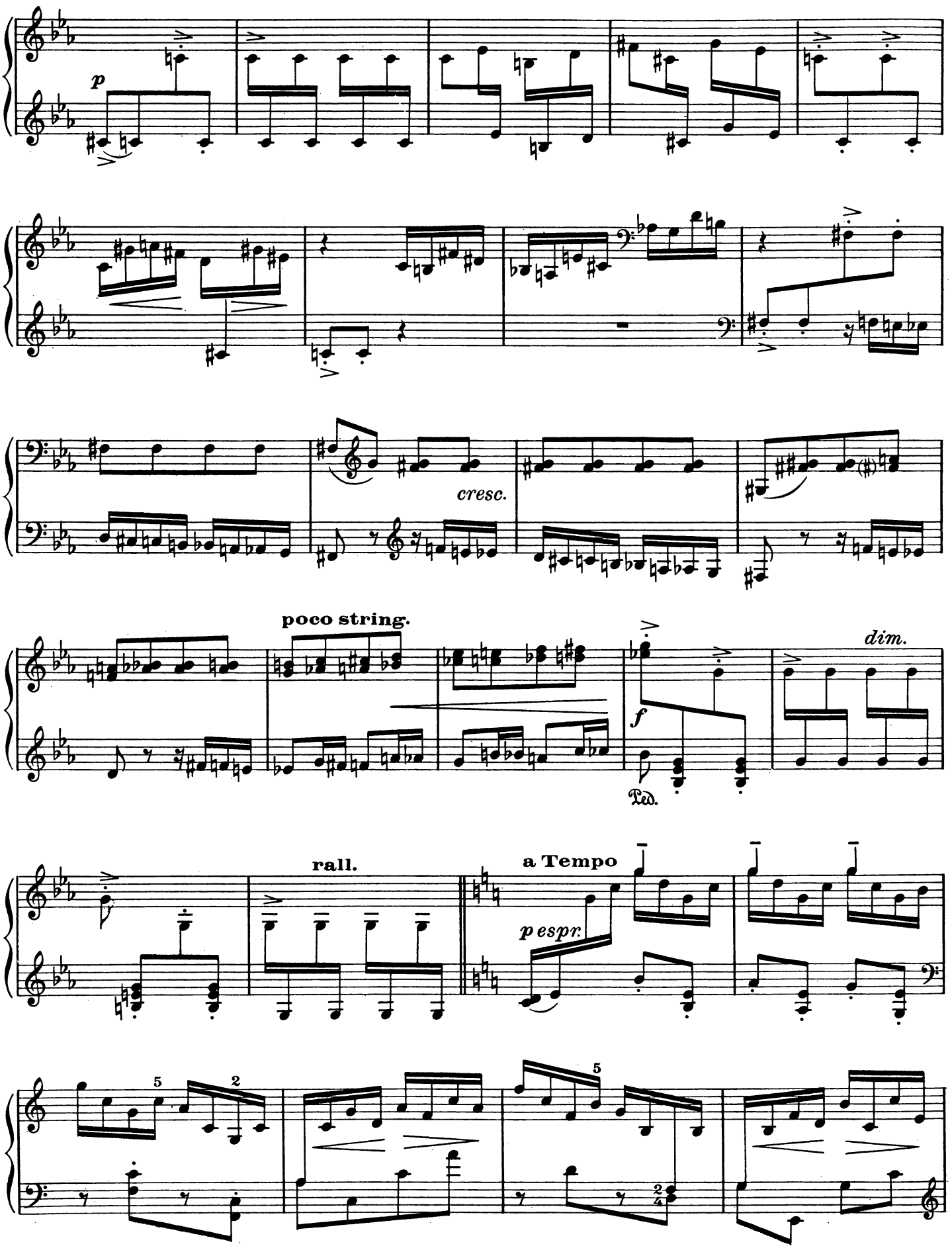
N° 2

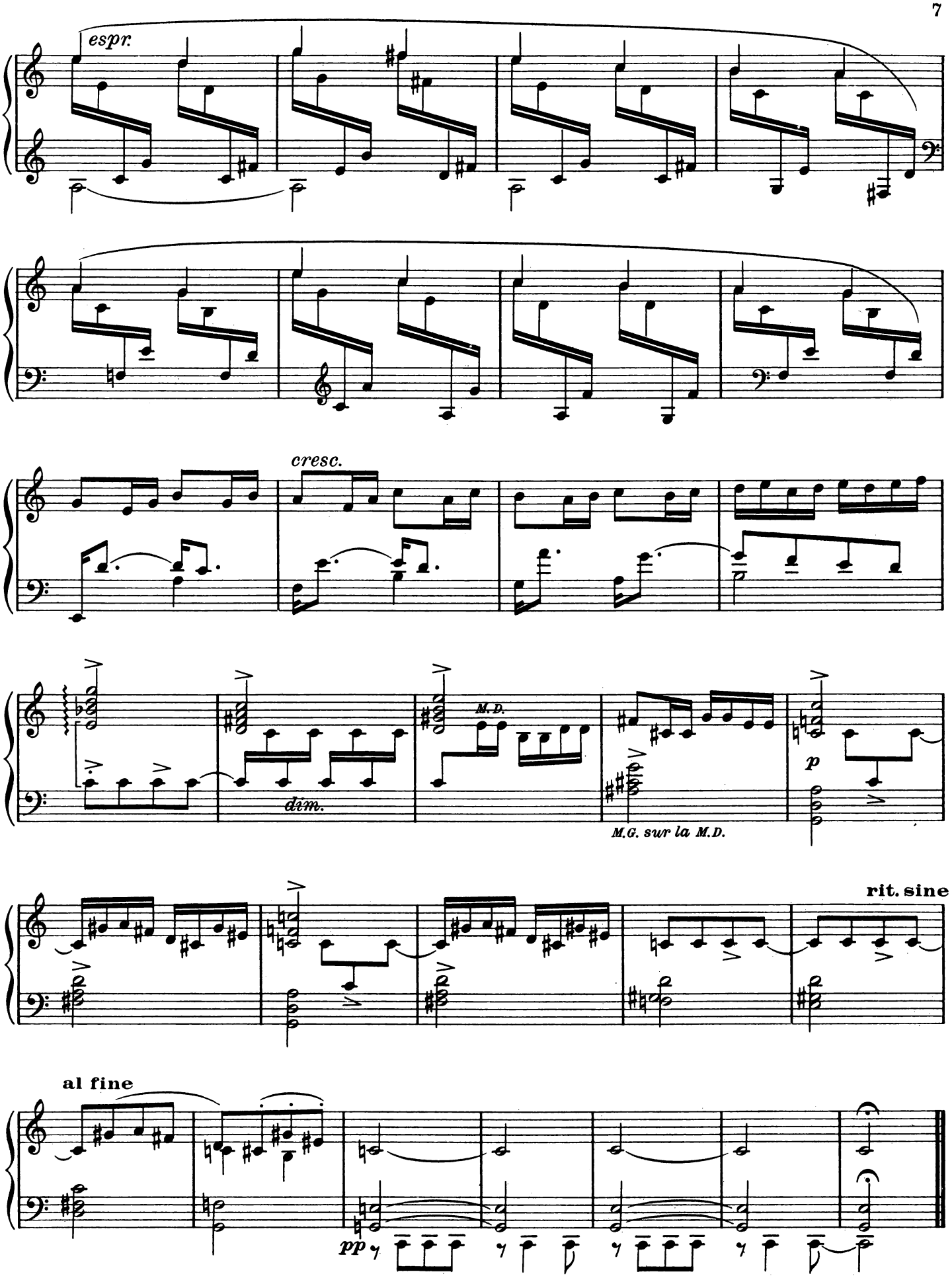
PIANO

Allegretto (104 = ♩)



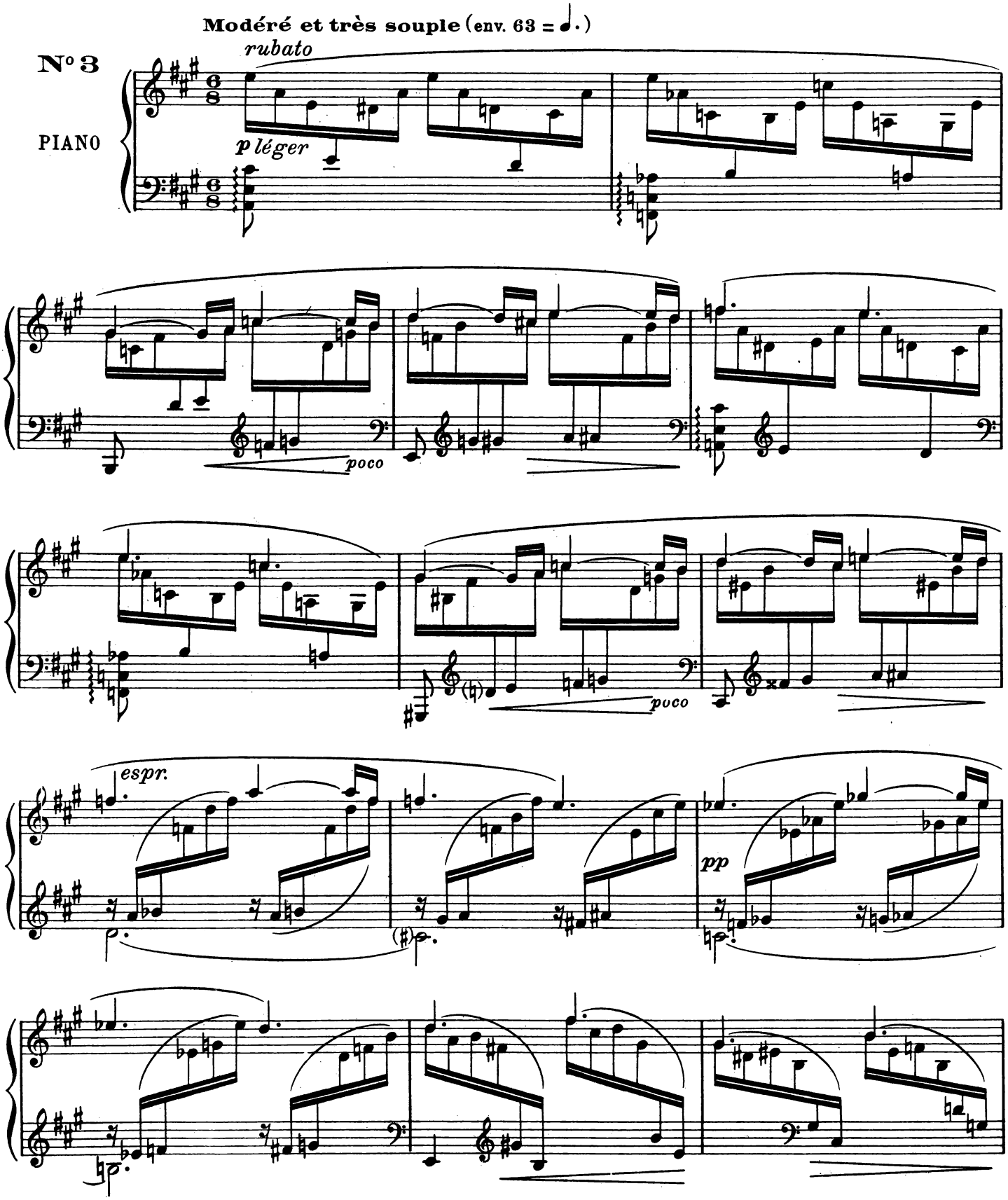
espr.
cre - - - - - - - -
scen - - - - - - - - - -
do
8
f
dim.

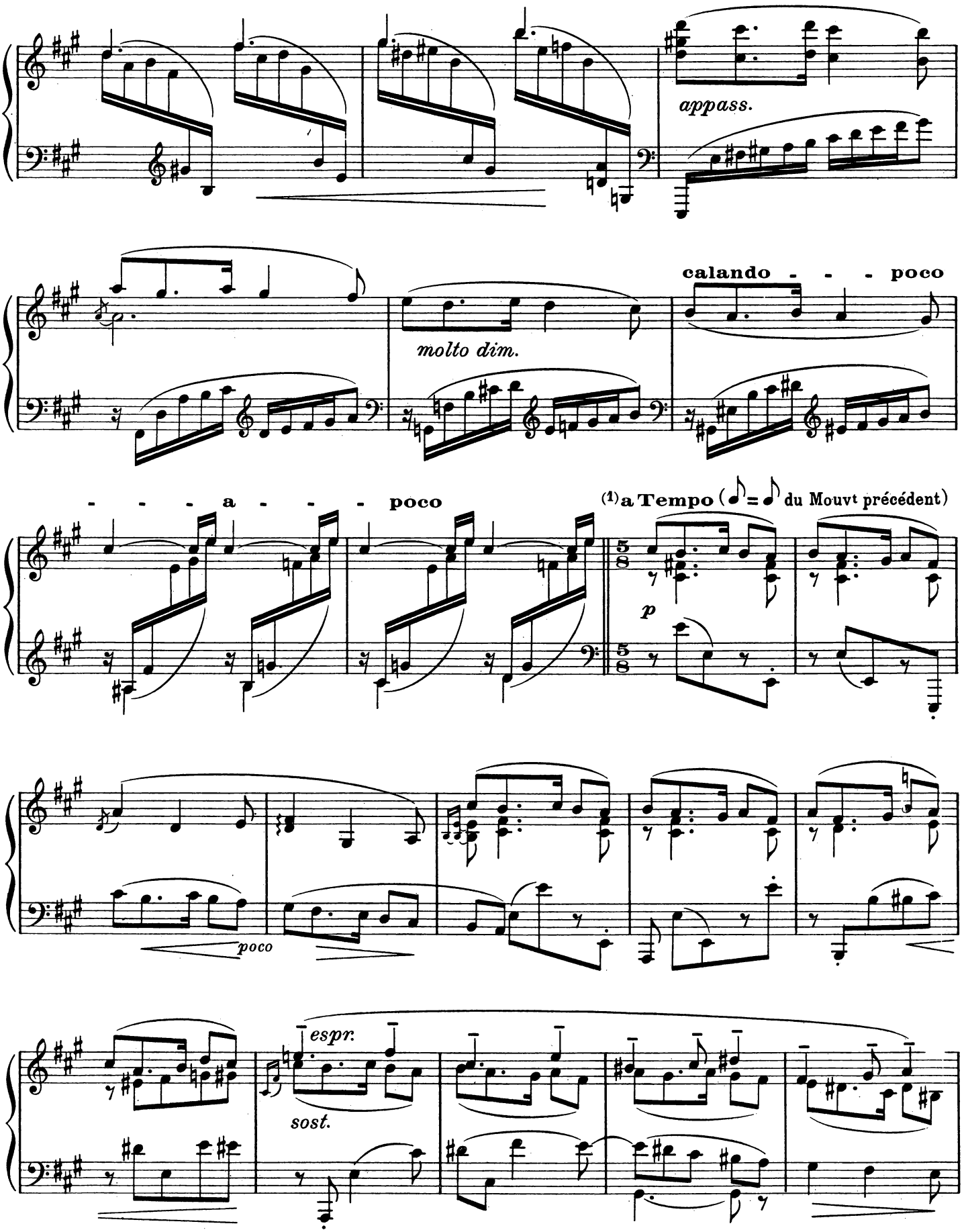

p
cresc.
poco string.
f
dim.
Ped.
rall.
a Tempo
p espr.


