

Solo 10

Violin or Flute

Continuo

Soave *tr*

p *pp* *f*

6 5 6 6 *p* 6 6 *f* 6

5

p *pp* *f* *p*

6 6 *p* 6 *f* 6 *p*

9

f *p* *f*

f 6 *p* *f* 6 5 6 6

12

6 7 6 6 6 8 6

16

p *pp* *f* *tr* *tr*

p *f* 6 # 6 5

20

p *tr* *pp* *f*

p *f*

23

5 6 5

26

tr *tr*

6 5 6 6

30

p *pp* *f*

6 6 5 *p* 6 5 *f* 6 5 6

34

6 6 7 6 5 6 6 6 6 5

38

6 6 5 5 6 5

Presto

6 6 6 6 5 6

6

7 6 7 6 6 6

12

6 6 6 5 6 6 6 6

18

6 5 # 6 7 6

23

6 6 # 6 # 6 6

28

6 5 6 6 6

33

6 6 6 6 6 6 6

38

6 6 6 6 6 6 6 5 4 3

44

6 6 6 7 6

50

7 6 6 6

55

7 6 6 6 7 6 5

60

6 6 6 6 6 6 6

Dolce

6 6 # 6 # 4 6 6 # 6 5

6 6 5 6 5 6 6 6

6 6 6 6 # 6 6 8

x 6 6 6 6 6 6 4 5 x

6 8 # 6 # 6 # 7 # 6 #

6 6 6 6 # 6 7 6 #

Spiritoso

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a rhythmic accompaniment of eighth notes, including triplets and sixths.

Measures 4-6. The right hand continues with a melodic line, incorporating triplets and slurs. The left hand maintains the eighth-note accompaniment with sixths and triplets.

Measures 7-9. The right hand features a more active melodic line with slurs and triplets. The left hand continues with eighth-note accompaniment, including triplets and sixths.

Measures 10-12. The right hand has a melodic line with slurs and triplets. The left hand accompaniment includes triplets and sixths.

Measures 13-15. The right hand continues with a melodic line. The left hand accompaniment includes triplets and sixths, with some notes marked with fingerings like 6, 5, 7, 5, 6, 6.

Measures 16-18. The right hand has a melodic line ending with a triplet. The left hand accompaniment includes triplets and sixths, ending with a *p* (piano) dynamic marking. Fingerings like 7, 6, 6, 6, 6, 5, 4 are indicated.

19 *p*

6 6 7 # 7 6 6 # 5

22 *f*

6 4 5 #

25 *f*

f 2 6 4 6 6 6

28

6 # 6 5# 6 5

31

6 6 6 x 6 # 6 #

34

6 x 6 6 6 6 6 5 x

37

6 4 3 6 6 4 5 x 6 5 6

41

5 6 6 6 6

45

6 6 6 6 6

49

6 6 6 6 6 6 6

52

6 4 5 3 p p 6 6

55

6 6 6 6 6 4 3 f