

VIOLONCELLO PICCOLO

Kantate zum 2. Pfingsttag

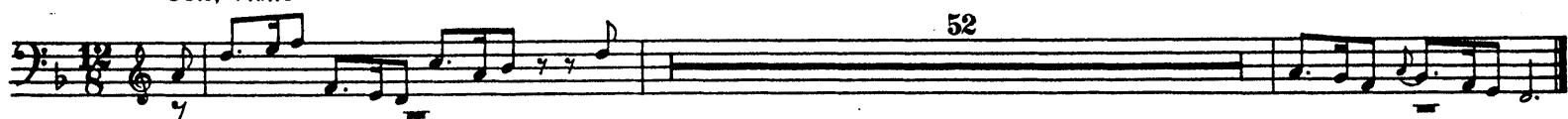
Also hat Gott die Welt geliebt

BWV 68

I. Choral: *tacet*

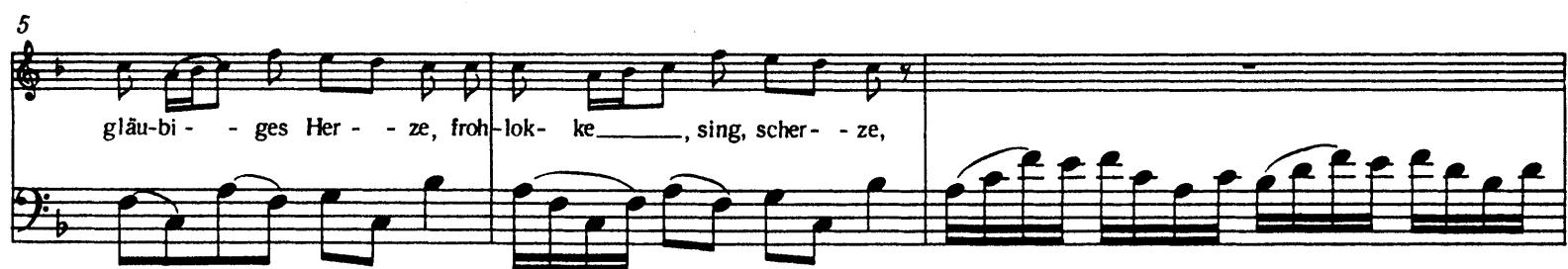
Johann Sebastian Bach

Ob.I, Viol.I



2. Aria: (Soprano)

Presto¹⁾



1) Presto = $\frac{1}{8}$

11

lok- ke_____, sing, scher - ze_____, dein Je - - sus ist da; mein

13

gläu- bi - - ges Her - - ze , froh lok- ke_____, sing, scher - - ze, froh lok- ke_____, sing, scher - - ze, dein

16

Je- sus____ ist da!

19

Weg

21

Jam - - - mer, weg Kla - - - gen, weg Jam - - - mer, weg Kla - - - gen, ich

23

will____ euch nur sa - - gen: Mein Je - - sus ist nah; weg

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25

Jam - - mer, weg Kla - - gen, ich will _____ euch nur sa - - gen: Mein Je - sus _____ ist nah, mein _____

28

Je - sus _____ ist nah;

31

weg

33

Jam - - mer, weg Kla - - gen, weg Jam - - mer, weg Kla - - gen, ich

35

will _____ euch nur sa - - gen: _____ mein Je - sus _____ ist nah. Mein

37

gläu - bi - - ges Her - ze, froh - lok - ke _____, sing, scher - ze,

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5

40

mein gläu-bi - - ges Her - - ze, froh - lok - ke_____, sing, scher - - ze, froh -

43

lok - ke_____, sing, scher - ze_____, dein Je - - sus ist da, froh -

45

lok - ke, sing, scher - ze, froh - lok - - -

47

- - ke_____, sing, scher - - - - ze, mein

49

gläu-bi - - ges Her - - ze, froh - lok - ke_____, sing, scher - ze, froh - lok - ke_____, sing, scher - - - ze, dein

52

Ritornello

Je - sus____ ist da!

6

Violoncello piccolo

A musical score for Violoncello piccolo, page 6, featuring ten staves of music. The score begins at measure 56 and continues through measure 78. The key signature changes from one flat to one sharp during the piece. Measure 56 consists of eighth-note pairs. Measures 57-59 show a mix of eighth and sixteenth notes. Measures 60-62 feature eighth-note pairs with some grace notes. Measures 63-65 continue with eighth-note pairs. Measures 66-68 show eighth-note pairs followed by sixteenth-note pairs. Measures 69-71 consist of eighth-note pairs. Measures 72-74 show eighth-note pairs. Measures 75-77 show eighth-note pairs. Measure 78 concludes with a single eighth note.

3. Recitativo (Basso): *tacet*4. Aria (Basso): *tacet*5. Chorus: *tacet*