espr.
cresc.
M.D.
dim.
M.G. sur la M.D.
p
rit. sine
al fine
pp

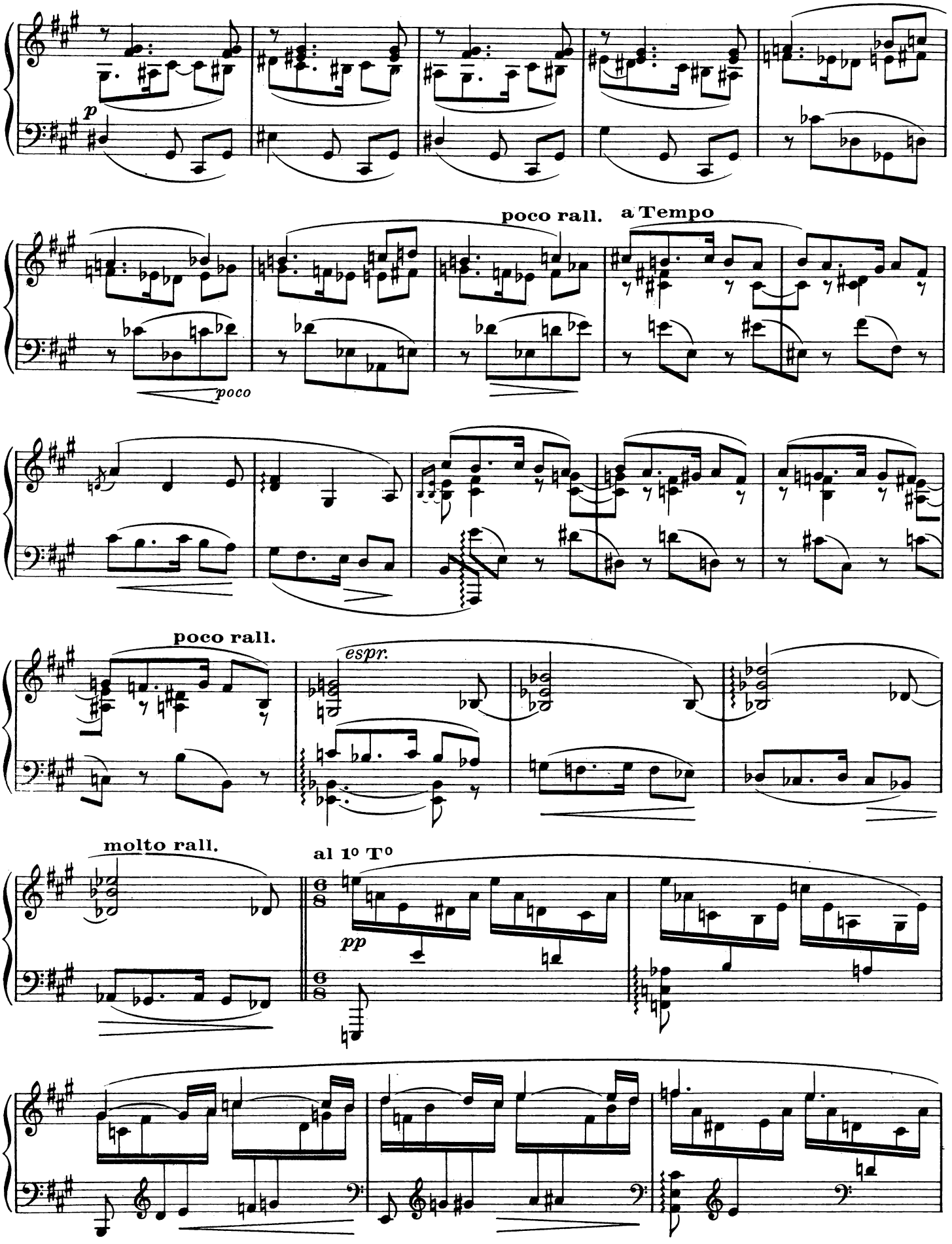
Mendelssohnia

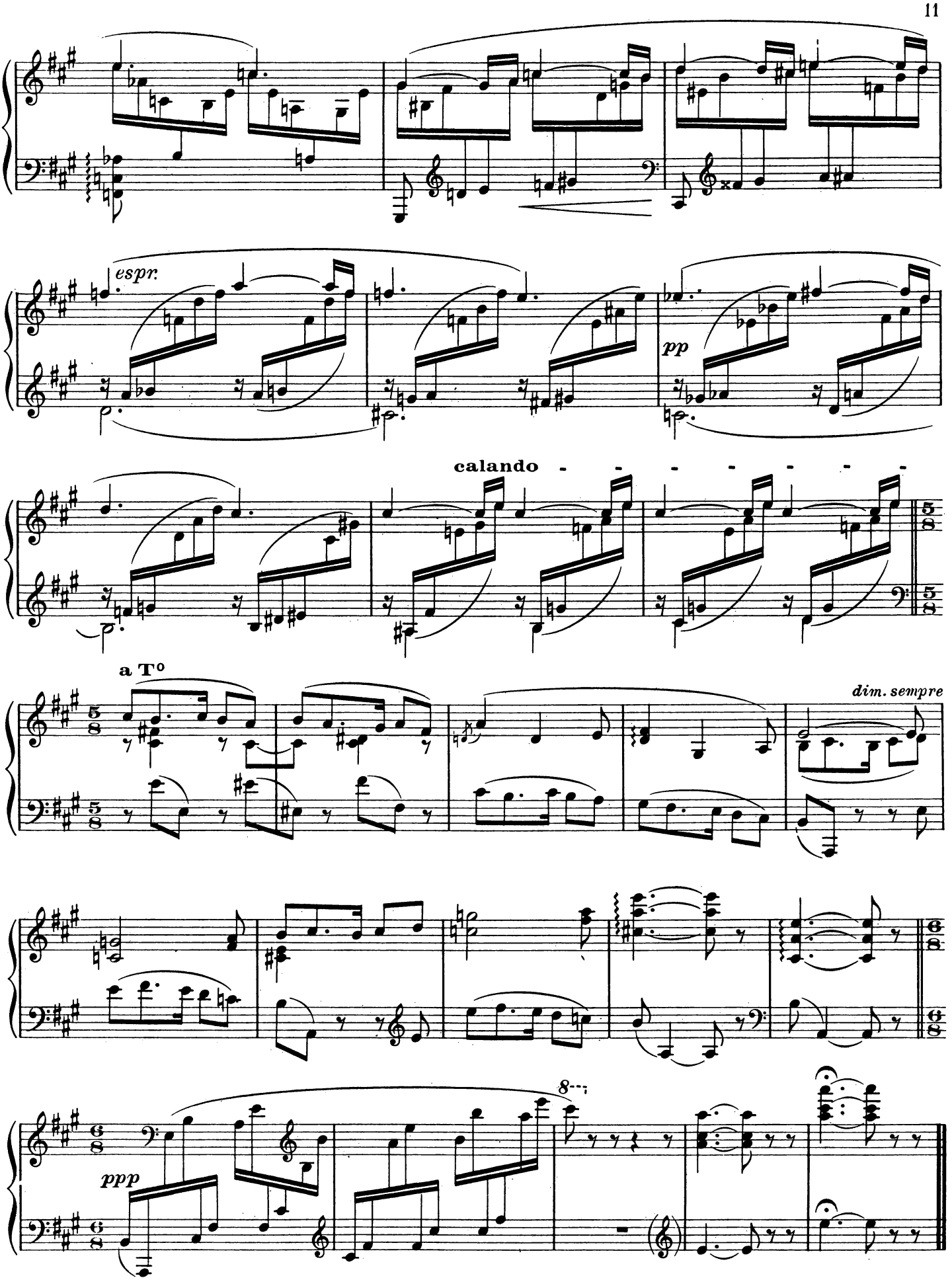
ROMANCE SANS PAROLES





(1) Les cinq croches d'une égale valeur.


p
poco rall.
a Tempo
poco
poco rall.
espr.
molto rall.
al 1º Tº
pp


espr.
pp
calando
a T°
dim. sempre
ppp
8

Le Tombeau de César Franck

Modéré (quasi Andantino) (63 = ♩)

N° 4

PIANO

(1)

dolce espr.

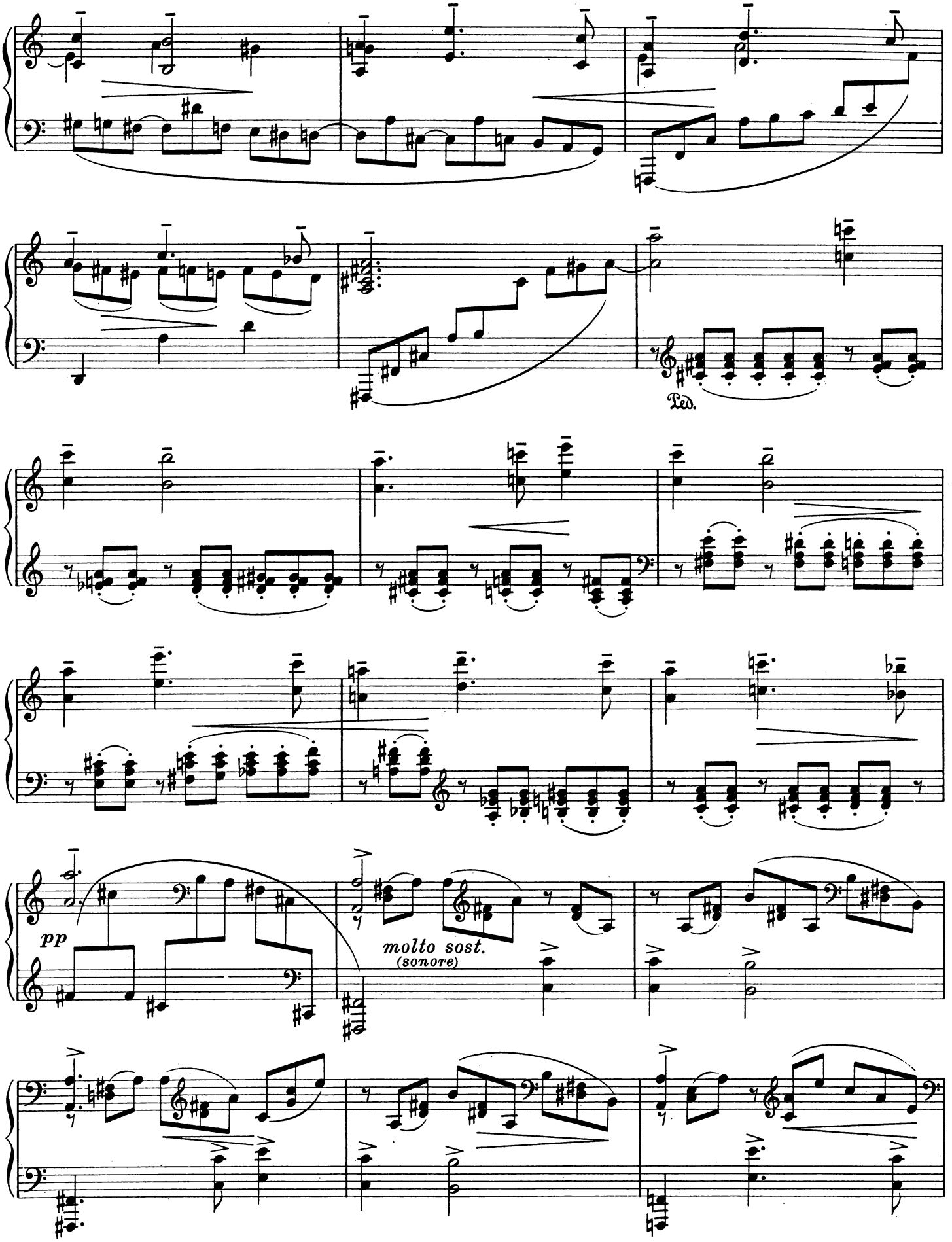
espr.

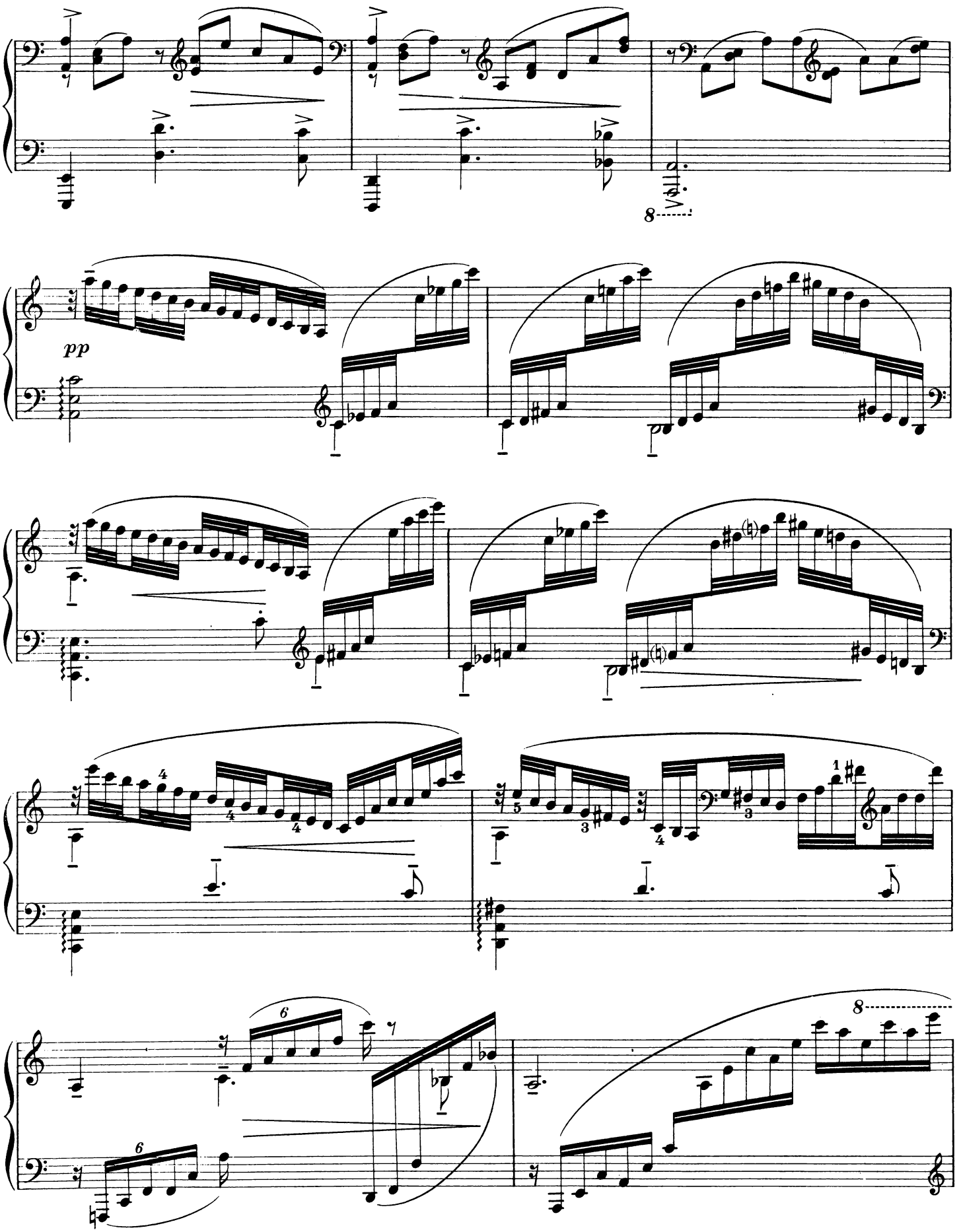
sost. (en dehors un peu)

