ТРИ ПЬЕСЫ

THREE PIECES

Вальс

1.

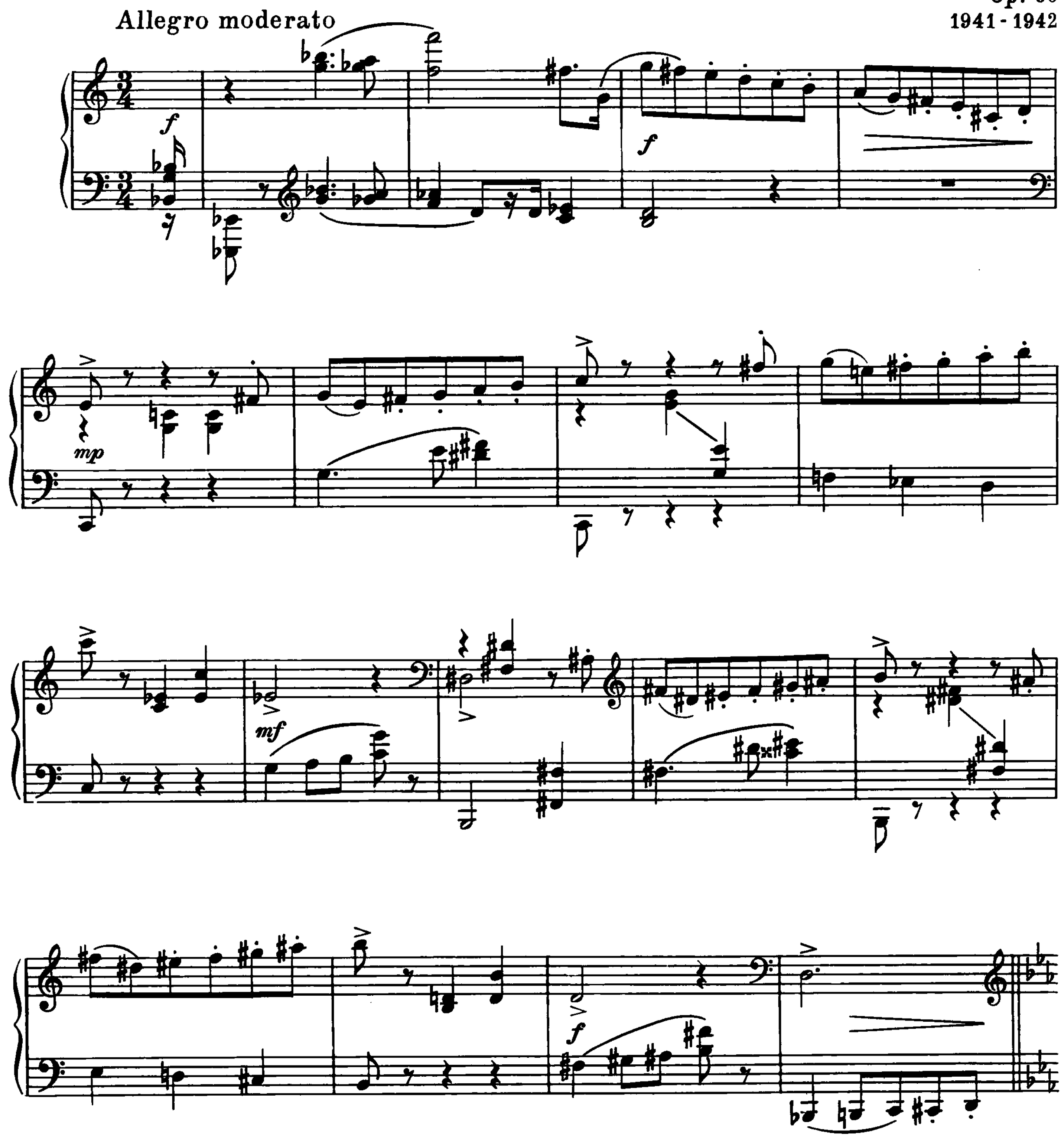
Waltz

(из оперы „Война и мир“)

(from the opera "War and Peace")

