

A Night Piece

ARTHUR FOOTE

Flute

Violin I

Violin II

Viola

'Cello

Basso
(Optional)

A Night Piece

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Andantino languido (♩ = 50)

Flute

Violin I

Violin II

Viola

'Cello

Basso (Optional)

p

pizz. marc.

arco

Detailed description: This is the first system of the musical score. It features six staves: Flute, Violin I, Violin II, Viola, Cello, and Basso (Optional). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Andantino languido' with a quarter note equal to 50 beats per minute. The Flute part begins with a dynamic marking of *mp*. The Violin I and II parts start with a dynamic marking of *p*. The Viola part also starts with *p*. The Cello part starts with *p* and includes markings for *pizz. marc.* and *arco*. The Basso part is optional and contains rests.

(As the Basso is optional, the String Quartet, for which this composition was originally written, is sufficient.)

Flute

Violin I

Violin II

Viola

'Cello

Basso

pizz.

arco

pizz.

arco

Detailed description: This is the second system of the musical score, continuing from the first system. It features the same six staves. The Flute part continues with a melodic line. The Violin I and II parts play a rhythmic accompaniment. The Viola part continues with a similar accompaniment. The Cello part alternates between *pizz.* and *arco* markings. The Basso part continues with rests.

COMPOSED ABOUT 1918

Flute

Violin I

Violin II

Viola

Cello

Basso

pp

p

pizz.

arco

Flute

Violin I

Violin II

Viola

Cello

Basso

mp

cresc.

cresc.

cresc.

pizz.

arco

cresc.

cresc.

espress.

Flute

Violin I

Violin II

Viola

Cello

Basso

mp

a tempo

pizz.

arco

Flute

Violin I

Violin II

Viola

'Cello

Basso

p

pp

cresc.

Flute

Violin I

Violin II

Viola

'Cello

Basso

molto

molto

molto

molto

molto

f

Flute

Violin I

Violin II

Viola

'Cello

Basso

cresc.

p

cresc.

cresc.

cresc.

cresc.

Flute. *molto*

Violin I *dim.* *mf* *espress*

Violin II *dim.* *mf* *dim. espress*

Viola *dim.* *mf* *dim. espress*

'Cello *mf* *mf* *dim. espress*

Basso *mf* *dim. molto* *pp*

(2)

Flute *mp* *mf* *mp* **Poco animato**

Violin I *p a tempo* *pp* *p* *pp*

Violin II *p a tempo* *pp* *p* *pp*

Viola *p a tempo* *pp* *pp*

'Cello *p a tempo* *pp*

Basso *pizz.* *pp*

Flute *p.*

Violin I

Violin II

Viola

'Cello *pp*

Basso

Flute

Violin I

Violin II

Viola

Cello

Basso

Flute

Violin I

Violin II

Viola

Cello

Basso

③

pp *cresc. molto* *f* *ff*

ppp *cresc. molto* *f*

ppp *cresc. molto* *f*

ppp *cresc. molto* *f*

arco *ppp* *cresc. molto* *f*

③ *ppp* *cresc. molto* *f*

Flute

Violin I

Violin II

Viola

Cello

Basso

6

Flute. *cresc.* *ff*

Violin I *cresc.* *ff*

Violin II *cresc.* *ff*

Viola *cresc.* *ff*

Cello *sfz* *sfz cresc.* *ff*

Basso *sfz* *sfz* *f*

④

Tranquillo

Flute *poco rit* *a tempo*

Violin I *mp poco rit* *a tempo* *piu p* *sfz*

Violin II *mp poco rit* *a tempo* *piu p* *sfz*

Viola *mp poco rit* *a tempo* *piu p*

Cello *poco rit* *a tempo* *piu p*

Basso *poco rit* *a tempo* *piu p*

④

Flute

Violin I *espress.* *p* *ppp rit*

Violin II *espress.* *p* *espress.* *ppp rit*

Viola *espress.* *p* *espress.* *ppp rit*

Cello *espress.* *p* *ppp rit*

Basso

7

Flute *mp a tempo* *cresc.* *f* *molto* *ff* ⑤

Violin I *mp a tempo* *cresc.* *molto* *f*

Violin II *mp a tempo* *cresc.* *molto* *f*

Viola *mp* *cresc.* *molto* *f*

'Cello *mf cresc. molto* *sostenuto* *f*

Basso *f*

⑤

Tempo I

Flute

Violin I *ff*

Violin II *ff*

Viola *ff*

'Cello *ff*

Basso *ff*

Flute

Violin I

Violin II

Viola

'Cello

Basso

7

Flute

arco a tempo

Violin I

pp a tempo

Violin II

arco

pp

Viola

arco

pp a tempo

'Cello

pp a tempo

pizz. arco

Basso

a tempo

7

Flute

Violin I

Violin II

Viola

'Cello

pizz. arco

Basso

8

Flute

espress.

Violin I

Violin II

Viola

espress.

'Cello

espress.

pizz. arco

Basso

Flute

Violin I

Violin II

Viola

'Cello

Basso

Flute

Violin I

Violin II

Viola

'Cello

Basso

cresc. molto

p

mf

cresc. molto

mf

cresc. molto

mp

Flute

Violin I

Violin II

Viola

'Cello

Basso

mp

mf

p

mf

p

mf

Flute *cresc. molto* *f* *espress.* *mp*

Violin I *cresc. molto* *mp dim.*

Violin II *cresc. molto* *f* *mp dim.*

Viola *cresc. molto* *f* *p*

'Cello *poco sfz* *dim.* *p*

Basso *dim. molto*

Flute *poco rit.*

Violin I *pp* *mp* *poco rit.*

Violin II *pp* *poco rit.*

Viola *pp* *poco rit.*

'Cello *pp* *marcato* *poco rit.*

Basso *ppp* *poco rit.*

Tranquillo

Flute *a tempo*

Violin I *p* *a tempo*

Violin II *p*

Viola *p*

'Cello *p a tempo*

Basso

12

Flute

Violin I

Violin II

Viola

'Cello

Basso

10

Flute

Violin I

Violin II

Viola

'Cello

Basso

espress.

espress.

espress.

pizz

mp

10

Flute

a tempo mp

3

rit.

Violin I

a tempo

pizz. arco

Violin II

pizz. arco

Viola

a tempo

pizz. arco

'Cello

pizz. arco

Basso

pizz. arco

pp