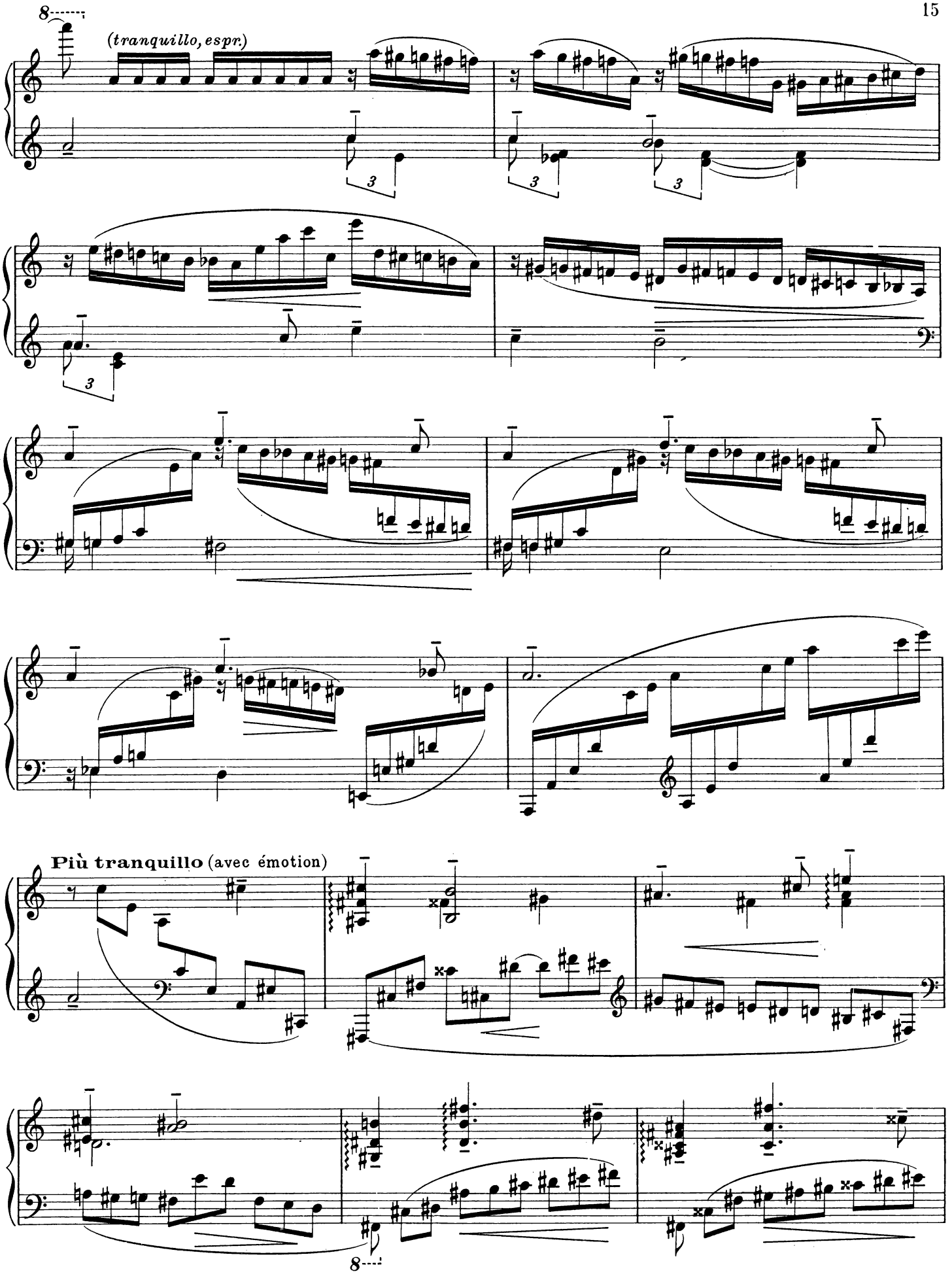
(le thème en dehors)

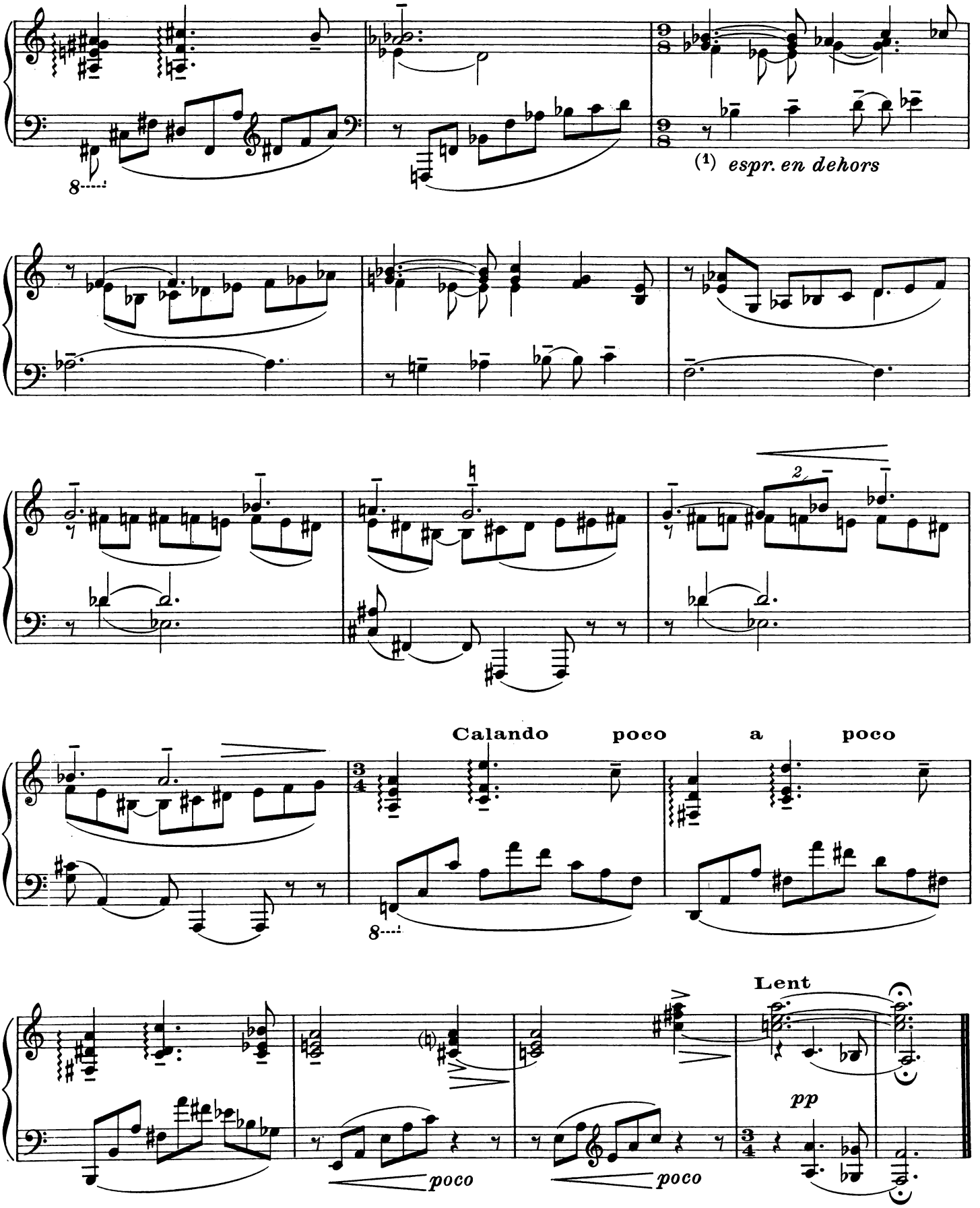
pp

(1) Thème inédit de César Franck extrait des carnets manuscrits d'improvisation.


Ped.
pp
molto sost.
(sonore)


pp


8
(tranquillo, espr.)
3
3
3
3
Più tranquillo (avec émotion)
8



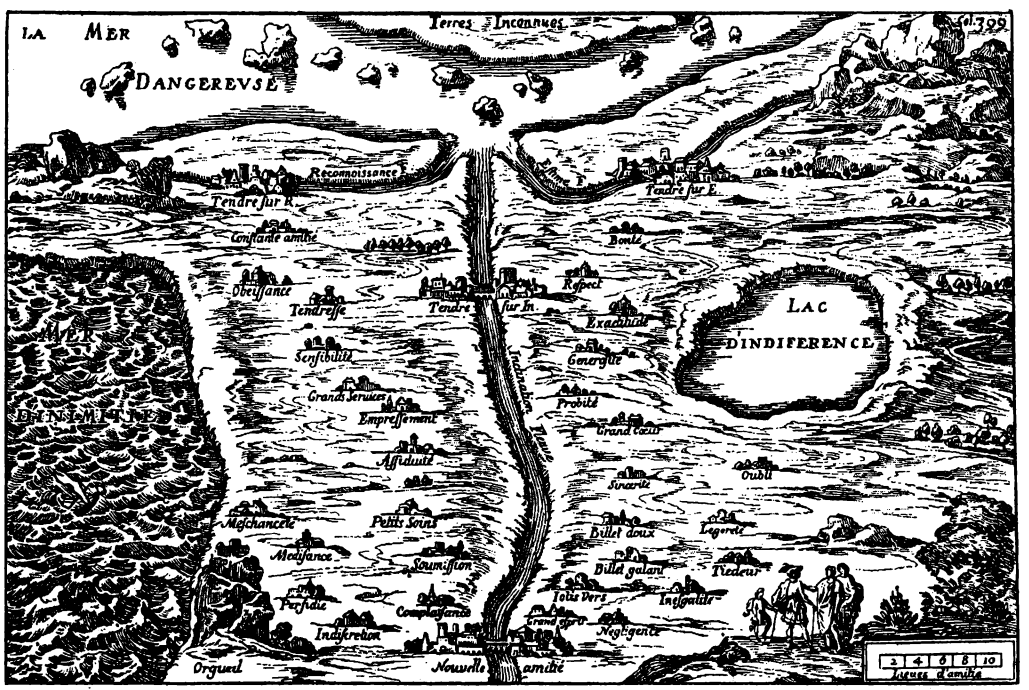
(1) 6e Béatitude. "Bienheureux ceux qui ont le cœur pur, parce qu'ils verront Dieu."

Voyage au "Pays du Tendre"

(d'après la Carte du Tendre)

Embarquement : le fleuve *Inclination.*

Villages : *Petits Soins, Tendresse, Empressement, Confiante amitié, Perfidie, Méchanceté, Mer d'Inimitié, Soumission, Billets galants, Jolis vers, Billets doux;* retour par *Tendre-sur-Inclination.*



La Carte du Tendre (Extraite de *Clélie, histoire romaine,* par Mlle de Scudéry, 1608-1701).

C'est dans le roman à clef *Clélie,* de Mlle de Scudéry, que figure la fameuse *Carte du Tendre.*

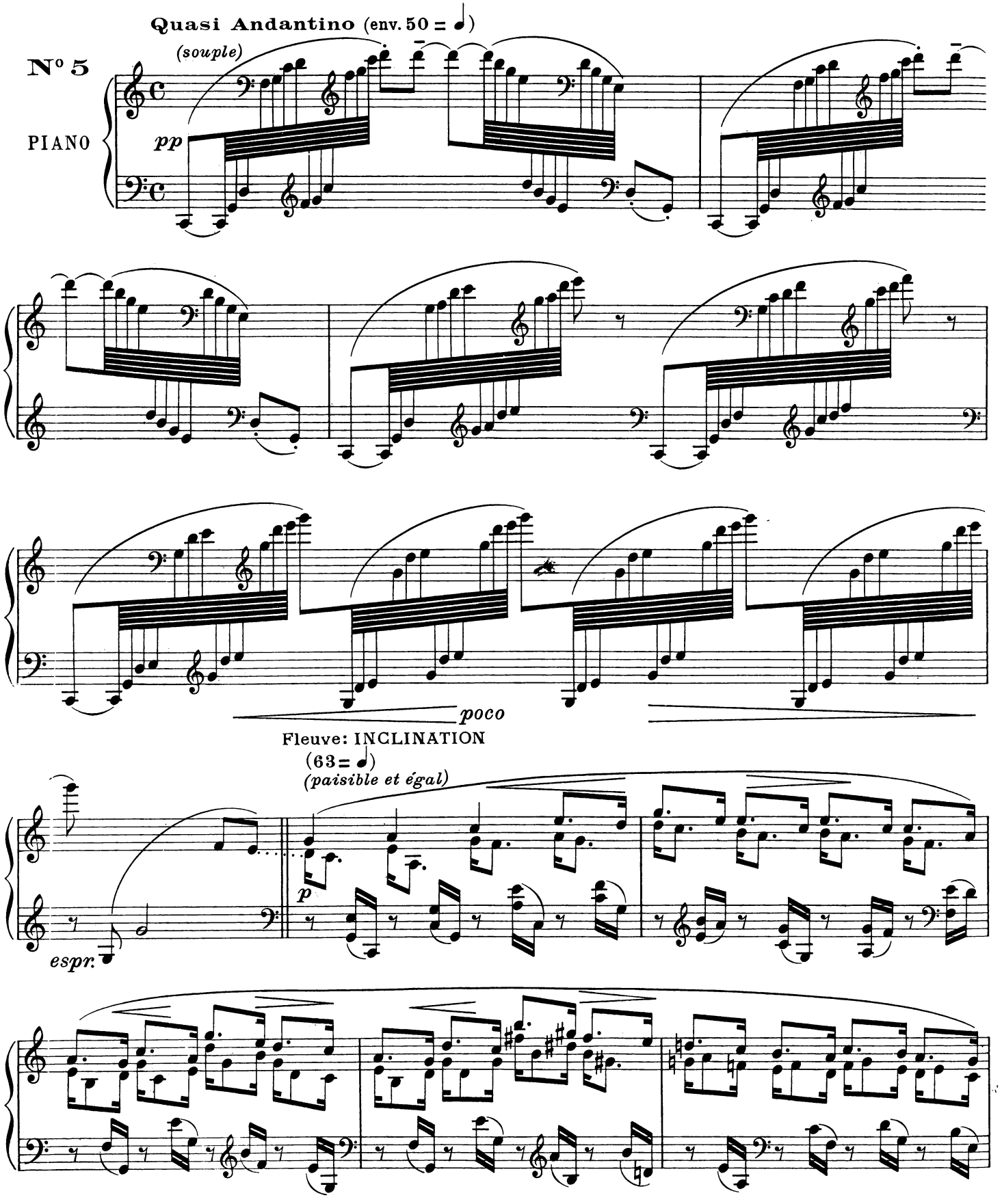
" Trois villes portent ce nom de *Tendre : Tendre-sur-Estime, Tendre-sur-Reconnaissance, Tendre-sur-Inclination;* les routes qui y conduisent sont jalonnées de villages, qui forment comme autant d'étapes. "

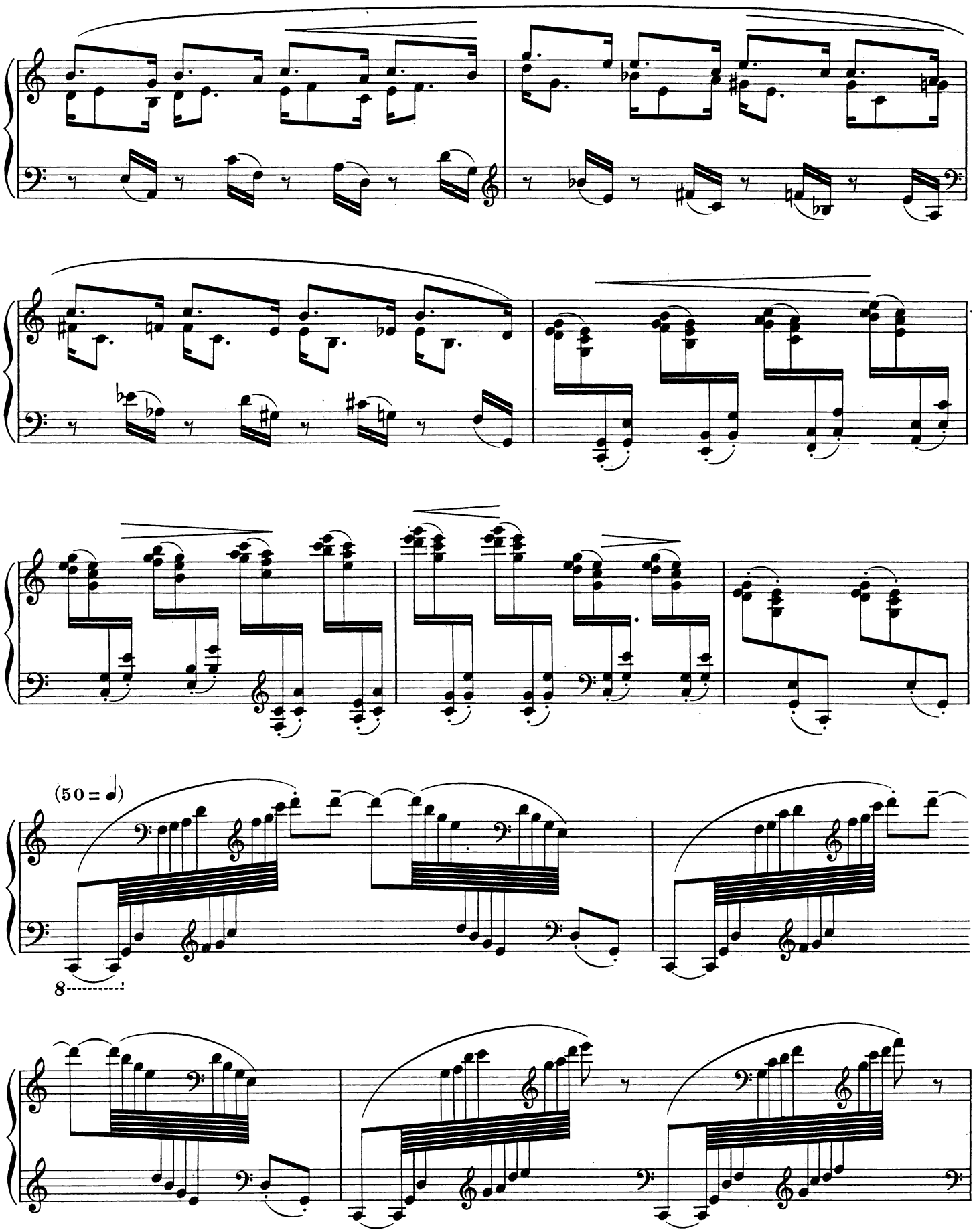
Ch.-M. Des Granges.

