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5-746 ———— IX ———— Phelps 5-746

I 7/16

VIOLINO I

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OK II

BRAHMS
PIANO-QUARTET OP. 25
ORCHESTRATED BY
ARNOLD SCHOENBERG

ALLEGRO (♩ = 132)

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RENTAL

US

VIOLINO I

2
43 44-45 46 H 47 48 49

Handwritten musical notation for measures 43-49. Includes dynamic markings *f*, *p*, and *p*. Measure 46 has a hairpin (*H*). Measure 49 has a fermata.

50 51-53 54 H 55 56

Handwritten musical notation for measures 50-56. Includes dynamic markings *f* and *f*. Measure 54 has a hairpin (*H*). Measure 51-53 has a triplet marking.

57 58 59 60

Handwritten musical notation for measures 57-60. Includes dynamic markings *mf* and *f*. Measure 59 has a hairpin (*H*).

61 62 63

Handwritten musical notation for measures 61-63. Includes dynamic marking *p*. Measure 62 has a hairpin (*H*).

64 65 66

Handwritten musical notation for measures 64-66. Includes dynamic marking *mp*. Measure 65 has a hairpin (*H*).

67-68 69 H 70 71 72

Handwritten musical notation for measures 67-68-72. Includes dynamic markings *f* and *mf*. Measure 69 has a hairpin (*H*). Measure 72 has a circled *mp* marking.

73 74 75 76

Handwritten musical notation for measures 73-76. Includes dynamic markings *f* and *ff*. Measure 75 has a hairpin (*H*).

76 77 pizz 78

Handwritten musical notation for measures 76-78. Includes dynamic marking *ff* and the instruction *pizz*. Measure 77 has a hairpin (*H*).

79 80 81

Handwritten musical notation for measures 79-81. Includes dynamic marking *p* and the instruction *pizz*.

82 83 84 85

Handwritten musical notation for measures 82-85. Includes dynamic marking *p* and the instruction *unif sul G arco*. Measure 85 has a hairpin (*H*).

espressivo

VIOLINO I

5
 Musical staff with notes 87, 88, 89, 90. Dynamics: pp, p, mf, f. Includes handwritten 'VI' and 'H' markings.

1
 Musical staff with notes 92, 93, 94, 95. Dynamics: mf. Includes handwritten 'V' and 'H' markings.

76
 Musical staff with notes 97, 98, 99, 100, 101. Dynamics: sf. Includes handwritten 'V' and 'H' markings.

102
 Musical staff with notes 103, 104, 105, 106, 107. Dynamics: sf. Includes 'pizz' and 'arco' markings. Section marker 'II ANIMATO' is present.

108
 Musical staff with notes 109, 110, 111. Dynamics: sf. Includes handwritten 'V' and 'H' markings.

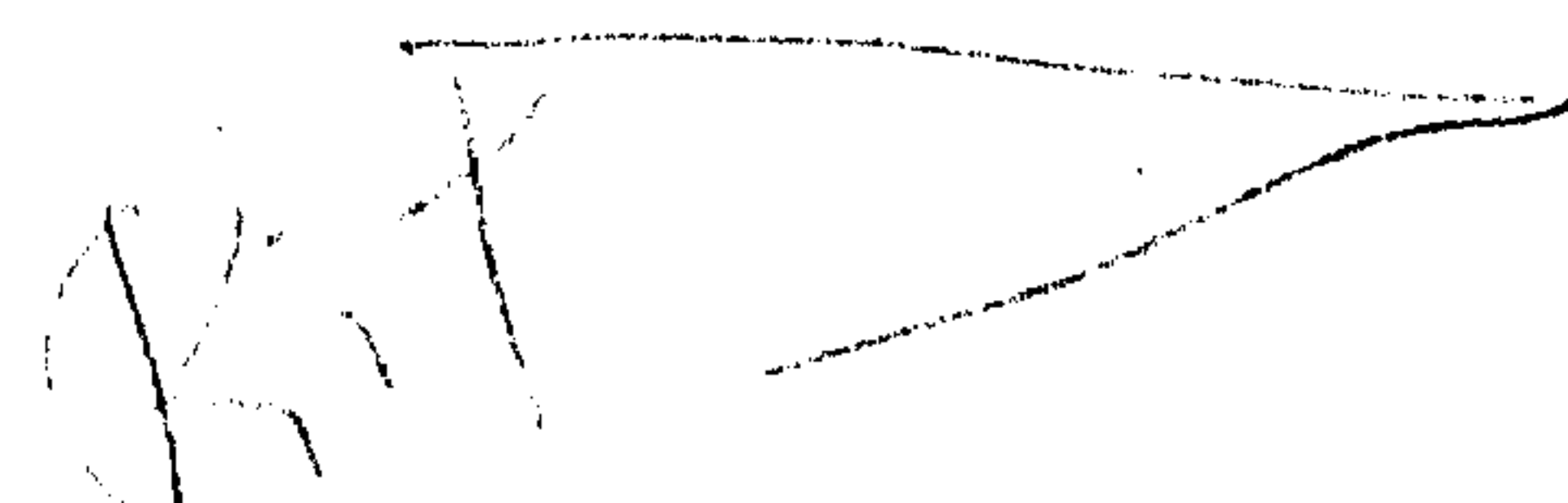
112
 Musical staff with notes 113, 114, 115. Dynamics: sf, cresc. Includes 'dib' marking and handwritten 'V' and 'H' markings.

