

ЛЮБОВЬ-ВОЛШЕБНИЦА

ИНТРОДУКЦИЯ И СЦЕНА INTRODUCCION Y ESCENA

MANUEL DE FALLA

Allegro furioso ma non troppo vivo $\text{♩} = 132$

Violini II

Attacca

У ЦЫГАНОК
НОЧЬ

EN LA CUEVA
LA NOCHE

1 Tranquillo e misterioso $\text{♩} = 72$

Для связи с [4] в тех случаях, когда не исполняется Песня
Pour enchaîner avec le [4] au cas où la Chanson serait supprimée

Для связи с Песней
Pour enchaîner avec la Chanson poco rit.

40

Tempo

Tutti div. *pp*

mf pizz.

Attacca [4]

Attacca subito

Violini II

36

arco
mf
col legno
ff
arco

40

col legno
ff
arco
mf
col legno
arco
col legno

45

mf
C
ff
p
mf

50

arco
mf
arco
f
arco
f
pizz.

54

f
p
pizz.
arco
pizz.

58

rit. colla voce a tempo
arco
f
pp
mf
pp
pizz.
p

Для связи с [4]
Pour enchaîner avec la suite au [4]
poco rit.

64 Calmo e misterioso

pp
mf
mf
mf
pp
pizz.
p

Для окончания Песни, без связи с дальнейшим текстом
Pour terminer la chanson sans enchaîner avec la suite
poco rit.

Violini II

ПРИЗРАК

EL APARECIDO

4 Vivo, ma non troppo $\text{♩} = 126$

unis. pizz.

Violini II

5

perd.

9 5 sul tasto arco

p

pp.

p

12

ppp

p

attacca

ТАНЕЦ СТРАХА

DANZA DEL TERROR

6 Allegro ritmico $\text{♩} = 126$

Violini II

7

13 7

19 8 pizz.

mf

24

f

dim. gradualmente

28 9

p *mf* simile

33 *f* *dim. gradualmente* arco *mf* **10** pizz. *cresc.*

38 *mf* *cresc.* *f*

42 *dim.* **11** *f marc.*

46 *f*

50 *dim. gradualmente* **12** *p*

54 *mf* *ff* arco

60 **13** *f* *cresc.*

66 **14** *mf* *p* *f* *p*

72 *f* *pp* sul tasto

77 **15** ord. *pp* *mf* *pp* *mf*

Detailed description: This page of a musical score for Violini II contains measures 33 through 77. The music is written on a single staff in treble clef. It features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as crescendos and decrescendos. Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), 'f marc.' (forte marcato), and 'sul tasto' (fingered). There are ten numbered rehearsal marks (10-15) placed at the end of specific measures. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

16

82 *ff*

86 *sempre simile*

17

91

18 Poco più vivo

96 *ff*

101 *pp* *cresc.* *ff* *pp* *cresc.* *f*

19

105 *pp* *cresc.*

Furioso, ma ritmico

110 *ff* *pp* *cresc.* *ff* *ff sempre*

20

114

21

119 *p* *pizz.* *p*

МАГИЧЕСКИЙ КРУГ

РАССКАЗ РЫБАКА

EL CÍRCULO MÁGICO

ROMANCE DEL PESCADOR

Andante molto tranquillo $\text{♩} = 44$

Violini II

8 22

17 *arrena rit. (едва замедляя)* *poco rit.*

23 23 Tempo I *poco rit. (breve) a tempo*

con. sord. *pp* *mf* *p marc.* *f espr.* *dim.* *p* *mf* *p*

ПОЛНОЧЬ

ВОЛШЕВСТВА

A MEDIA NOCHE

LOS SORTILEGIOS

Lento e lontano $\text{♩} = 72$

Violini II
(senza sord.)

7 *poco più mosso* *lunga*

pizz. *mf* *pizz.* *p*

РИТУАЛЬНЫЙ
ТАНЕЦ ОГНЯ,
ИЗГОНЯЮЩИЙ ЗЛЫХ ДУХОВ

DANZA RITUAL DEL FUEGO
PARA AHUYENTAR
LOS MALOS ESPÍRITUS

Allegro ma non troppo e pesante $\text{♩} = 126$

Violini II

15 24 14

40 25

45 *ff sempre* *pizz.*

50

55 *meno f* 26

66

73 *arco* *ff molto marc.*

81 *pizz.* *p*

89 *arco* *p* *f dim.*

Violini II

96 27 pizz. *mf* arco *ff*

102 pizz. *mf* arco *ff* pizz. *mf*

108

115 28 arco *pp* *ff* *pp*

120 *ff* pizz. *mf*

125 *p* *p*

133 29 arco *p* *p* 16

157 30 *pp* 172 *f* 31 *ff*

177 pizz. *ff sempre*

182

187 32 *meno f* 10

Detailed description: This page of a musical score for Violini II contains ten staves of music. The notation includes various dynamics such as *mf*, *ff*, *pp*, *p*, and *meno f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *ff sempre*. Measure numbers 96, 102, 108, 115, 120, 125, 133, 157, 177, and 182 are marked at the beginning of their respective staves. Rehearsal marks are enclosed in boxes: 27, 28, 29, 30, 31, and 32. A circled measure number 172 is also present. Some measures contain triplets or other rhythmic markings. The score concludes with a measure number 10 at the end of the final staff.