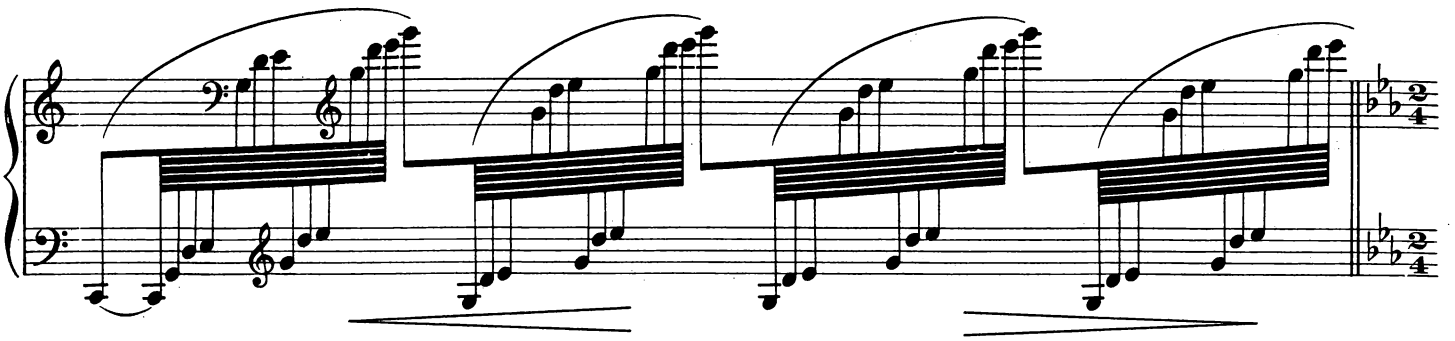
Histoire de la Littérature française.

Voyage au "Pays du Tendre"

(d'après la Carte du Tendre)




(50 = ♩)
8

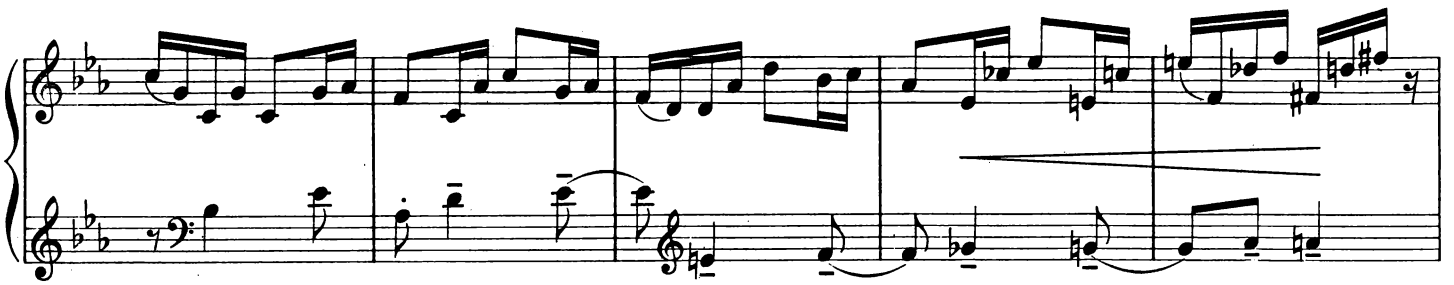


Villages: PETITS SOINS

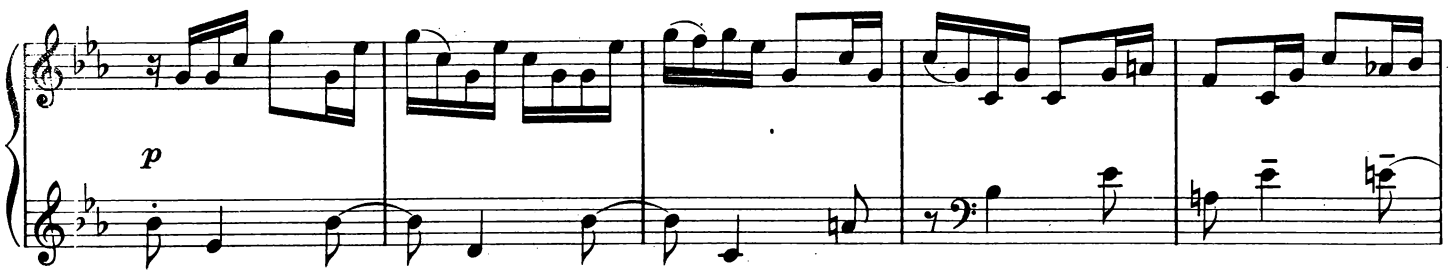
Allegretto (92 = ♩)