Соч. 96
Op. 96
1941 - 1942

Allegro moderato



Poco meno mosso (Allegretto)

mf

mf *p*

p

mf

[*mf*]

f

ff con brio

ff

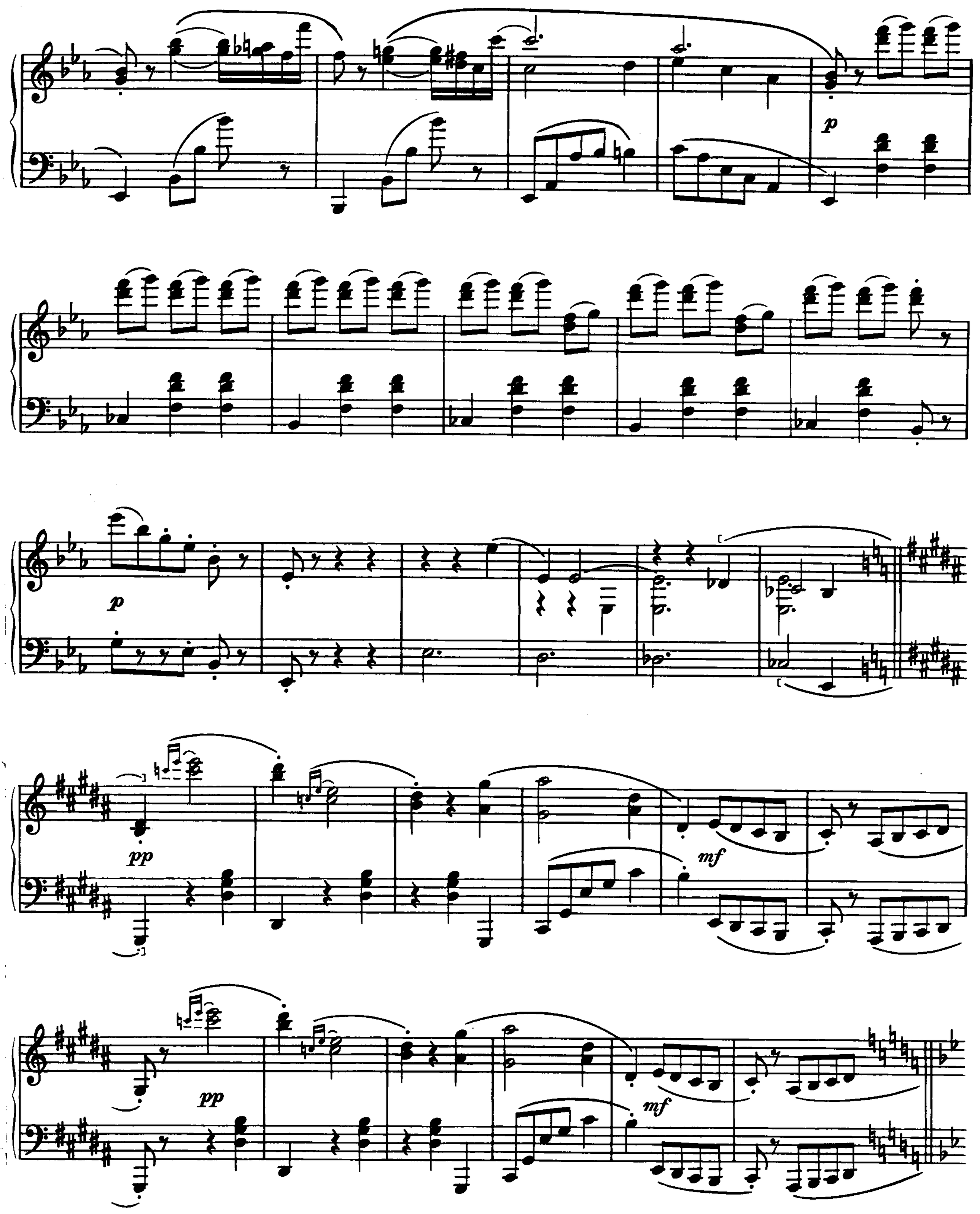
f

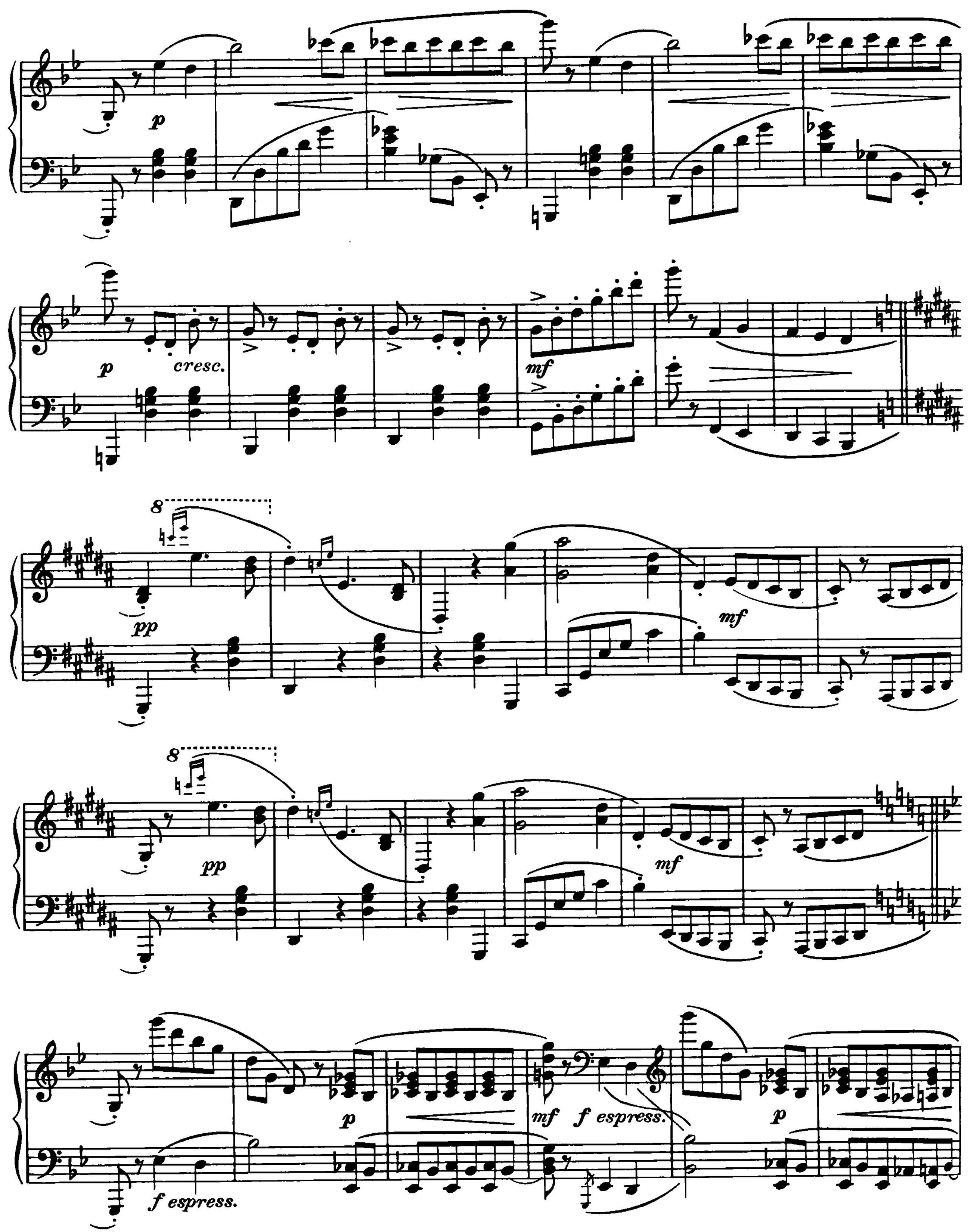
mf

ritard.

a tempo

p


p
p
pp
mf
pp
mf


p
p
cresc.
mf
8
pp
mf
8
pp
mf
p
mf
f espress.
p
f espress.

mf

p

p

p

ritenuto

pp

Moderato espressivo

p legatissimo

mf

p

mf

Poco più animato

p

f

p

f *dim.* *mp* *dim.*

ritard.

p

Moderato espressivo, come prima

p

mf

mf *m.s.* *m.s.* *f* *f*

3

ritard.

dim.

a tempo

p

mp

p

mp

p

dim.

rit.

