

# II. KVARTET

pro hoboje, housle, violu a violoncello

# II. QUARTETT

für Oboe, Violine, Viola und Violoncello

## I.

Allegro spiritoso

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and one flat key signature. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *mf*, *f*
- Staff 3: *p*, *mf*
- Staff 4: *p*, *cresc.*
- Staff 5: *p*
- Staff 6: *sfp*, *f*
- Staff 7: *mf*, *f*
- Staff 8: *mf*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*, *f*

There are two first endings marked with circled numbers 1 and 2. The first ending is on the third staff, and the second ending is on the fifth staff. The score concludes with a double bar line and repeat dots.

③

*p*

*cresc.*

④

*sf*

*p*

*mf*

*mf*

1 ⑤

*p*

*mf*

*p*

⑥

*mf*

*f*

*sfz*

*mf*

*p*

*f*

*p*

*f*

*mf*

*f*

## II.

MENUETTO  
Moderato

*f*

*p* *f* 2

*Fine*

TRIO *p* *f*

*sf* *p* *f*

*Menuetto da Capo*

## III.

## Andante

*p*

*sf* *p* ①

*f* *p* ②

*p*

*f sf >mf >p*

*mf p*

*f p*

*f p*

# IV.

Allegro

*f*

*p*

*mf*

*mf p f*

*p*

*f p f*

*p*

This page of musical notation consists of ten staves of music in bass clef. The notation includes various dynamics and articulations:

- Staff 1: Starts with a double bar line and a repeat sign. Dynamics: *p* (piano) and *sf* (sforzando).
- Staff 2: Dynamics: *p* (piano).
- Staff 3: Dynamics: *f* (forte). Includes a circled number 4 above the staff.
- Staff 4: Dynamics: *p* (piano). Includes a circled number 5 above the staff.
- Staff 5: Dynamics: *mf* (mezzo-forte).
- Staff 6: Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).
- Staff 7: Dynamics: *p* (piano). Includes a circled number 6 above the staff.
- Staff 8: Dynamics: *f* (forte).
- Staff 9: Dynamics: *p* (piano) and *f* (forte).
- Staff 10: Ends with a double bar line and repeat sign.