p

con spirito



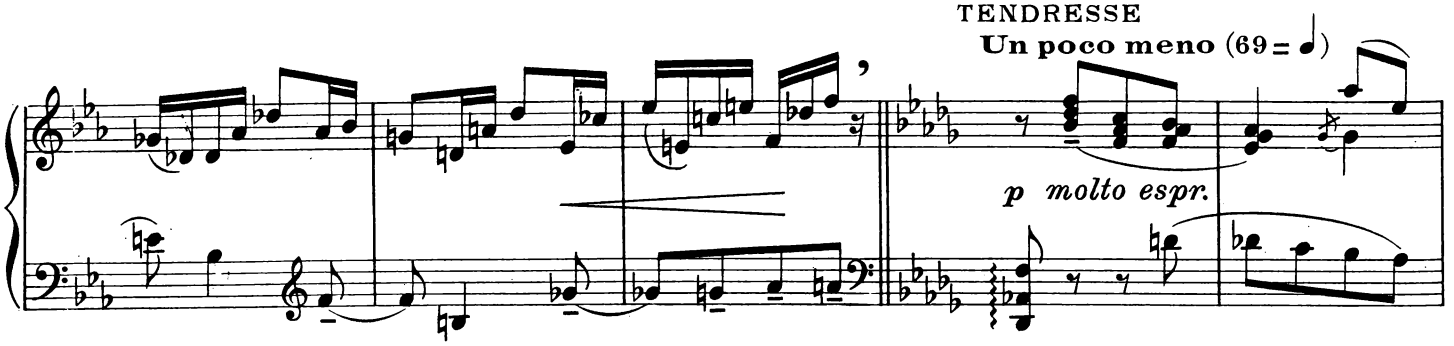
p

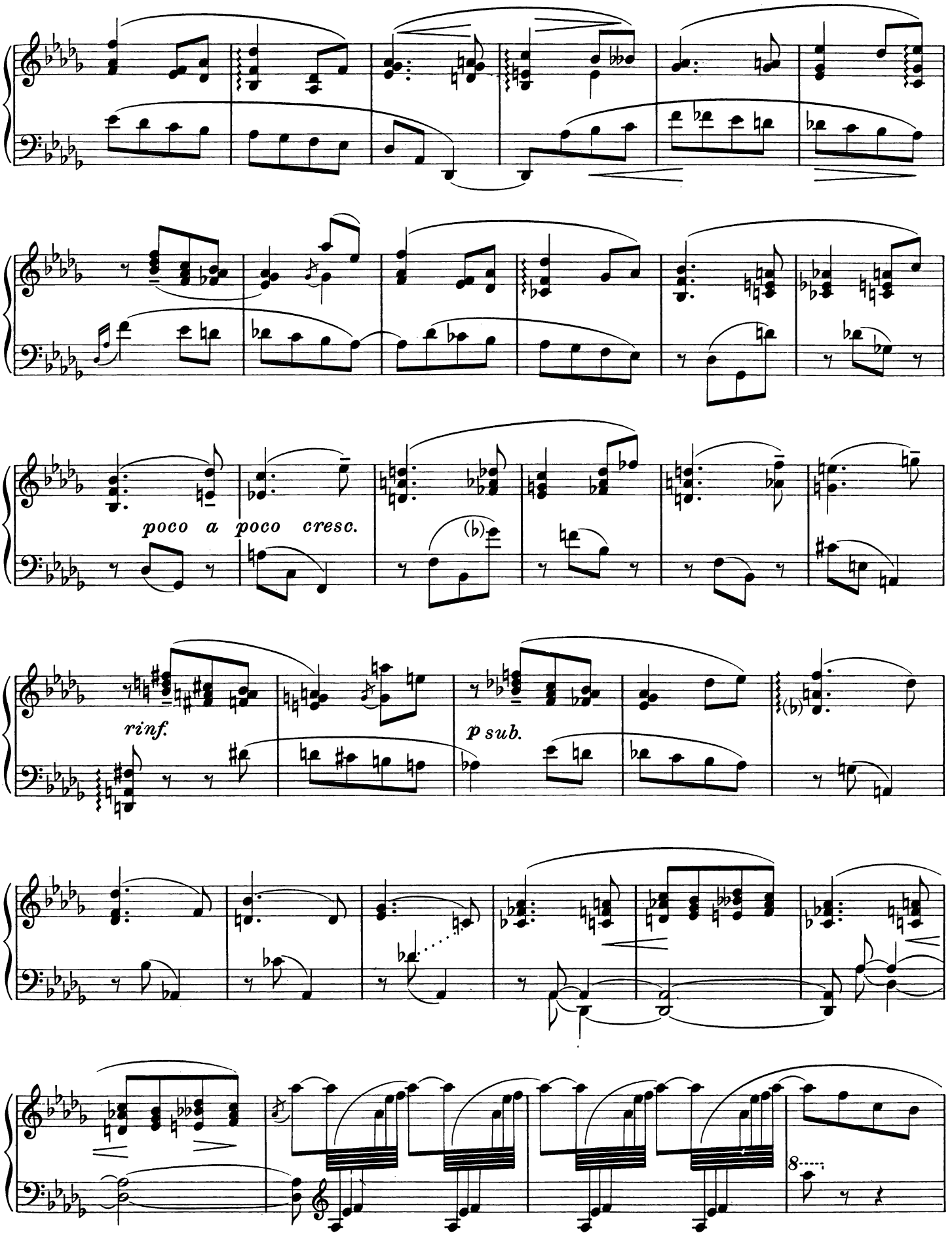


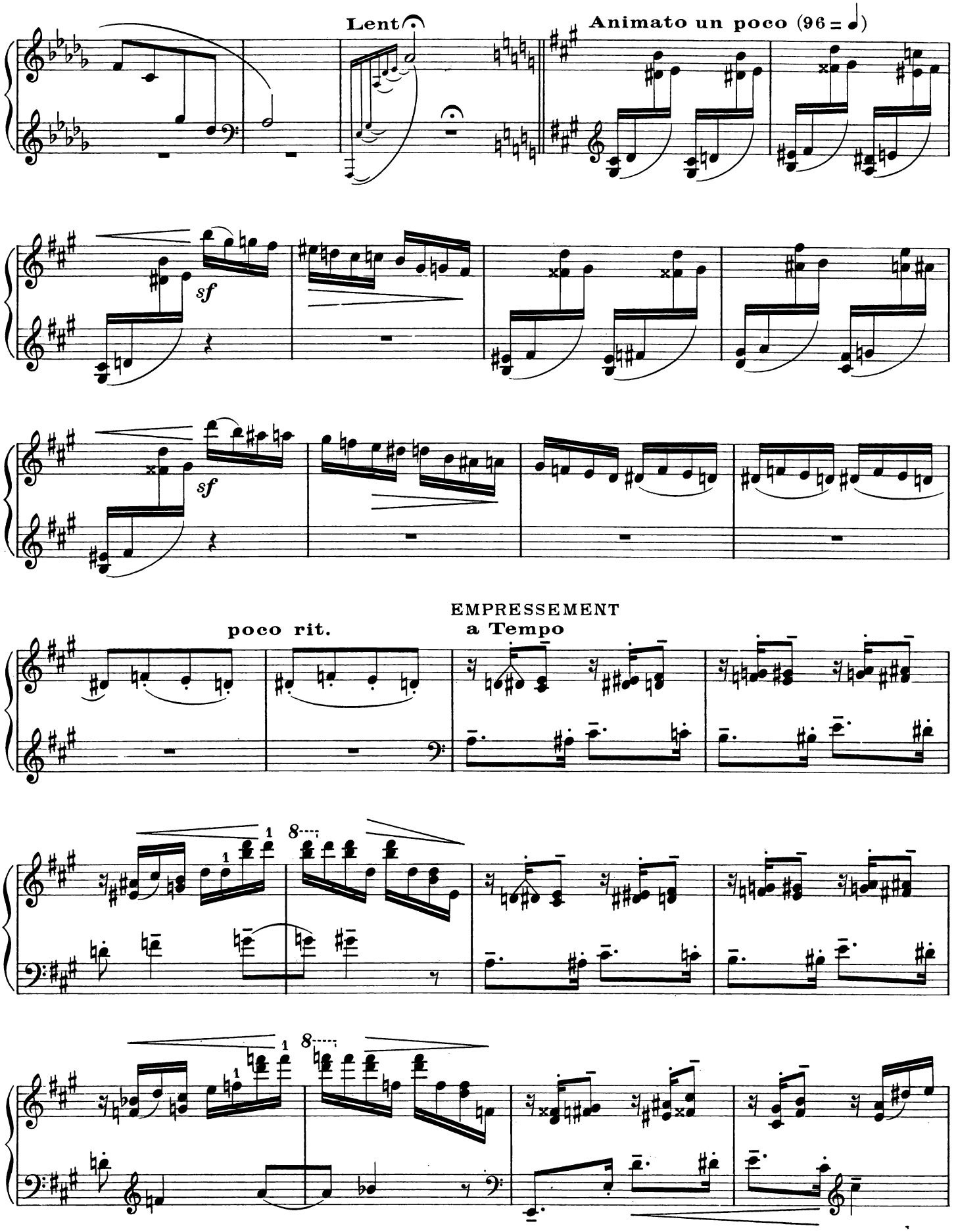
TENDRESSE

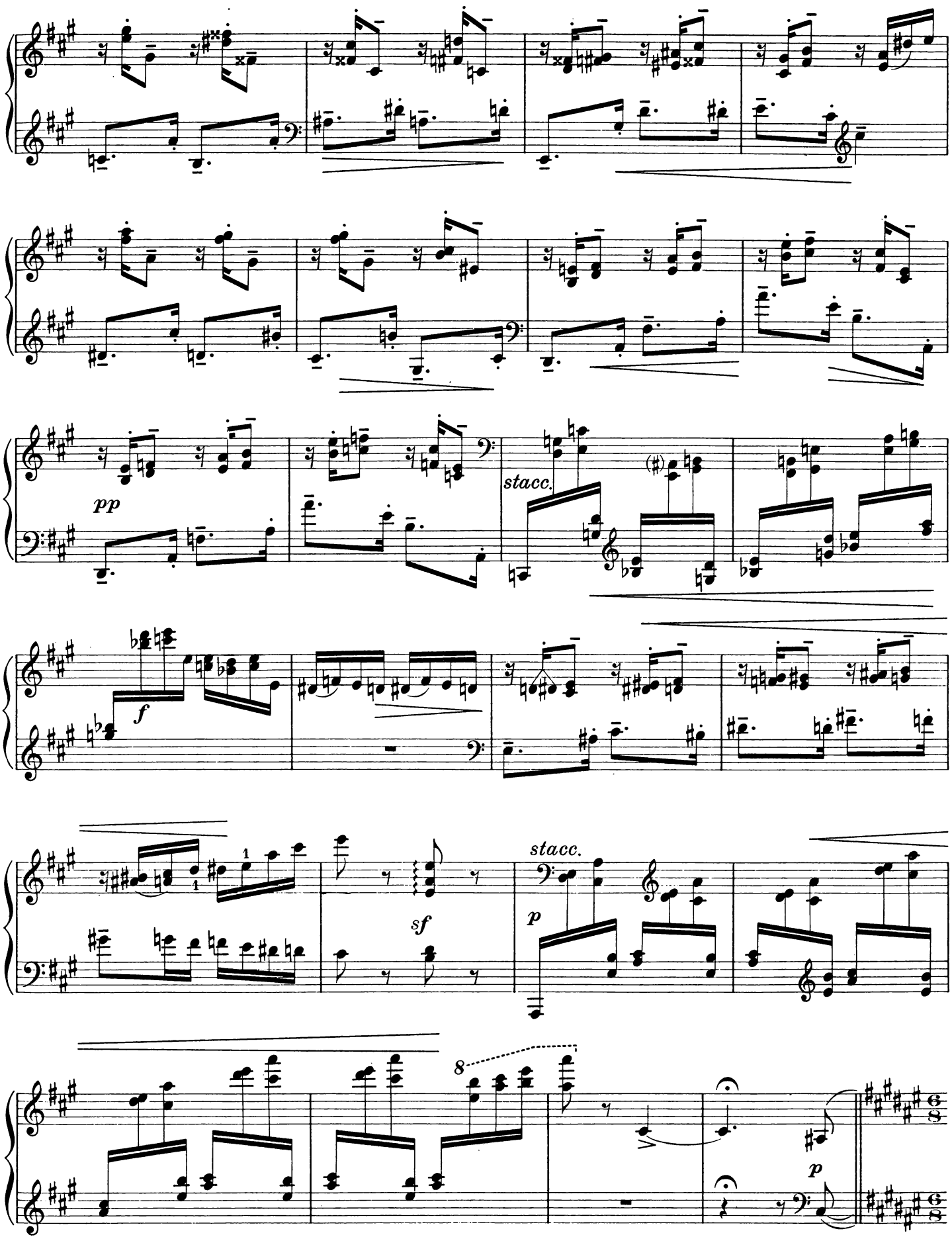
Un poco meno (69 = ♩)

p molto espr.




poco a poco cresc.
rinf.
p sub.
8


Lent
Animato un poco (96 = ♩)
sf
sf
poco rit.
EMPRESSEMENT
a Tempo
8
8


pp
stacc.
f
sf
stacc.
p
8
p

CONFIANTE AMITIÉ

Lento moderato (env. 44 = ♩.)

espr. semplice

rall. *très long*

pp

PERFIDIE

Allegro vivo (126–132 = ♩)

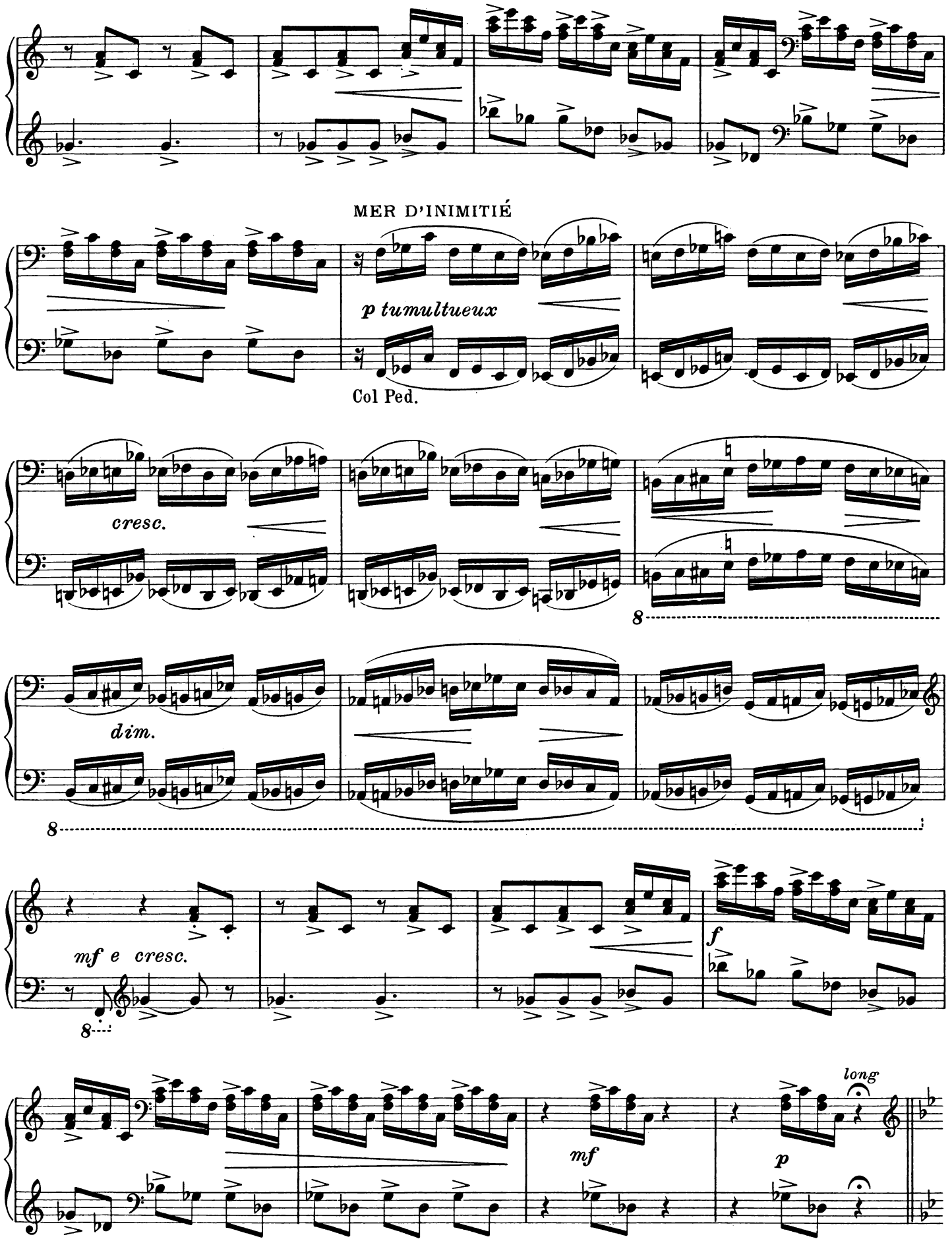
MÉCHANCETÉ

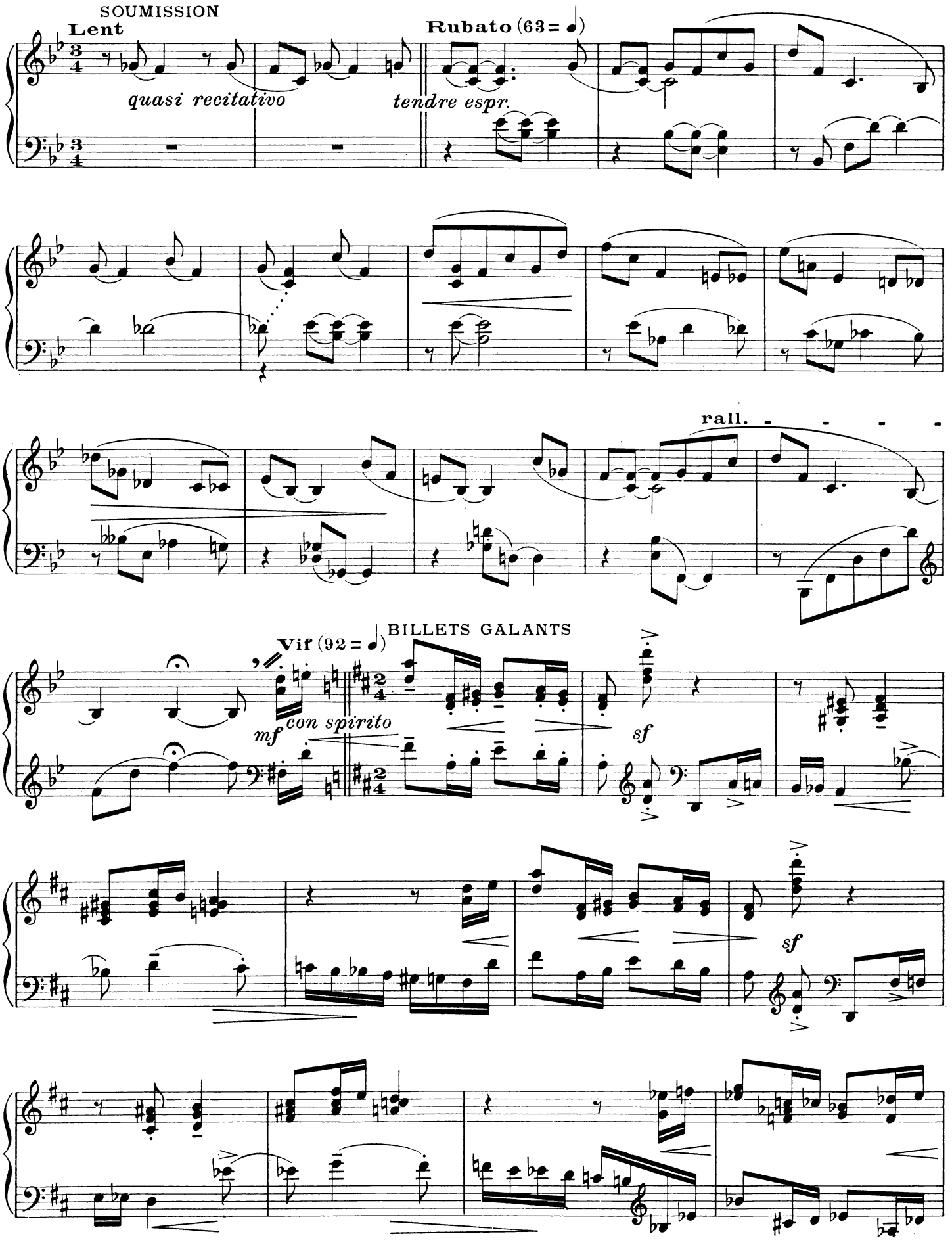
mf violente e cresc.