116
 Musical staff with notes 117, 118, 119, 120. Dynamics: p, mp, pp. Includes handwritten 'V' and 'H' markings.

121
 Musical staff with notes 122, 123, 124, 125. Dynamics: cresc. Includes 'dolce' marking and a 2/2 time signature.

126
 Musical staff with notes 127, 128. Dynamics: pp. Includes handwritten 'V' and 'H' markings.

129
 Musical staff with notes 130-134, 135, 136, 137, 138-140. Dynamics: mf. Includes 'SOLO' marking and a 3/4 time signature.



V.S.

VIOLINO I

4

141 *p dolce* 142 *pp* 143 *p* 144 145 *p* 146 *p*

1. Solo con sord
2. Solo con sord
3. Solo con sord

1

3 3 3 3 3

147 *mf* 148 *mf* 149 *mf* 150 *p* 151 *cresc*

1. Solo
2. Solo
3. Solo } senza sord

senza *dim...*

152 *f* 153 *f* 154 *f* 155 *f* 156 *f*

tr

157 *p* 158 *p* 159 *p* 160 *p* 161-164 *p* 165 *p*

166 167 168 *mf* 169 170 171-176 177

178 179 180 *Mid Bow 50%* 181

pf

182 *ff* *pizz* 183 184 *arco* 185

186 *ff* *pizz* 187 188 *arco* 189

190 191 192 193

VIOLINO I

194 *pizz* *sf* *arco* *mf* *arco* *p* *Soli 2/3* *gli altri pizz*

197 *Soli 2/3* *gli altri* *Sim* *arco* *mf* *p*

200 *1.2 Soli* *3. Soli* *gli altri* *201* *202* *soft* *sfp* *2 sfp* *sfp* *sfp* *div* *2*

203 *1.2 Soli* *3 Soli* *gli altri unis* *arco* *pp* *sf* *4*

V.S.

6

VIOLINO I

FF

(melodic)

205 *tutti unis* *ppp* 206 207 *s. m. l.* 208 209 *(pp)* *M-V*

Musical staff 205-209. Measures 205-206: *tutti unis*, *ppp*. Measure 207: *s. m. l.*. Measure 209: *(pp)*, *M-V*. Handwritten *ob6* above the staff.

210 211 212 213 214 *ff*

Musical staff 210-214. Measure 210: *p cresc*. Measure 214: *ff*. Handwritten notes: *5 3 4 II -1 -3*.

215 216 217 218 219 *cresc*

Musical staff 215-219. Measure 216: *mp*. Measure 219: *cresc*. Handwritten notes: *2 3 2 3*.

220 221 222 223 224 *ff* *dim*

Musical staff 220-224. Measure 224: *ff*, *dim*. Handwritten notes: *3*.

225 226 227 228 *poco a poco* *f* *div*

Musical staff 225-228. Measure 225: *poco a poco*. Measure 227: *f*. Measure 228: *div*.

229 230 231 232 *dim*

Musical staff 229-232. Measure 232: *dim*.

233 *unis* 234 235 *pizz* 236 *pp* *Pizz*

Musical staff 233-236. Measure 233: *unis*. Measure 235: *pizz*. Measure 236: *pp*, *Pizz*.

237 *arco* 238 239 240 *pp dolce*

Musical staff 237-240. Measure 237: *arco*. Measure 240: *pp dolce*.

241 242 243 244

Musical staff 241-244.

245 246 247 248 249 *sul G* *pp* *non vib* *de ppi*

Musical staff 245-249. Measure 249: *sul G*. Measure 247: *pp*. Handwritten notes: *non vib*, *de ppi*.