Più lento

pp

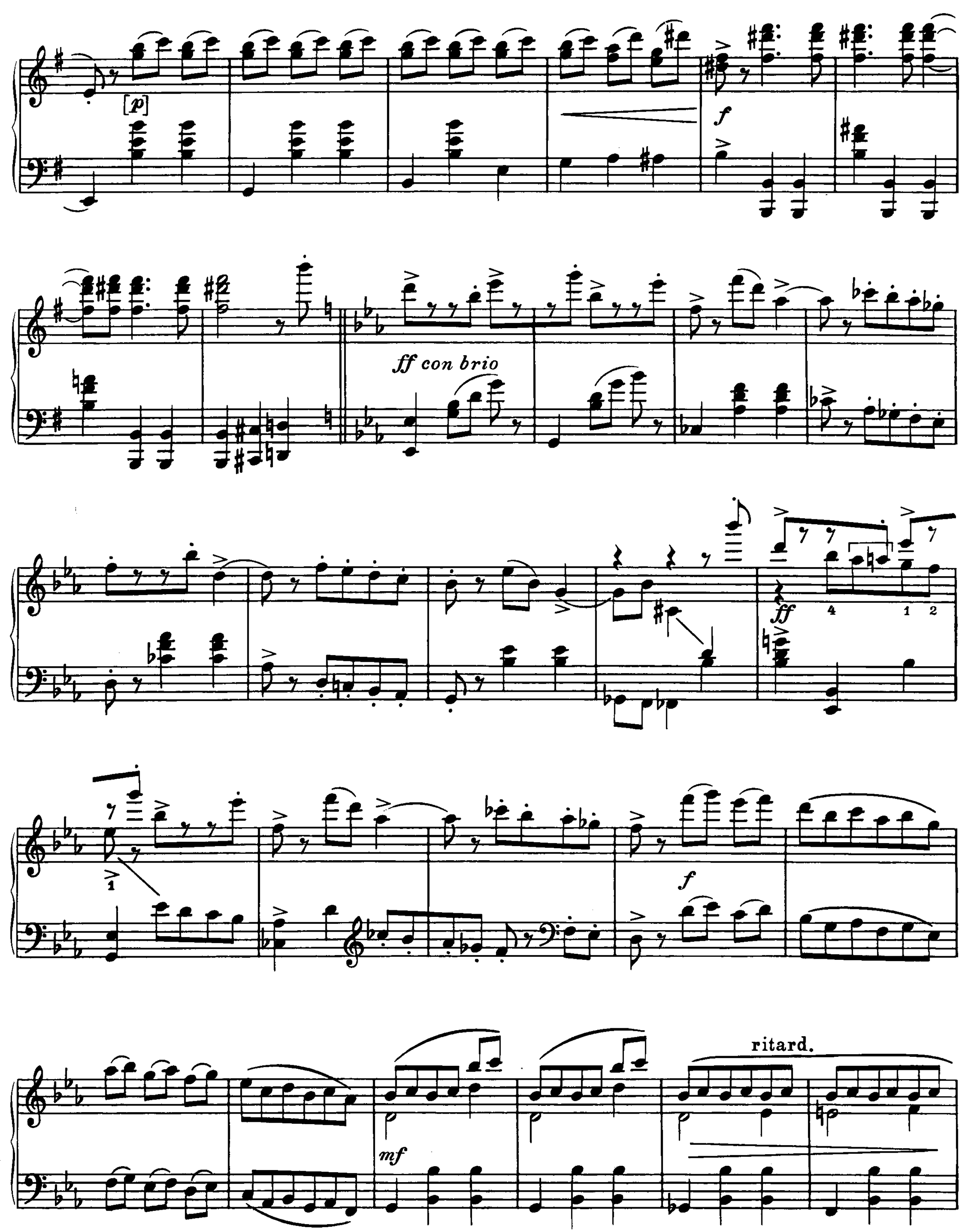
accelerando

Allegro moderato, come

p

mp

prima


[p]
f
ff con brio
ff
4
1
2
f
mf
ritard.

