

# HUSITSKÁ

HUSSITENLIED

HUSSITE OVERTURE

OUVERTURE HUSSITE

OBOE I.

(Critical edition)

ANTONÍN DVOŘÁK, op. 67  
(1841 - 1904)

Lento, ma non troppo ( $\text{♩} = 60$ ) **A** Poco animato ( $\text{♩} = 66$ )

27 II.Ob. *p*

*sfz* *p* *sfz* *f* *ff*

**B** 3 4 II. *fz* *dim.* *p.* *#p.*

I. *p* *p* *cresc.* *f* *fz*

*ritardando*

**C** Tempo I. *ff*

**D** 2 *pp*

4 poco a poco cresc. e string. Quasi allegro 5 Allegro con brio ( $\text{♩} = 120$ ) 6

Trbn. *pp* *f* *fx dim.* *dim.* **E**

*pp* *cresc.* *dim.* *p*

*p*

*poco a poco crescendo*  
1 *fz* 1 *fz* 1 *fz*

1 *fz* *f* *f* *cresc.*

*ff* *cresc.*

**F** *grandioso* *ff*

*mf* *sempre più f*

*fz* *fz* *f* *fz*

*fz* *fz* *fz* 2

*f* *mp*

*fz* *fz* *fz* *fz* *ff*

Un poco sostenuto

*f* *morendo* *poco a poco ritard.* 3

*p* *pp*

**G** in tempo

6 cl. Ob. *p* *pp*

*fp* *dim.* *p* *pp*

*cresc.*

*f* *ff*

*f* *f* 3

*fz* *fz* *fz*

*fz* *fz* *b* *b*

*b* *b* *b* *b* *b* *b*

*b* *b* *b* *b* *b* *b*

*f* **J** 5 4 *Poco tranquillo* 10

**K** Più animato, quasi Tempo I.

Viol. Ob.

*f* *fp*

*p*

*fx* *fx*

*fx* *fx* *fx*

*f* *L* *1*

*ff* *f*

*ff*

*f* *dim.*

*p* *pp* *4*

*p* *ffp* *p dimin.* *pp* *N* *3*

*p* *ffp* *p dimin.* *p*

poco a poco stringendo

P

Tempo I. molto tranquillo

sempre più dimin.

morendo poco a poco ritard. Viol.

Musical staff for Violin. Measure 3 contains a triplet of eighth notes. Measure 11 contains a whole note. The staff continues with a series of whole notes: B-flat, E-flat, G-flat, and B-flat.

**R** Tempo I.

Musical staff for Oboe. Starts with a piano (*pp*) dynamic. The melody begins with a half note, followed by a series of eighth notes with slurs and accents. A dynamic change to *p* occurs later in the staff.

Musical staff for Oboe. Features dynamics *fx* and *pp*. Measure 13 is marked with a whole note. The staff continues with a series of notes, including a sharp sign on a note.

Musical staff for Oboe. Features dynamics *fx* and *cresc.*. The staff continues with a series of notes, including a flat sign on a note.

Musical staff for Oboe. Features dynamics *f* and *ff*. The staff continues with a series of notes, including a flat sign on a note.

Musical staff for Oboe. Features dynamic *ff*. The staff continues with a series of notes, including a flat sign on a note.

Musical staff for Oboe. Features dynamic *ff*. A square box containing the letter 'S' is placed above the staff. The staff continues with a series of notes, including a flat sign on a note.

Musical staff for Oboe. Features dynamics *fx* and *f*. Measure 5 is marked with a whole note. The staff continues with a series of notes, including a sharp sign on a note.

grandioso

Musical staff for Oboe. Features dynamic *ff*. Measure 6 is marked with a whole note. The staff continues with a series of notes, including accents (^) above several notes.

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking of *ff* is placed below the staff. A slur covers the final six notes of the staff.

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings of *fz* are placed below the staff. Slurs are present over the first two and last two notes.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings of *ff* and *f* are placed below the staff. A slur covers the final six notes.

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings of *fz* and *ff* are placed below the staff. A box containing the letter 'T' is positioned above the staff. Slurs are present over the first two and last two notes.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff. Slurs are present over the first two and last two notes.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings of *fz* are placed below the staff. Slurs are present over the first two and last two notes.

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings of *cresc.*, *fz*, and *ff* are placed below the staff. Slurs are present over the first two and last two notes.

**U** Più animato

Musical staff 8: Treble clef, 7/8 time signature. The staff contains a melodic line with quarter notes. A dynamic marking of *ff* with the instruction *{ espressivo }* is placed below the staff. Slurs are present over the first two and last two notes.

Musical staff 9: Treble clef, 7/8 time signature. The staff contains a melodic line with quarter notes. Dynamic markings of *fz* are placed below the staff. Slurs are present over the first two and last two notes.

ritardando in tempo

*fff* *ff*

Presto

*fff* *ff*

*fz p* *cresc.*

*ff*

*fz* *fz*

Lento maestoso

*ff* *ff*

Presto

*ff*

ritard. in tempo

*f* *ff*



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## HUSSITE OVERTURE

## OUVERTURE HUSSITE

OBOE II.

(Critical edition)

ANTONÍN DVOŘÁK, op. 67  
(1841 - 1904)

Lento, ma non troppo (♩ = 60)

**8**

*p* (*p*) *cresc.*

**3**

*mf* *dim.* *p* (*pp*) *fp*

*cresc.* *mf* *dim.* *pp*

**A** Poco animato (♩ = 66)

*p* *p*

*sfz* *p* *sfz* *f* (*ff*)

**B**

*f* *fx* *dim.*

**1**

*p* *fx* *ritardando* **C** Tempo I.

*ff*

**D**

*pp* **2** **4**

Oboe II

poco a poco cresc. e string. Quasi allegro Allegro con brio (♩ = 120)

3 5 6 Tromb. I. Ob. *f*

8 **F** 1 I. II. *p*

poco a poco crescendo *p fx p fx f*

*fx f fx f f cresc.*

*cresc.*

**F** *ff* Grandioso

*ff*

*mf*

*fx fx f fx*

sempre più *f*

*fx fx fx fx*

2 *f mp*

*fx fx fx fx ff*

Un poco sostenuto *3* *morendo* *2*

*f*



*ff* *f* *ff* *f* *pp* *dim.* *p* *pp* *p* *ffp* *p dim.* *p* *f* *fp* *f* *f* *f* *f* *fp* *ff* *f* *ff* *f* *5*

poco a poco stringendo

**P**

Tempo I. molto tranquillo

sempre più dimin. morendo poco a poco ritard.

**S**

grandioso

T

U Più animato

ritardando

in tempo

*ff*

*fff*

*ff*

*fz p* *cresc.*

*ff*

*fz* *fz*

Lento maestoso

*ff* *ff*

Presto

*ff*

ritard. in tempo

*f* *ff*

# HUSITSKÁ

## HUSSITENLIED

## HUSSITE OVERTURE

## OUVERTURE HUSSITE

CORNO INGLESE

(Critical edition)

ANTONÍN DVOŘÁK, op. 67  
(1841 - 1904)

Lento, ma non troppo ( $\text{♩} = 60$ )