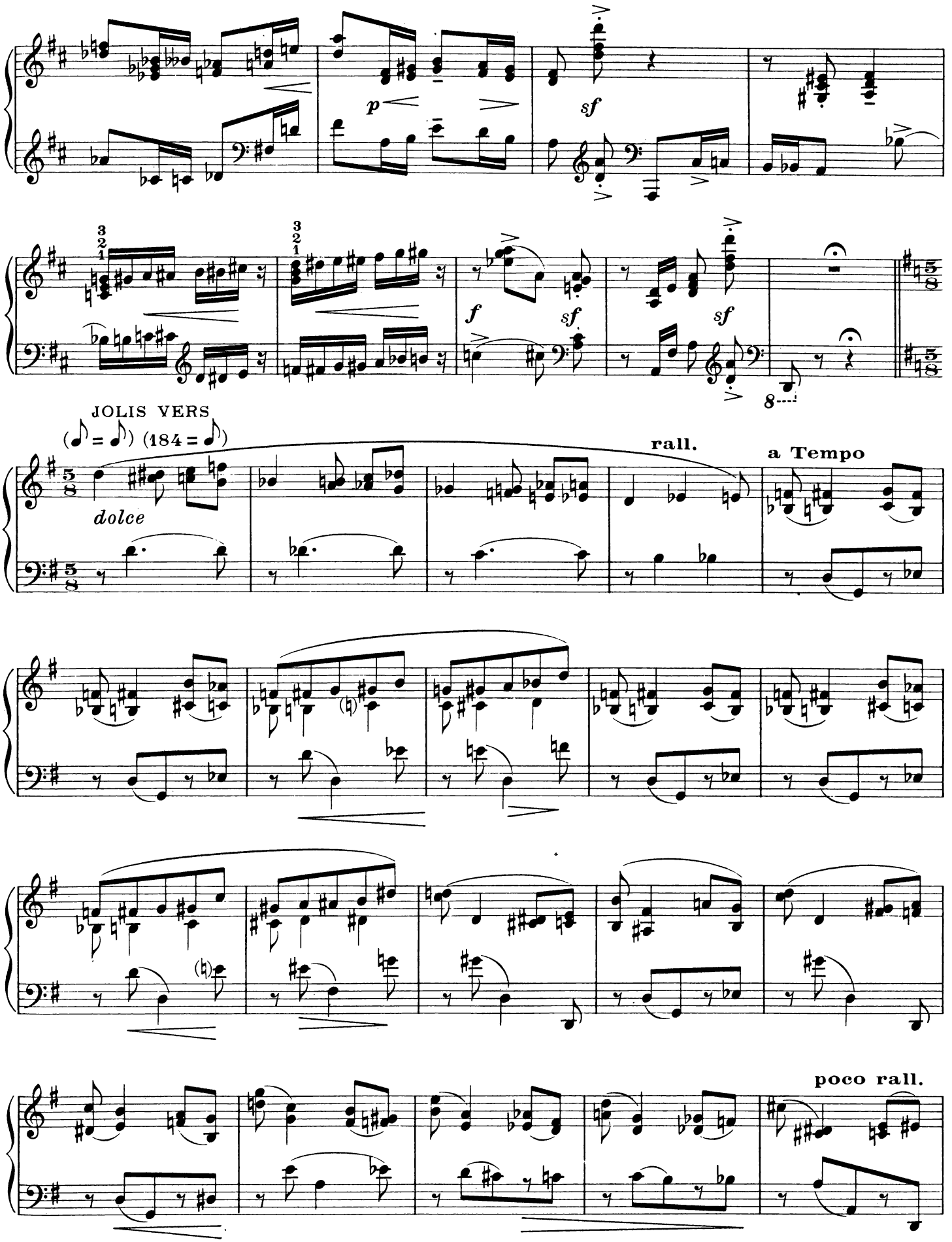
ten. *ten.*

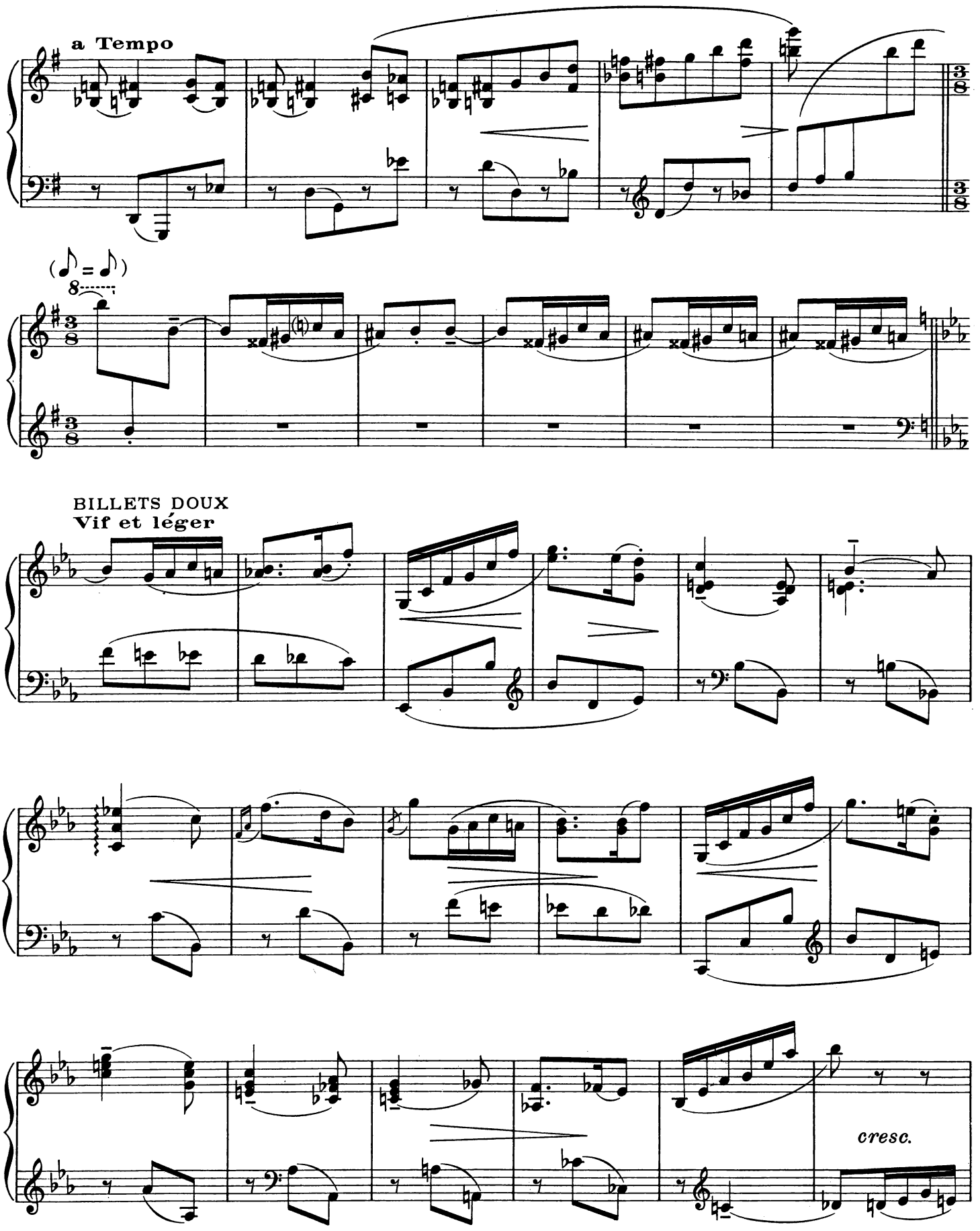
sf

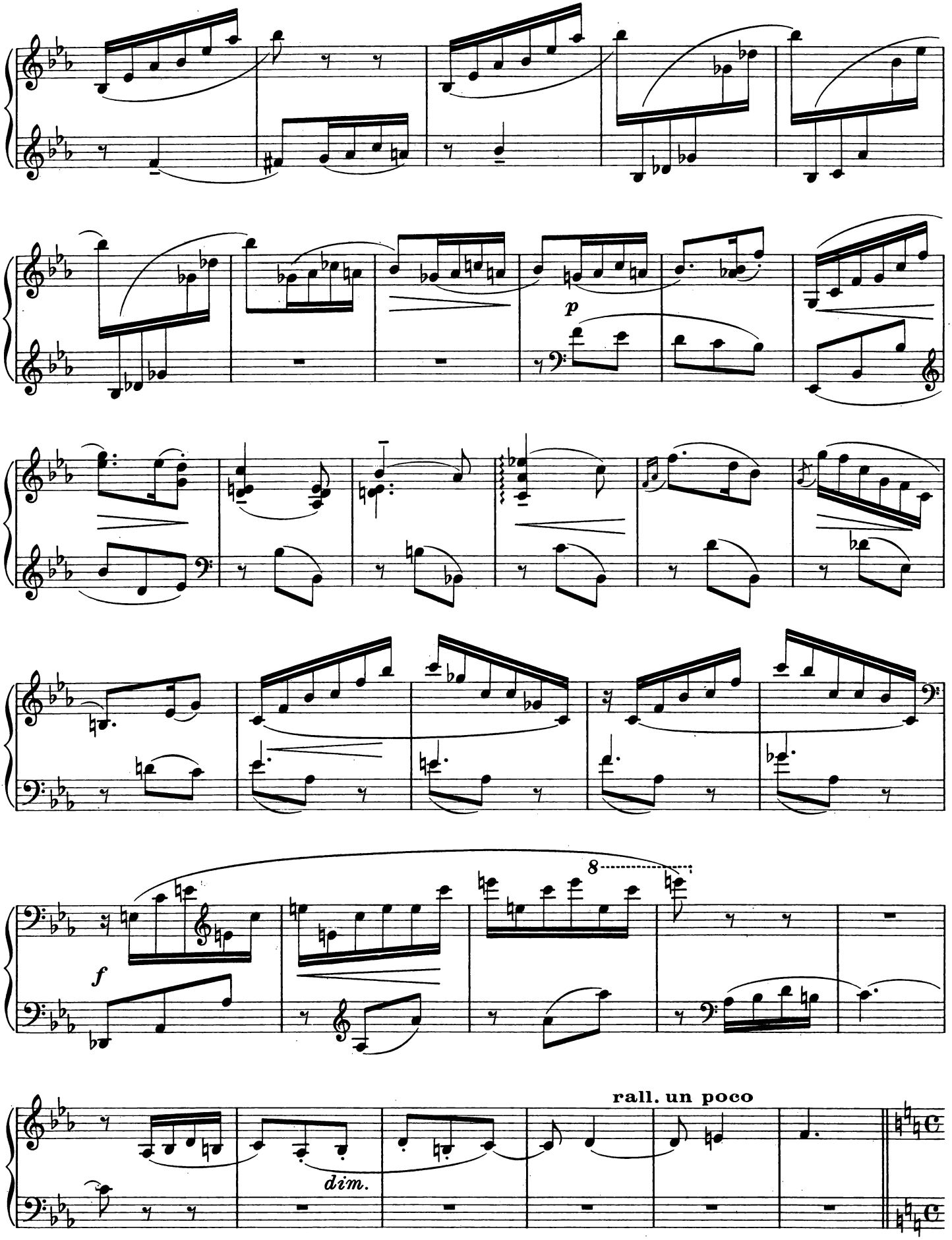
f


MER D'INIMITIÉ
p tumultueux
Col Ped.
cresc.
8
dim.
8
mf e cresc.
8
f
mf
p
long


SOUMISSION
Lent
quasi recitativo
Rubato (63 = ♩)
tendre espr.
rall.
BILLETS GALANTS
Vif (92 = ♩)
mf
con spirito
sf
sf


p
sf
3 2 1
3 2 1
f
sf
sf
8
JOLIS VERS
(♪ = ♪) (184 = ♪)
dolce
rall.
a Tempo
poco rall.

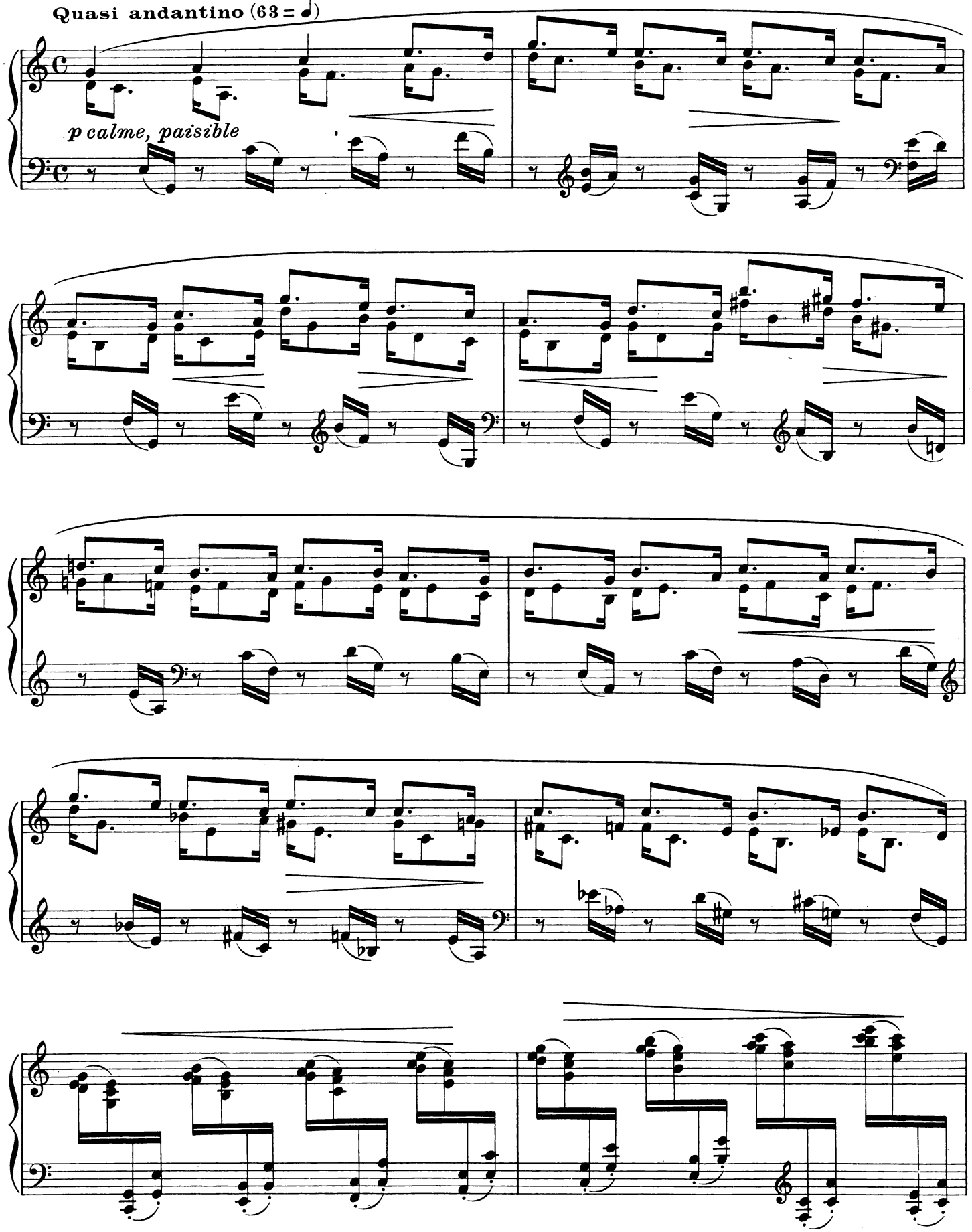

a Tempo
(♪ = ♪)
8
BILLETS DOUX
Vif et léger
cresc.

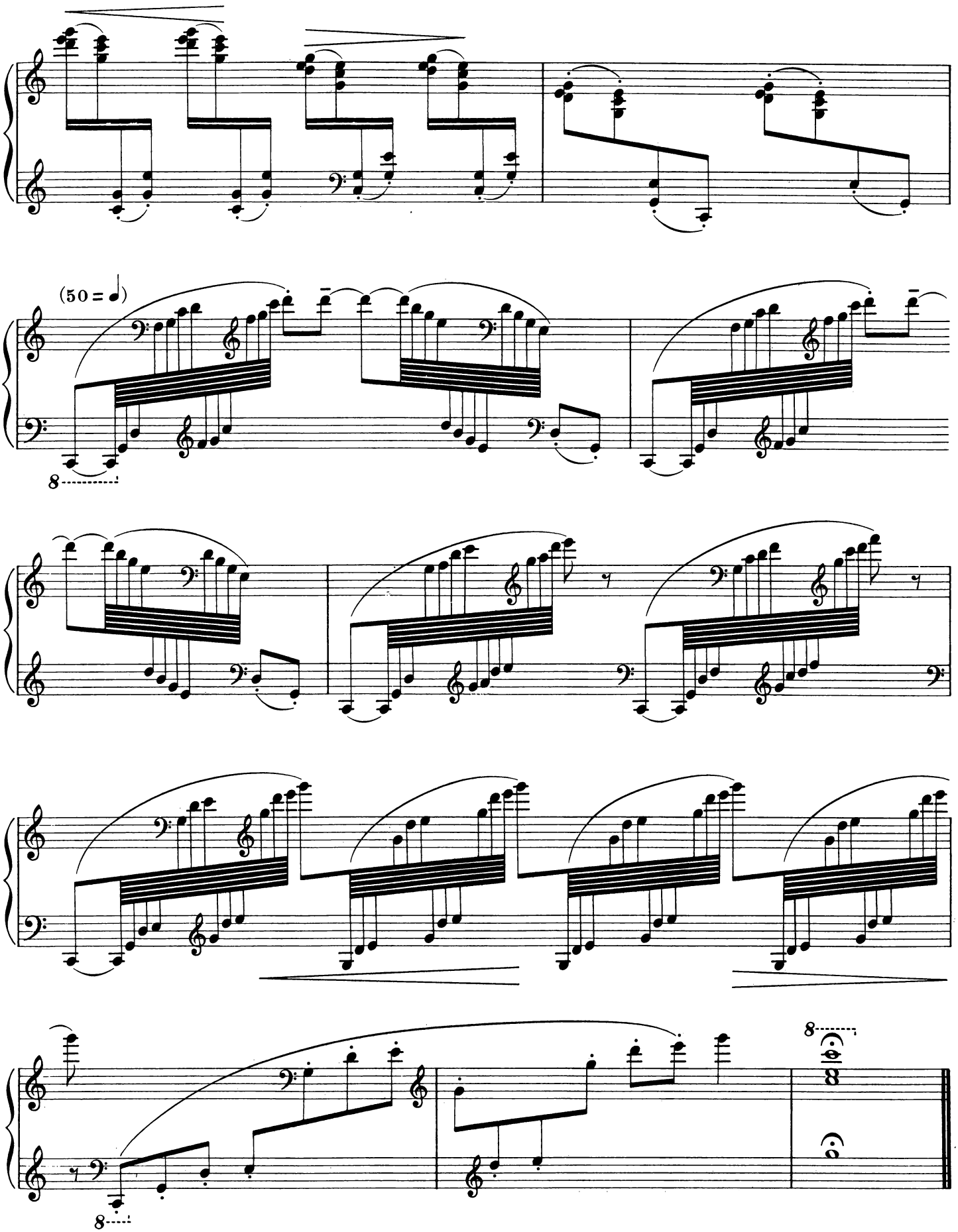

p
8
f
dim.
rall. un poco

retour par TENDRE-SUR-INCLINATION

Quasi andantino (63 = ♩)