a tempo

p

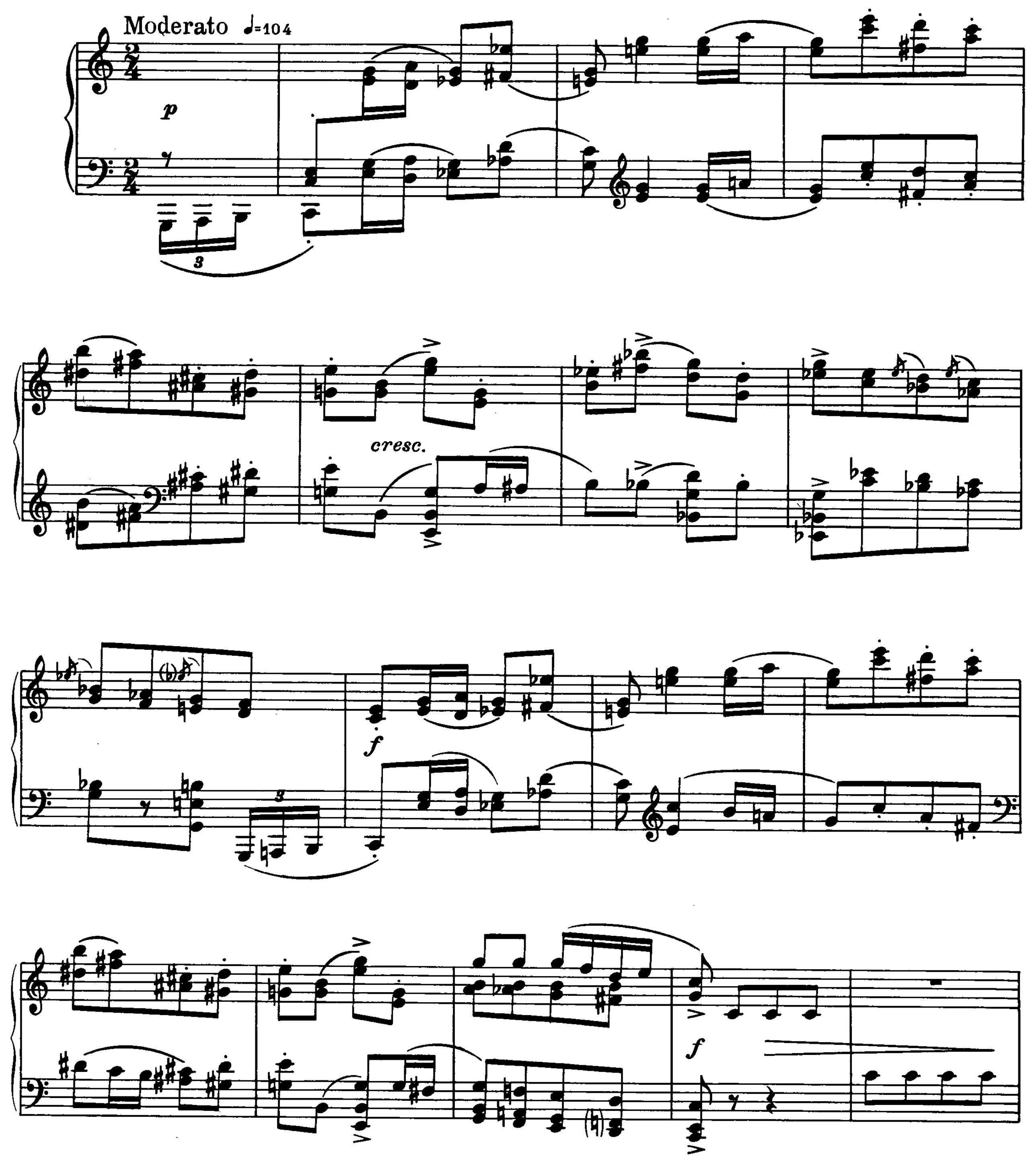
p