Violini II

204 *molto marc.*
ff

212 *pizz.*
p

220 *arco*
p

227 33 Poco a poco affrettando,
ma non troppo
p

233 *f* *mf* *f*

238

243 34 *sf* Vivo, ma giusto
f

247 *ff*

251 *ff*

255 35 *ff sempre*

263 *ff*

СИЕНА ESCENA

Poco moderato $J = 69$
1 metà

Violini II

Allegro $\text{♩} = 100$
 Tutti sul pont.
 ff

Tempo I 36 2 Soli ord.
 pp

12 f p f

14 1 metà
 pp

16 Tutti div.
 p pizz. attacca

ПЕСНЯ О
БЛУЖДАЮЩЕМ ОГОНЬКЕ

CANCIÓN DEL
FUEGO FATUO

Vivo $\text{♩} = 69$
 solo rit. (poco) a tempo rit. a tempo rit. a tempo (senza rit.)

Violini II gli altri f pizz. f f f f

9 f p f p f p f p

17 f f f p

Violini II

26

I metà arco 37 sul pont.
II metà pizz. *ff* *mf*

33

f *ff* *mf* *f* pizz.

40

Solo arco *f*
gli altri pizz. *f* *p*

49

38 *f* *p*
2 metà sola

58

39 arco *mf* *p* *f* *p* *f*
Tutti div. pizz. *f* *p* *f*

65

Solo *p* *f* *f* *f*
altri pizz. *f* *p* *f* *f*

73

Musical score for measures 73-79. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *f* (forte) and *p* (piano). The instruction "Tutti div." is written above the second staff.

80

Musical score for measures 80-86. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The instruction "sul pont." is written above the first staff, and "sul *ff*" is written below the second staff.

87

Musical score for measures 87-92. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *mf* (mezzo-forte) and *f* (forte). The instruction "pizz." (pizzicato) is written above the first staff, and "ord. arco" (order arco) is written above the second staff.

93

Musical score for measures 93-99. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *p* (piano) and *f* (forte). The instruction "colla voce" is written above the first staff, and "Solo (arco)" is written above the second staff. The instruction "gli altri (pizz.)" is written below the second staff.

100

Musical score for measures 100-101. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo). The instruction "Tutti div." is written above the second staff.

ПАНТОМИМА PANTOMIMA

Allegro ♩ = 132

Violini II

4

8 42

12

16 43

24

30

38 Andantino tranquillo ♩ = 168
solo pizz.
p marc.

43 pizz.
p marc.

48 arco sul pont.
pp

53 tutti ord. poco rit. 44 a tempo

58

64 pochissimo rit.

70 Tempo I rall. poco a poco

76 Molto tranquillo ♩. = 50 poco rubato

81 poco rit. a tempo, ma calmo

87 45 sempre calmo

93 poco I metà

ТАНЕЦ ЛЮБОВНОЙ ИГРЫ DANZA DEL JUEGO DE AMOR

Allegretto mosso ♩ = 60

Violini II

36 49

43 50

52 51 arco

60

63 52 Viol. II *pp*

69 53

75 54

81 55
pp *perdendosi* *f* *sul ponticello*
m *f*

87 *2 soli*
pp *2 soli*
pp

93 *ord.*
sul ponticello

99 56 *sul ponticello*
p *tutti div. in 3* *f* *pizz.*
p *f*

105 57 *1 metà pizz*
pp *mf* *p* *mf* *p*

111 *pp* 58
p *p*

118 59

127 60 *Poco meno mosso* ♩ = 76
arco sul pont.

132 *poco rit.* ord. colla voce **Tempo I**

137 61 *Poco più mosso* ♩ = 60

143 62

149 63

155 *poco affrett.*

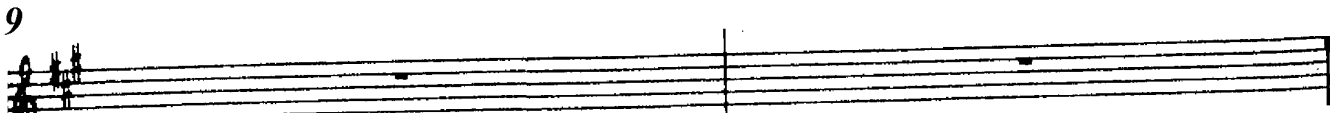
160 *poco*

ФИНАЛ **FINAL**
 УТРЕННИЕ КОЛОКОЛА LAS CAMPANAS DEL AMANECER

Violini II 64 *Allegretto tranquillo* ♩ = 80

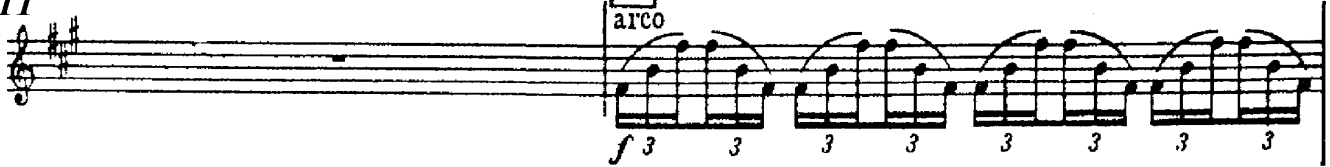
3

5 65



11

66
arco



17

rit.



18

Largamente

ff



19

rit. molto

cresc.

fff

