

147967

# SYMPHONY IV

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VIOLIN I

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## I

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Allegro

The musical score for Violin I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. There are four numbered first endings (1, 2, 3, 4) indicated by boxes above the notes. The score also includes a trill (tr) and a vibrato (v) marking.

VIOLIN I

Violin I musical score, first system. The music is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a *mf* dynamic and features a series of eighth-note patterns. The second staff includes a *f* dynamic, a *p sub.* dynamic, and a circled number '5' indicating a fingering. The third staff continues with a *mf* dynamic. The fourth staff features a *f* dynamic. The fifth staff concludes with a *ff* dynamic and a *poco allarg.* instruction.

II

Vivace ma non troppo

Violin I musical score, second system. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The first staff begins with a *p leggiero* dynamic. The second staff continues the melodic line. The third staff starts with a *mf* dynamic. The fourth staff features a *p* dynamic. The fifth staff concludes the section.

VIOLIN I

III  
GAVOT

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *p* (piano). The second staff includes a *cresc.* (crescendo) marking. The third staff starts with a dynamic marking of *mf* (mezzo-forte). The fourth staff contains a first ending, indicated by a box with the number '1'. The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *mp* (mezzo-piano). The seventh staff contains a second ending, indicated by a box with the number '2'. The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *p* (piano). The tenth staff concludes the piece with a double bar line and repeat dots.