VIOLINO I

250 251 252 253 *ff* 254 255

Musical staff 250-255. Includes dynamic markings *p* and *ff*, and various articulation marks.

256 257 258 259 260-262 263

Musical staff 256-263. Includes dynamic markings *ff* and *ff*, and articulation marks.

264 265 266 267 268 *cresc.*

Musical staff 264-268. Includes dynamic marking *cresc.* and articulation marks.

69 270 271 272 273 274 275 276 277 278 279 3 4 3

Musical staff 270-279. Includes dynamic markings *ff* and *ff*, and articulation marks.

273 274 275

Musical staff 273-275. Includes dynamic marking *Sim* and articulation marks.

276 277 278

Musical staff 276-278. Includes articulation marks.

279 280 281 282

Musical staff 279-282. Includes dynamic markings *ff* and *f*, and articulation marks.

283 284 285 286

Musical staff 283-286. Includes dynamic marking *ff* and articulation marks.

287 288 289

Musical staff 287-289. Includes articulation marks.

Re
VIOLINO I

Sib

8
290 Viol II 291 292 293 294 V

295 296 297 298 299

300 301 302 303 H

304 305 306

307 308 309

310 311 312

313 314 315

316 317 318 319

pp *pp* *pp*

1. Solo
2. Solo
3. Solo
pp dolc

TRANQUILLO

VIOLINO I II ✓

320 Solo 321 322 Tutti *p espress* 323

Re

324 325 326^b 327

328 329 330

pp

331 332 333-338 339 340

4 6 f

341-342 343 344 *non div* 345 346

pp *poco a poco cresc*

347 348 349 350 351

mf

352 353 354 355 356

cresc *ff*

357 358 359 360-361

ff *mp* *wait*

VIOLINO I

70

362 *pizz* *pp* 363 *arco* 364 *arco* 365 *V* 366 *arco* 367 *V* *pp*

368 *arco* 369 *sf* 370 *arco* 371 *arco* 372 *RIT* *pp* 373

cresc

mf

p

pp

Sord.

II. INTERMEZZO

ALLEGRO MA NON TROPPO

374-379 380 *V.L.* 381

con sord.

382 383 384 385 386 *pizz* 387

388 389 390 *arco* *H* 391 392

molto p dolce ed espress

393 394 395 396 397 *bv*

398 399 400 401 402

poco

403-405 406 407 408 409

ppp *pp*

Violino I

410 411 412 dolce 413 414 415 H

416 417 418 419

421 422 423 424 425

426 427 428 429 430

431 432 433 434 435 436

437-440 441 442 443 444 445

446 447 448 449 450

451 452 453 454 455-457

3

Violino I

12 458 459 460 461 462 463

pp moltop

464 465 466 467 468 469 470

p p dolce

471 472 473-476 477 478 479

pp mp

480 481 482 483 484 485 486 487

p fp dim.

488 489a 490 491 492 493 494 495 496

Trio Senza

Animato VI.II senza sord.

p p pizz.

497 498 499 500 501 502

senza sord. arco

f arco

503 504 505-508 509 510 511

p pp

512 513 514 515 516

f

517 518 519 520-524 525 526 527

Solo muto

fp p

528 529 530 531 532 533

Solo senza sord.

pp

Violino I

534 535 536 537 538 539 *senza sord.*

Handwritten notes: V, H, p, 1

540 541 542 543 544

Handwritten notes: tutti, H, pp

545 546-547 548 549 550 551

Handwritten notes: V, p, pizz., arco, f

552 553 554 555 556 557 558

Handwritten notes: cresc., cresc., ff

559 560 561 562 563 564 565

Handwritten notes: f, con sord., muto, poco rit., con sord., Intermezzo da capo (con sord.)

489^b 566 567 568 569

Handwritten notes: Coda Animato, cl., Cl. picc., Soli, Turn Back (488) e poi Coda (489^b), ppp

570 571 572 573 574

Handwritten notes: 1. Soli, 2.3. Soli, tutti, pp

575 576 577 578

Handwritten notes: div., p, fp, fp

Bowings

Violino I.

Sanna

III.

Andante con moto
sul G 579

580 581 sempre sul G 582 583 584 585

586 587 588 589 590 591 592 593

594 595 596-601 602 2.VI. div. 603 604 605 div.