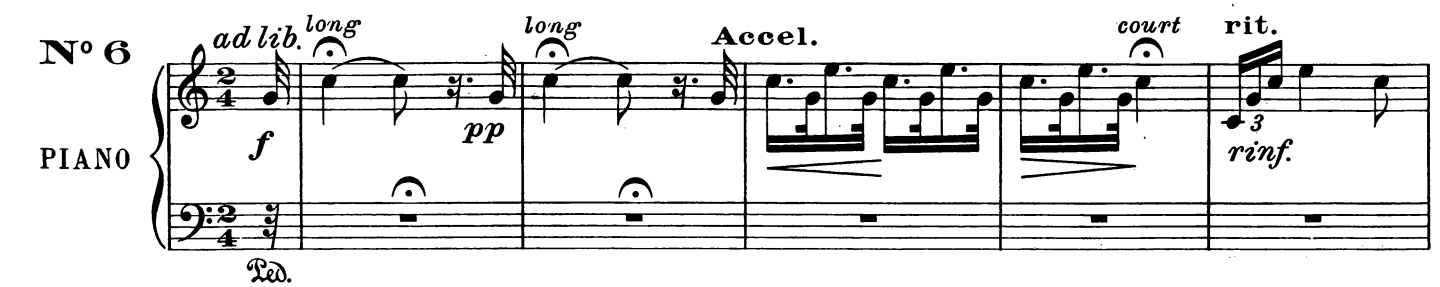
p calme, paisible



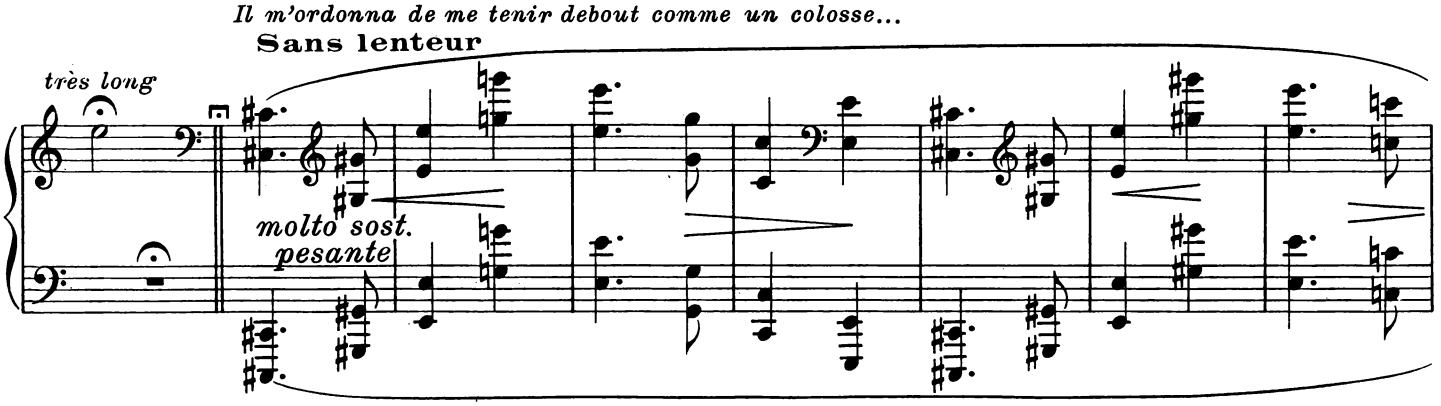

(50 = ♩)
8
8
8

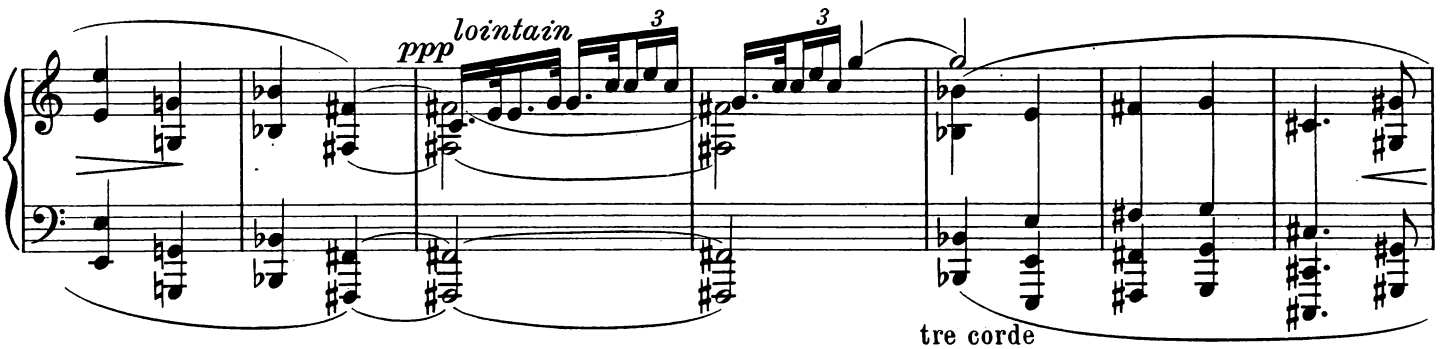
Gulliver au pays de Lilliput

L'Empereur de Lilliput ayant un jour donné ordre à une partie de son armée de se tenir prête, voulut se réjouir d'une façon très singulière.

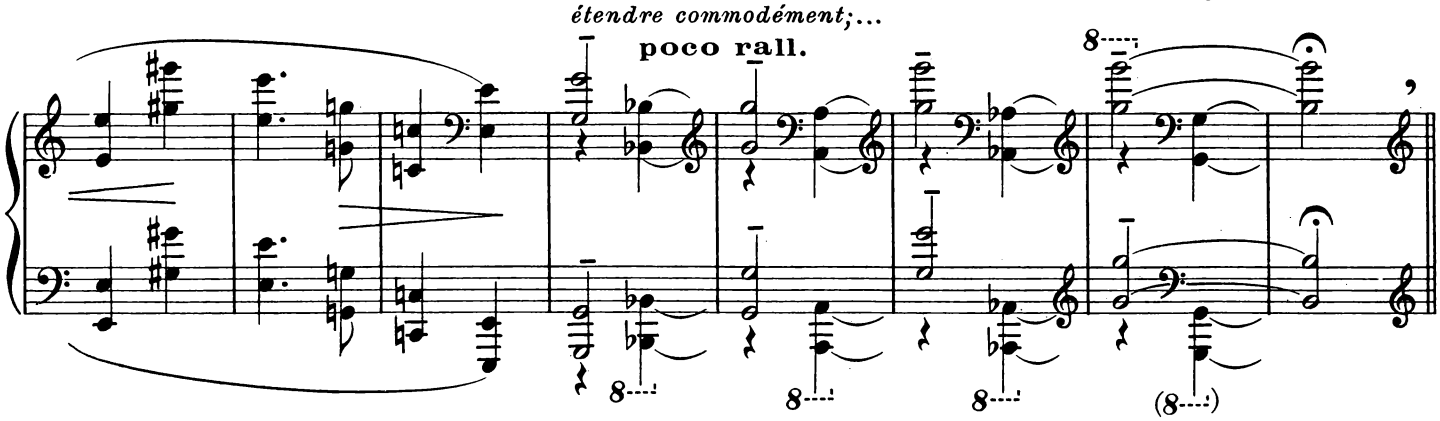


Il m'ordonna de me tenir debout comme un colosse...





...mes deux pieds aussi éloignés l'un de l'autre que je les pourrais étendre commodément;...



... ensuite il commanda à son général de ranger les troupes en ordre de bataille et de les faire passer en revue entre mes deux jambes...

a Tempo

p

(80 = ♩)

... l'infanterie par vingt-quatre de front...

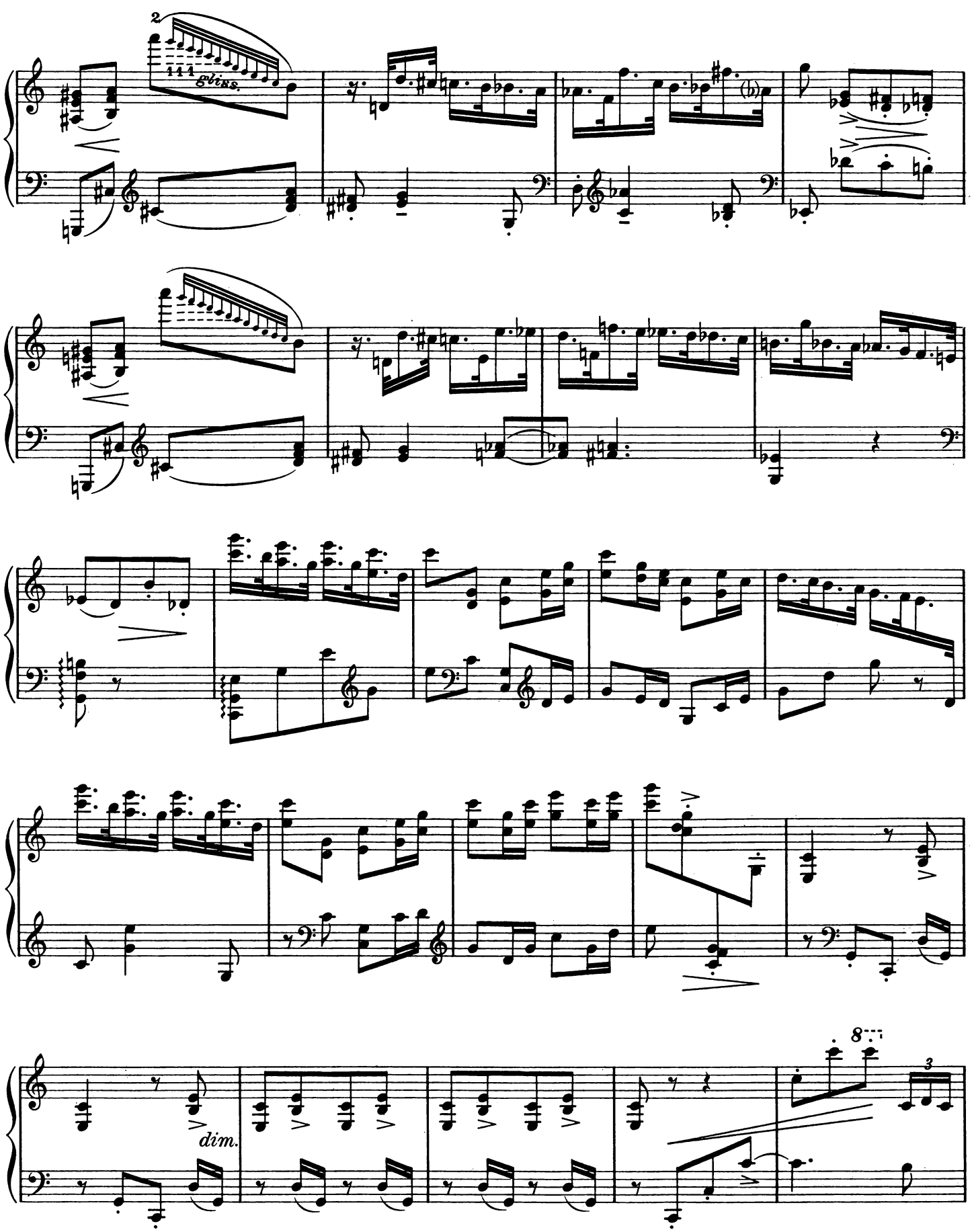
long

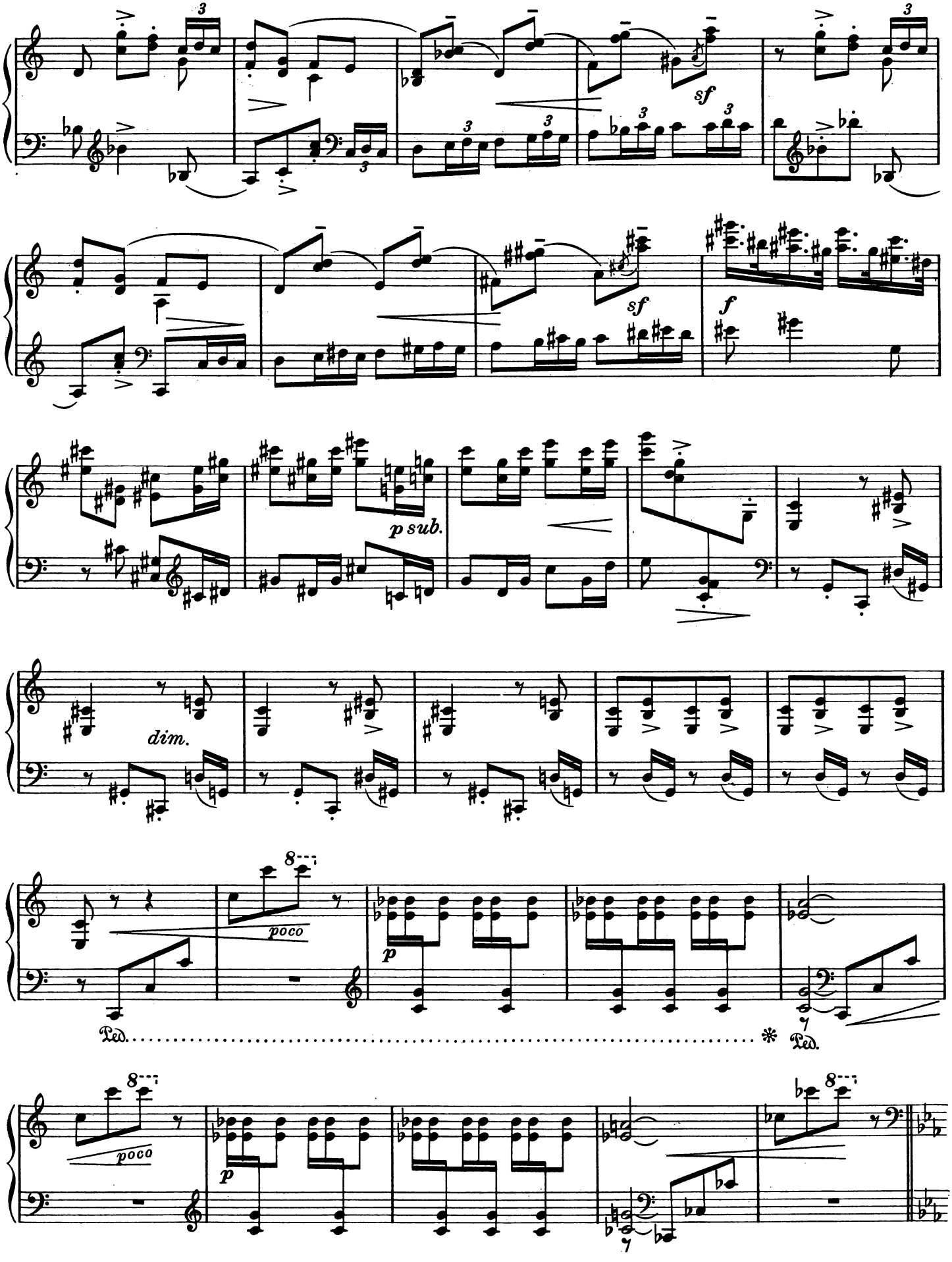
f

quasimf

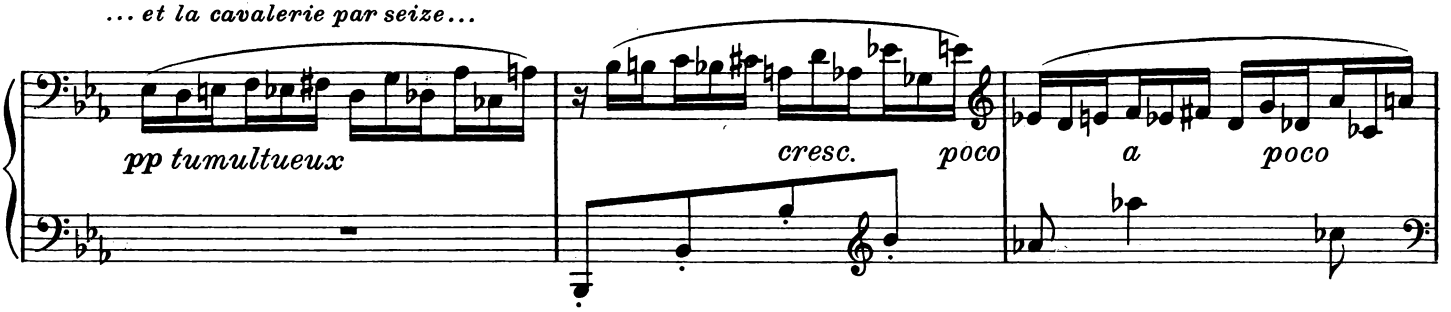
très rythmé et sec

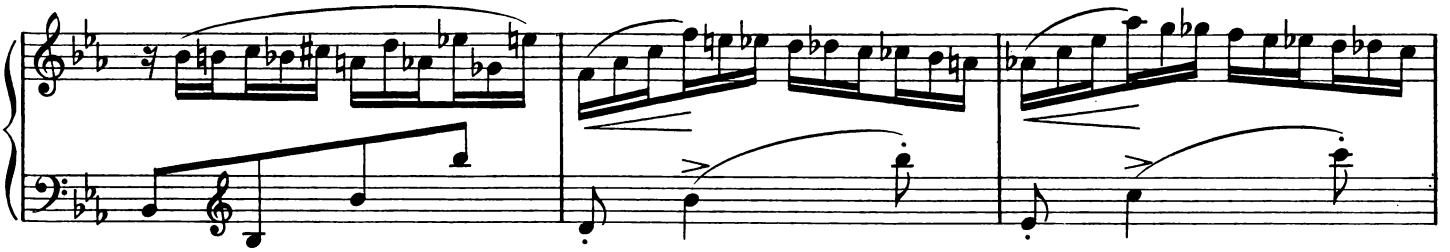
comme un petit pas redoublé

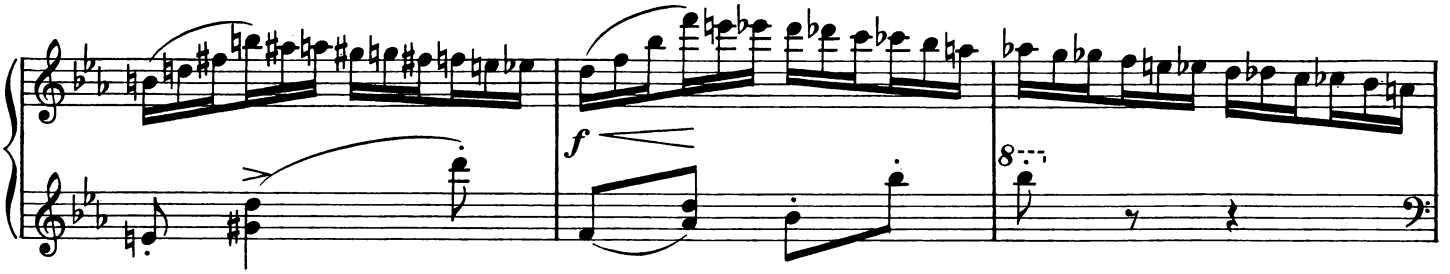

2
114
gliss.
dim.
8
3

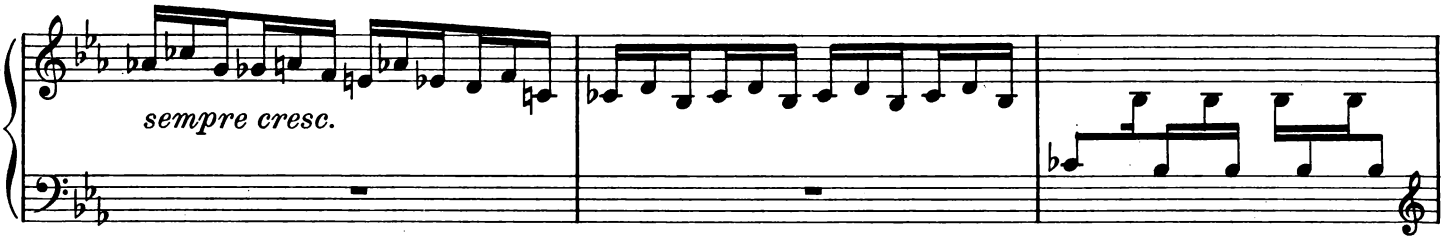

sf
sf
f
p sub.
dim.
poco
p
Ped.
*
Ped.
poco
p

... et la cavalerie par seize...



