

EASY CONCERTOS AND CONCERTINOS

VIOLIN & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st position)
Coerne, L. A.	Op. 63.	CONCERTINO in D maj.	(1st and 3rd position)
Drdla, F.	Op. 225.	CONCERTINO in A min.	(1st — 7th position)
Essek, P.	Op. 4.	CONCERTINO in G maj.	(1st position)
Have, W. Ten.	Op. 30.	CONCERTO in D	(Advanced)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st position)
Küchler, F.	Op. 12.	CONCERTINO in D maj.	(1st — 3rd position)
Küchler, F.	Op. 15.	CONCERTINO in D maj.	(1st and 3rd position)
Millies, H.		CONCERTINO in D maj. in the style of Mozart	(1st position)
Millies, H.		CONCERTO in D maj. in the style of Haydn	(1st — 7th position)
Mistowski, A.		CONCERTINO in A min.	(3rd and 5th position)
Mokry, J.		CONCERTINO in G maj.	(1st position)
Mozart, W. A.		CONCERTO No. 1 in G maj.	(1st position)
Muscat, H.	Op. 11.	CONCERTINO in D	(1st position)
Portnoff, L.	Op. 13.	CONCERTINO in E min.	(1st position)
Portnoff, L.	Op. 14.	CONCERTINO in A min.	(1st — 3rd position)
Rieding, O.	Op. 7.	CONCERTO in E min.	(1st — 7th position)
Rieding, O.	Op. 21.	CONCERTINO in A min.	(1st and 3rd position)
Rieding, O.	Op. 24.	CONCERTINO in G maj.	(1st, 3rd and 5th position)
Rieding, O.	Op. 25.	CONCERTINO in D maj.	(1st, 3rd and 5th position)
Rieding, O.	Op. 34.	CONCERTO in G maj.	(1st position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st position)
Seitz, F.	Op. 7.	CONCERTO in D	(3rd and 5th position)
Seitz, F.	Op. 12.	CONCERTO in G min.	(1st and 3rd position)
Seitz, F.	Op. 13.	CONCERTO in G	(1st position)
Seitz, F.	Op. 15.	CONCERTO in D	(3rd and 5th position)
Seitz, F.	Op. 22.	CONCERTO in D	(1st position)
Sitt, H.	Op. 70.	CONCERTINO in A min.	(1st — 5th position)

VIOLA & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st — 3rd position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st — 3rd position)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st — 3rd position)
Mokry, J.		CONCERTINO in G maj.	(1st — 3rd position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st — 3rd position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st — 3rd position)

'CELLO & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st — 7th position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st — 7th position)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st — 7th position)
Mokry, J.		CONCERTINO in G maj.	(1st — 7th position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st — 7th position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st — 7th position)
Seitz, F.	Op. 22.	CONCERTO in D	(1st — 7th position)

BOSWORTH

Richartzstrasse 10,
5000 Cologne 1, Germany

14-18 Heddon Street,
Regent Street, London, W1R 8DP.

Dr. Karl Lueger-Pl. 2,
A-1010 Vienna 1, Austria

Russische Fantasie No 2

Russian Fantasia No 2 Fantaisie russe

Leo Portnoff

Andante espressivo

Violino

espressivo

Piano

f

p

Cadenz ad lib.

Allegretto

The first system of music features a cadenza in the right hand, marked *ad lib.*, with a 4-measure rest and a 0-measure rest. The tempo **Allegretto** begins in the piano part with a *p* dynamic. The key signature has one flat and the time signature is 2/4.

The second system continues the piano accompaniment with a *p* dynamic. The right hand has a melodic line with some grace notes.

The third system shows the piano accompaniment with a *p* dynamic. The right hand continues its melodic development.

The fourth system continues the piano accompaniment with a *p* dynamic. The right hand has a more active melodic line.

The fifth system concludes the piece with two endings. The first ending is marked *poco rit.* and the second ending is marked *rit.* The piano accompaniment continues with a *p* dynamic.