606 607 608 609 610 611

612 613 614 615

616 617 618 619 620

621 622 623-625 626 627 628

629 630 631 632 633 634

635 636 637 molto staccato 638 nondiv. 639

f *mf* *p* *f* *f* *cresc.* *f* *p* *pp*

pp
off middle

Violino I

641 642 643 644

pp *f* *sp*

646 648 649

1 *f* *ff*

Solo 651 652 *Tutti* 653-656 *Animato* 657 *pizz.*

pp *sempre pp*

659 660 661 662

mp *pp*

664 665 *arco div.* 666 667 *unis.*

mp

669 670 671

673 *arco* 674 675

mp

677 678 679 680 681

ff

683 684 685

3 - 3

687 688 689 690

1

V.S.

1

F

Violino I

16

691 *f* 692 693 694 695

696 697 698 *etc* 699 3 3 3 3

700 701 702 703 704 *etc*

705 706 707 *etc*

708 709 710 711 712

713 *martellato* 714 715 716-718 719 *f*

720 721 722 *rit.* 723-725 *rit.* 726 *Tempo I^{mo}* 729 730 *rit.*

731 732 733 734 735 736 737 *mf* 738 *cresc.*

739 *f* 740 741 742 743 744

745 746 *div.* 747 748 749 750 751 *pp* *pp* *pp* *pp*

do

Violino I

752 *pp* 753 754-757 758 759 760 *fp*

761-764 765 *Clar.* 766 767 768 769 *p*

770 771 *ff* 772 773 774

775 777 778 779 780

781 782 783 784 785 *fp*

786 787 788 789 790

791 792 793 794 795 796 *poco* 797 *animato*

798 799 800 801 802 803 *cresc.*

804-806 807 *rit.* 808 809 810 811 812 813 *pp*

V.S.

R

Watch
turn to insert

Violino I

IV.

Rondo alla Zingarese

Presto

Musical score for Violino I, measures 814-848. The score consists of five systems of staves. The first system (measures 814-820) is marked *f* and includes a *div.* marking. The second system (measures 821-827) includes a *ff* dynamic. The third system (measures 828-834) includes dynamics *ff*, *sf*, and *p*. The fourth system (measures 835-842) includes a *cresc.* marking and a *f* dynamic. The fifth system (measures 843-848) includes a *tutti* marking and a *f* dynamic. The score features various musical notations including slurs, accents, and performance markings such as *V*, *U*, and *P*. Measure numbers 814 through 848 are indicated above the staves.

F

Violino I

850 851 852 853-856 *pizz.* 857 *pizz.* 858 859-861

1 *f* *f* *f* *f* (Bend forward) 3

863-865 867 868-870 871 872

f 3 *ff* 3 *f*

874 875 876 877

ff *ff* *ff* *ff* *ff*

879 880 881 882 883 884-885 886 *pizz.*

mf *f* 1 *mf* 2 *f*

turn to insert

888 889 890 891 892 893-898 899 *pizz.*

p

901 902 903 904 905 *spiccato arco* 906

p

908 909 910 911

913 914 915 *pizz.* 916

(←) ← 1 *fp* TIME

9

on other page

Tutti Violino I

TURN PAGE

917 *ritempo* *fp* 918-922 923 *tutti div.* *ppp* 924 925 *pizz.* 926 927

928 *arco* *f* 929 930 931 932 933 934

935 936 937 938 939 940 941 *collegna battuta* 942

943 944 945 946 947 948 949 *dim. poco*

950 951 952 953 954

955 956 957 958 959 960 961

962-967 *Molto Presto* 968 *arco* *ff* 969 970 971 972 973

974-975 976 *pizz.* *ff* 977 978 979 980 981

div. 6 Turn insert



982

983

984

985

986 - 989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1982-1005

V.S.

VIOLINO I.

22

1029 1030 1031 *pp* 1032 1033 1034

Musical staff 1029-1034. Measures 1029-1030 are in 4/4 time. Measure 1031 has a circled 'rit.' marking. Measure 1032 has a circled 'rit.' marking. Measure 1033 has a circled 'rit.' marking. Measure 1034 has a circled 'rit.' marking. The dynamic is *pp*.

1035 1036 1037 1038 1039

Musical staff 1035-1039. Measure 1036 has a circled 'rit.' marking. Measure 1039 has a circled 'rit.' marking. The dynamic is *pp cresc.*

1040 1041 1042 1043 1044

Musical staff 1040-1044. Measure 1040 has a circled 'rit.' marking. Measure 1043 has a circled 'rit.' marking. Dynamics include *p*, *cresc.*, *mf*, and *cresc.*

1045 1046 1047 1048

Musical staff 1045-1048. Measure 1045 has a circled 'rit.' marking. Measure 1046 has a circled 'rit.' marking. Measure 1047 has a circled 'rit.' marking. Measure 1048 has a circled 'rit.' marking. Dynamics include *molto cresc.*, *f cresc.*, and *ff*.