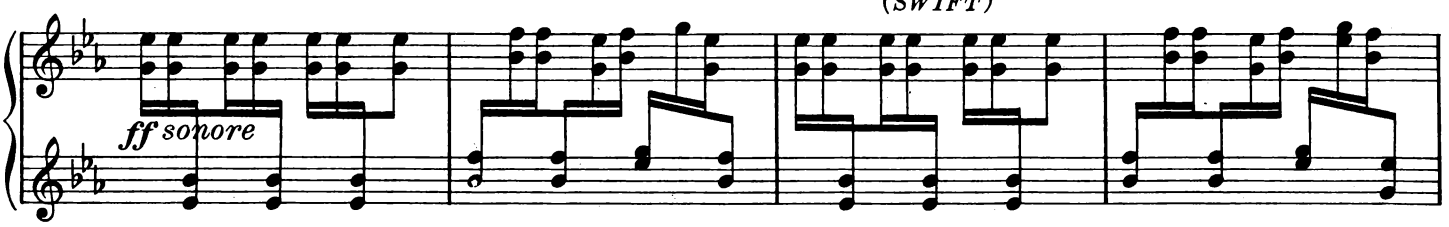


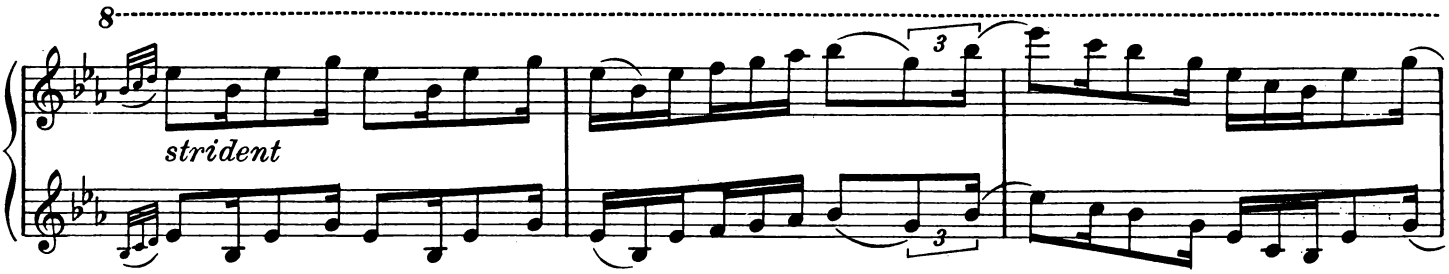


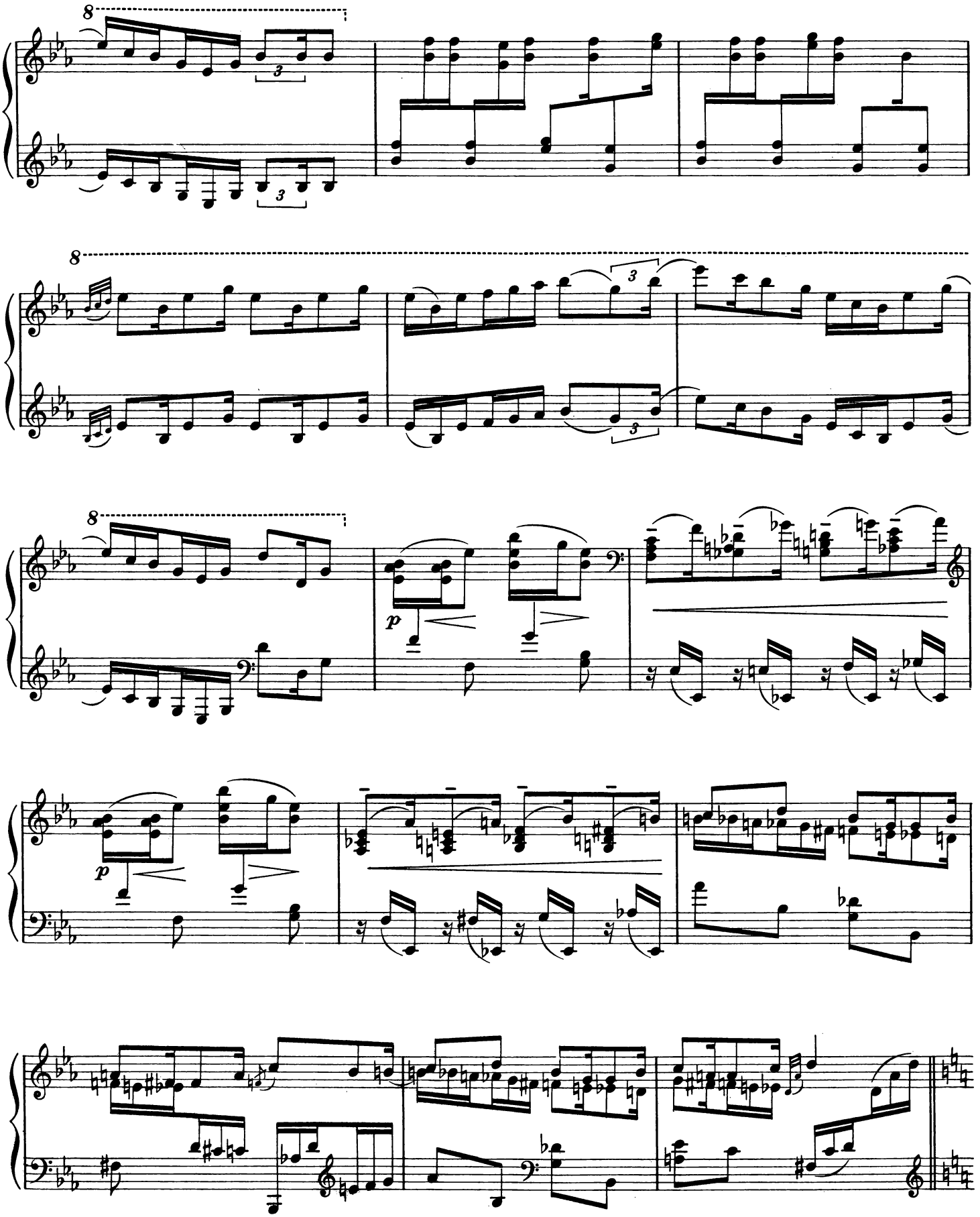


... tambours battants, enseignes déployées et piques hautes.

(SWIFT)



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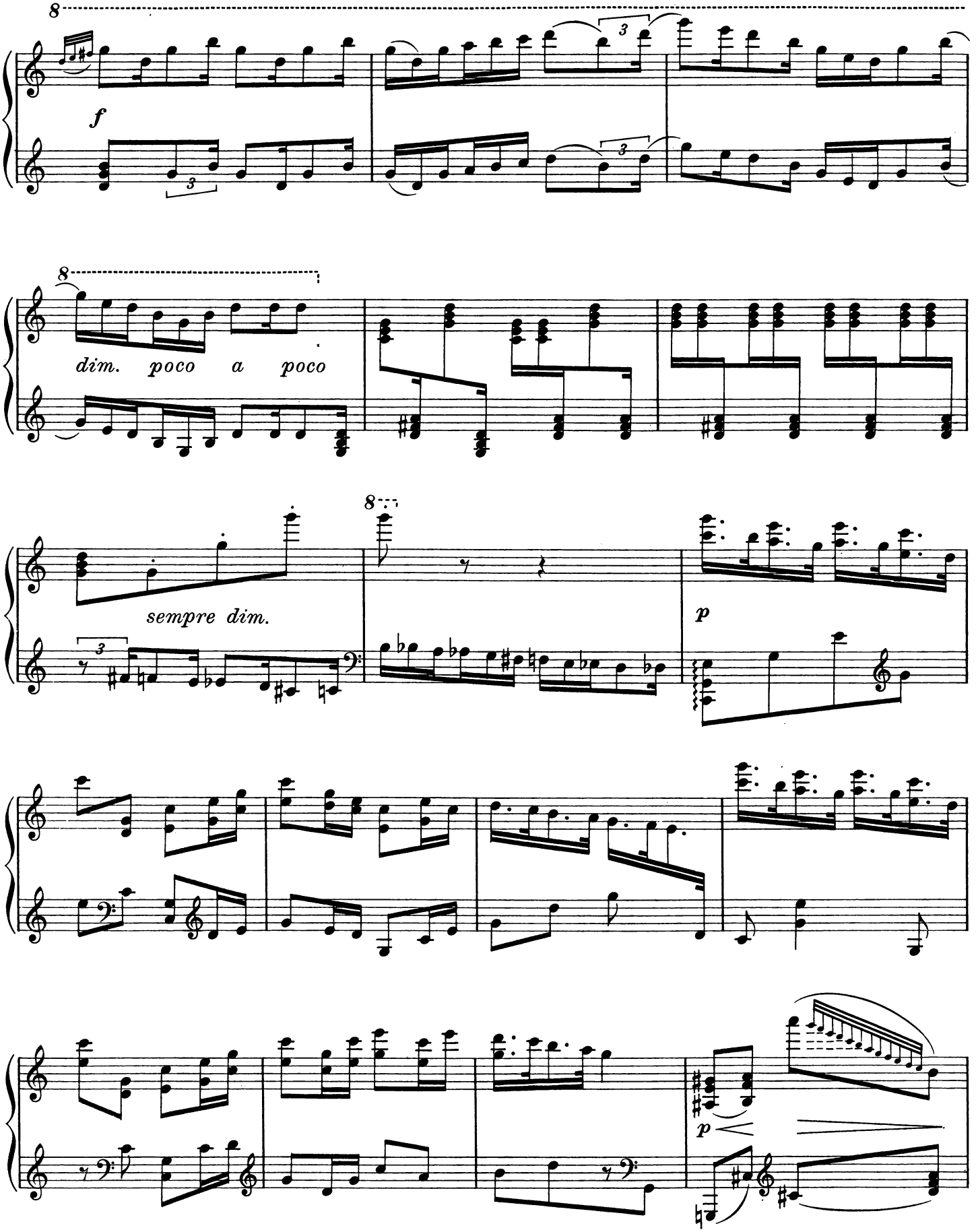
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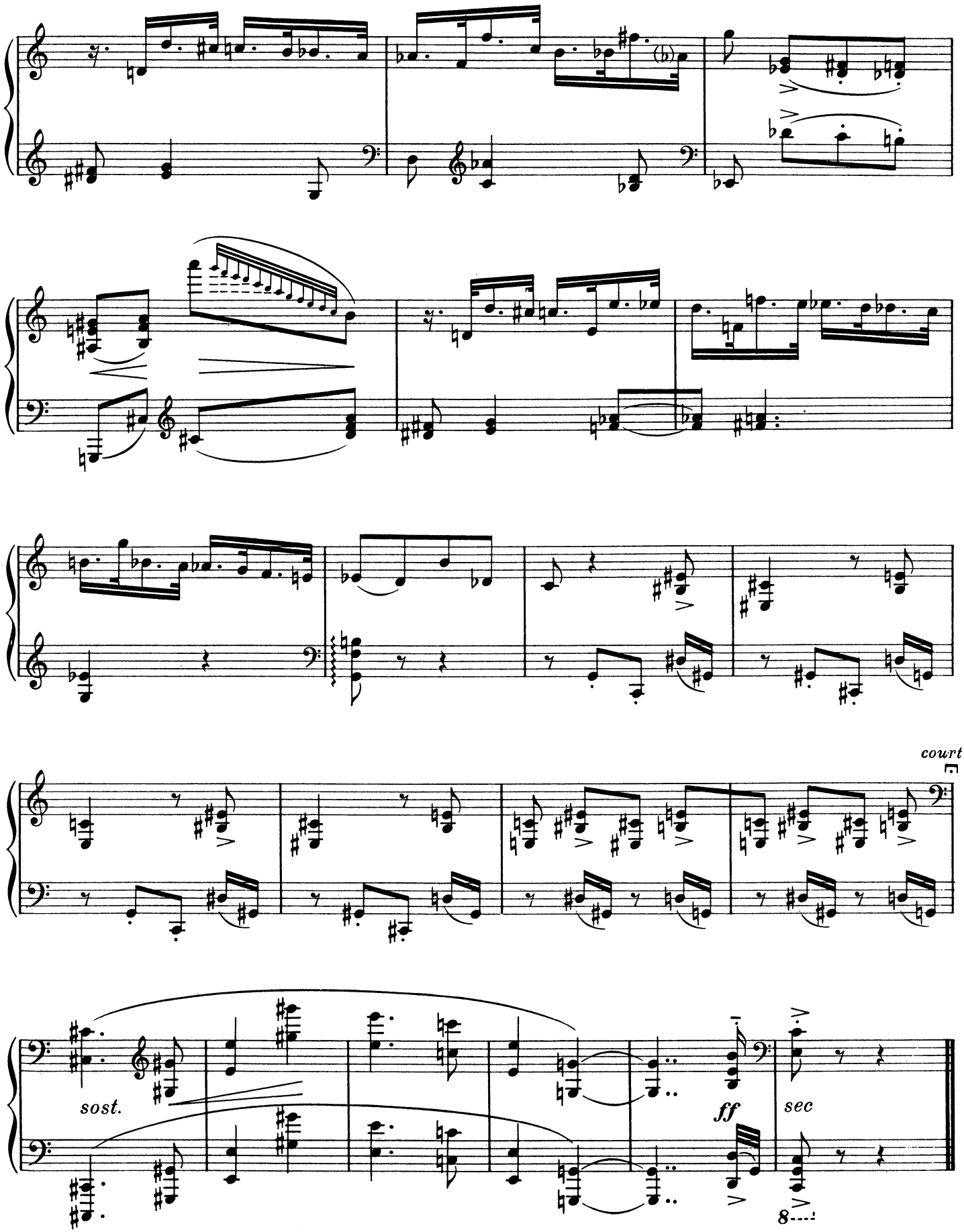

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Imp. A.BROUSSE, Bordeaux