

Eine kleine Nachtmusik

Serenade für Streicher

G-dur

Violino I

Wolfgang Amadeus Mozart KV 525

Allegro

The image shows the first staff of the Violino I part of 'Eine kleine Nachtmusik' by Wolfgang Amadeus Mozart. The score is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 56 measures, divided into systems of five lines each. The first line starts with a forte (f) dynamic. The second line (measures 6-10) features trills (tr) and a piano (p) dynamic. The third line (measures 11-16) continues with a piano (p) dynamic. The fourth line (measures 17-22) includes trills (tr), piano (p), fortissimo (sf), piano (p), and crescendo (cresc.) markings. The fifth line (measures 23-28) starts with a piano (p) dynamic and includes a first ending bracket (A) and a triplet (3). The sixth line (measures 29-34) continues with a piano (p) dynamic and includes a triplet (3). The seventh line (measures 35-40) features trills (tr) and a forte (f) dynamic. The eighth line (measures 41-45) includes a second ending bracket (B) and a piano (p) dynamic. The ninth line (measures 46-50) features trills (tr) and a forte (f) dynamic. The tenth line (measures 51-55) includes trills (tr) and a piano (p) dynamic. The eleventh line (measures 56-60) starts with a forte (f) dynamic and includes trills (tr) and a piano (p) dynamic.

Violino I

62 *tr* *tr* *tr* *tr* *tr*

68 *tr* *tr* *tr* *f* *p*

73 *f* *tr* C

80 *tr* *tr* *tr* *tr* *tr*

86 *p*

92 *tr* *tr* *p* *sf* *p* *cresc.* *f*

98 *sf* D *p* 3

103 3

109 *tr* *tr* *tr* *tr* *f* 3 3

115 *p* *tr* *tr* *tr* *tr* *f*

121 E *tr* *tr*

126 *p* *f*

132

Romanze
Andante

p

5

f

9

p *cresc.*

12

p *f*

17

p

21

24

29

A

34

f

Ausführung:

39

p *sf*

43

47

B

51 *p* *f*

55 *p*

59 *cresc.* *p*

63 *f*

Coda

70

Menuetto
Allegretto

1 *f*

6 *tr* *p*

11 *cresc.* *f* *Fine*

Trio

17 *sotto voce*

23 *f* *sotto voce*

30 *f*

Menuetto da cupo

Rondo
Allegro

Musical score for Violino I, Rondo Allegro. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (*p*, *sf*, *f*), articulation (accents, slurs), and performance directions like "da capo" and "A". Measure numbers 7, 12, 18, 25, 30, 36, 43, 49, 55, 62, 69, and 74 are indicated at the start of their respective staves.

79 *sf* *p* B

85 *sf* *p*

92

97 C

103

110 *f*

116 *p*

123 *f* *p* *f*

129 Coda *p*

135 *tr*

141 *tr*

146 D *f*

152

158

Detailed description: This is a page of a musical score for Violino I, containing measures 79 through 158. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 79 features a dynamic marking of *sf* (sforzando) followed by *p* (piano) and a section marker 'B'. Measure 85 has *sf* and *p*. Measure 97 is marked with 'C'. Measure 110 has a forte (*f*) dynamic. Measure 116 is marked with piano (*p*). Measure 123 shows a dynamic shift from *f* to *p* and back to *f*. Measure 129 is labeled 'Coda' and starts with *p*. Measures 135 and 141 contain trills (*tr*). Measure 146 is marked with 'D' and *f*. The score concludes with a double bar line at measure 158.