1049 Solo *ff* 1050 1051 *meno* 1052 1053

Musical staff 1049-1053. Measure 1049 has a circled 'rit.' marking. Measure 1050 has a circled 'rit.' marking. Measure 1051 has a circled 'rit.' marking. Measure 1052 has a circled 'rit.' marking. Measure 1053 has a circled 'rit.' marking. Dynamics include *ff*, *meno*, and *ff*. Includes markings: *Solo*, *div.*, *tr.*, *un.*, *tr.*, *un.*, *tr.*, *un.*

1054 1055 1056 1057 1058 1059

Musical staff 1054-1059. Measure 1054 has a circled 'rit.' marking. Measure 1055 has a circled 'rit.' marking. Measure 1056 has a circled 'rit.' marking. Measure 1057 has a circled 'rit.' marking. Measure 1058 has a circled 'rit.' marking. Measure 1059 has a circled 'rit.' marking. Dynamics include *ff*.

1060 1061 1062 1063 1064 1065 1066

Musical staff 1060-1066. Measure 1060 has a circled 'rit.' marking. Measure 1061 has a circled 'rit.' marking. Measure 1062 has a circled 'rit.' marking. Measure 1063 has a circled 'rit.' marking. Measure 1064 has a circled 'rit.' marking. Measure 1065 has a circled 'rit.' marking. Measure 1066 has a circled 'rit.' marking. Dynamics include *ff*.

1067 1068 1069 1070 1071 1072

Musical staff 1067-1072. Measure 1067 has a circled 'rit.' marking. Measure 1068 has a circled 'rit.' marking. Measure 1069 has a circled 'rit.' marking. Measure 1070 has a circled 'rit.' marking. Measure 1071 has a circled 'rit.' marking. Measure 1072 has a circled 'rit.' marking. Dynamics include *f*. Includes marking: *Tempo ON*.

1073 1074 1075-1076 1077 1078 1079

Musical staff 1073-1079. Measure 1073 has a circled 'rit.' marking. Measure 1074 has a circled 'rit.' marking. Measure 1075-1076 has a circled 'rit.' marking. Measure 1077 has a circled 'rit.' marking. Measure 1078 has a circled 'rit.' marking. Measure 1079 has a circled 'rit.' marking. Dynamics include *f*. Includes marking: *col legno battuto*.

Handwritten signature or initials.

Violino I.

1080 1081 1082 1083 1084 1085 1086

Handwritten annotations: *arco*, *mf*, *ff*, *pizz.*, *arco*, *mf*, *ff*. Includes a handwritten '3' above measure 1081 and a 'II' above measure 1082.

1087 1088 1089 1090 1091 1092 1093 1094

Handwritten annotations: *ff*, *f*, *mf*. Includes a handwritten '1' above measure 1090.

1095 1096 1097 1098 1099

Handwritten annotations: *ff*. Includes a handwritten '3' above measure 1096.

1100 1101 1102 1103 1104 1105

Handwritten annotations: *ff*, *rit.*. Includes a handwritten '3' above measure 1101.

1106 A B C D E

Handwritten annotations: *1. Solo*, *2. Solo*, *f*. Includes a handwritten '4' above measure 1106.

F G H I J

Handwritten annotations: *f*, *Meno Presto*, *1113*. Includes a handwritten '7' in a box at the end of the system.

10 Presto
24

Violine I.

1114 *div.* 1115 1116 ~~Molto presto~~ *Solo* 1117 1118

1119 1120 1121 1122

1123 1124 1125 1126 1127 1128 1129

1130 1131 1132 1133 1134 1135 1136 1137 *Animato*

1138 1139 1140 1141 1142 1143 1144

1145 1146 1147 *Tutti* 1148-1152 1153 *Tutti* 1154-1155 1156 *Sempre Animato*

1157 1158 1159 1160 1161

1162 1163 1164 1165 1166

1167 1168-1169 1170 1171 1172 1173

1174 1175 1176 *Molto Presto* 1177 1178 1179

R

Violino I

1180 1181 1182 1183 1184 1185

Handwritten '24' at the end of the staff.

1186 1187 1188 1189 1190 1191 1192

1193 1194 1195 1196 1197 1198 1199

ff *mf* *cresc.*

1200 1201 1202 1203 1204 1205 1206

cresc. 1 *ff*

1207 1208 1209 1210 1211 1212

1213 1214 1215 1216 1217 1218

fine

arr. R