

Vivace ♩=84

7

Musical notation for measures 1-2. The piece is in 6/8 time. The right hand features a complex rhythmic pattern with fingerings: 3 5 3 5 (top), 2 1 2 1 (middle), 4 5 (top), and 2 1 (middle). The left hand provides a bass line. Dynamics include *p*.

Musical notation for measures 3-4. The right hand continues with a similar rhythmic pattern. Dynamics include *cresc.* and *p*.

Musical notation for measures 5-6. The right hand continues with a similar rhythmic pattern. Dynamics include *cresc.*

Musical notation for measures 7-8. The right hand continues with a similar rhythmic pattern. Dynamics include *p*.

Musical notation for measures 9-12. The right hand continues with a similar rhythmic pattern. Dynamics include *p*.

15

18

21

24

26

delicato

fz

cresc.

Ped

fz

f

3 2 5 1 3 2 5 1

2 1 2 1

* W egzemplarzu lekcyjnym Chopin skreślił w t. 27 *cresc.* i wpisał w t. 28 *dim.*
 Dans l'un des exemplaires d'élève Chopin a biffé *cresc.* à la mes. 27 et a porté *dim.* à la mes. 28.

29

32

4 5 4 5 3 5
2 1 2 1 2 1

35

38

cresc.

41

3 5 4 5 4 5 4 5 3 5
2 1 2 1 2 1 2 1 2 1

Red *

44 *p*

47 *f*

50 *fz*

53 *fz*

56 *cresc.* *ff*

* W egzemplarzu lekcyjnym Chopin skreślił oba oznaczenia crescendo i wpisał *dim.* na początku t. 57.
 Dans l'un des exemplaires d'élève Chopin a biffé les deux signes de crescendo et a annoté *dim.* au début de la mes. 57.