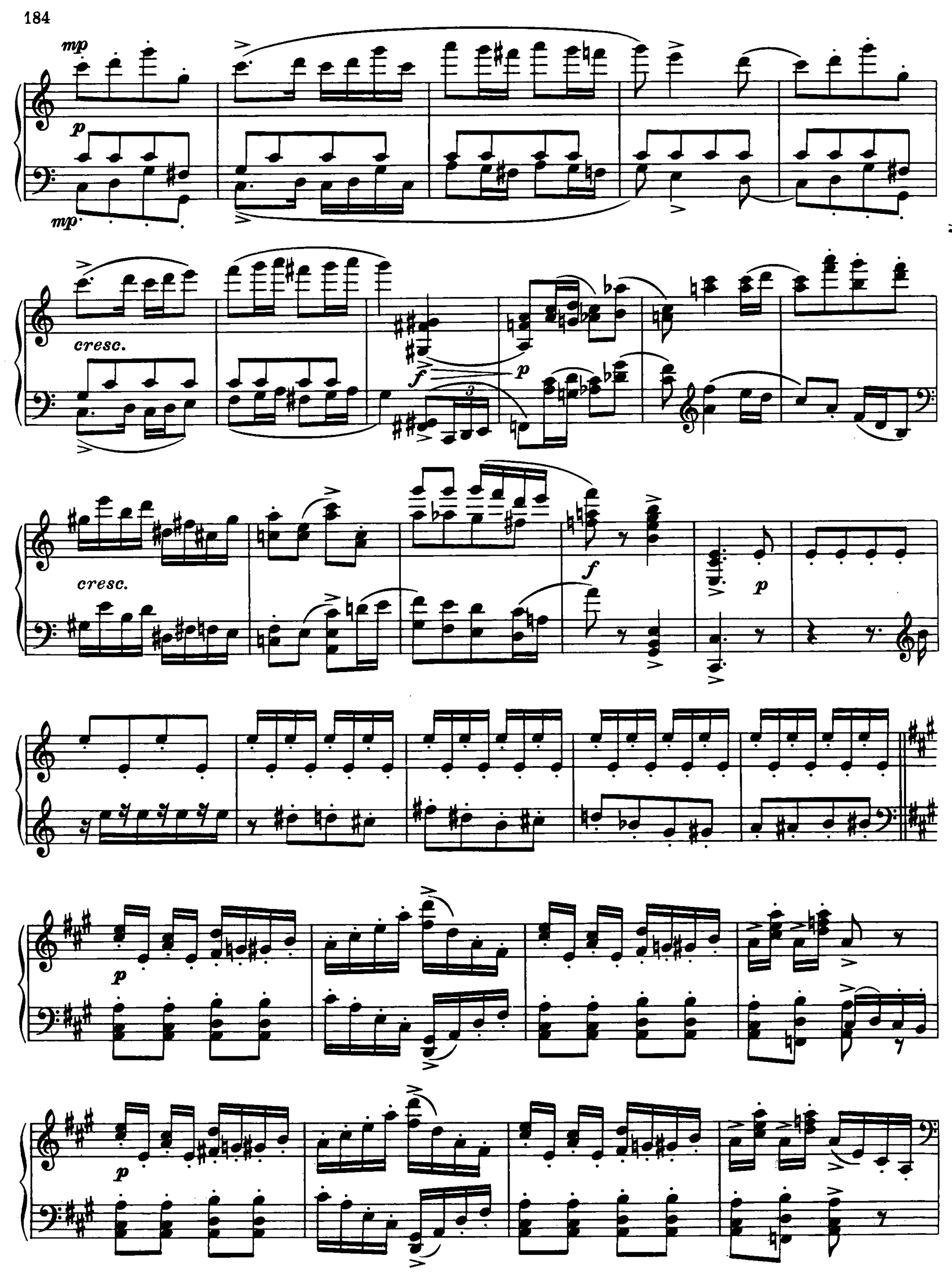
poco a poco cresc.

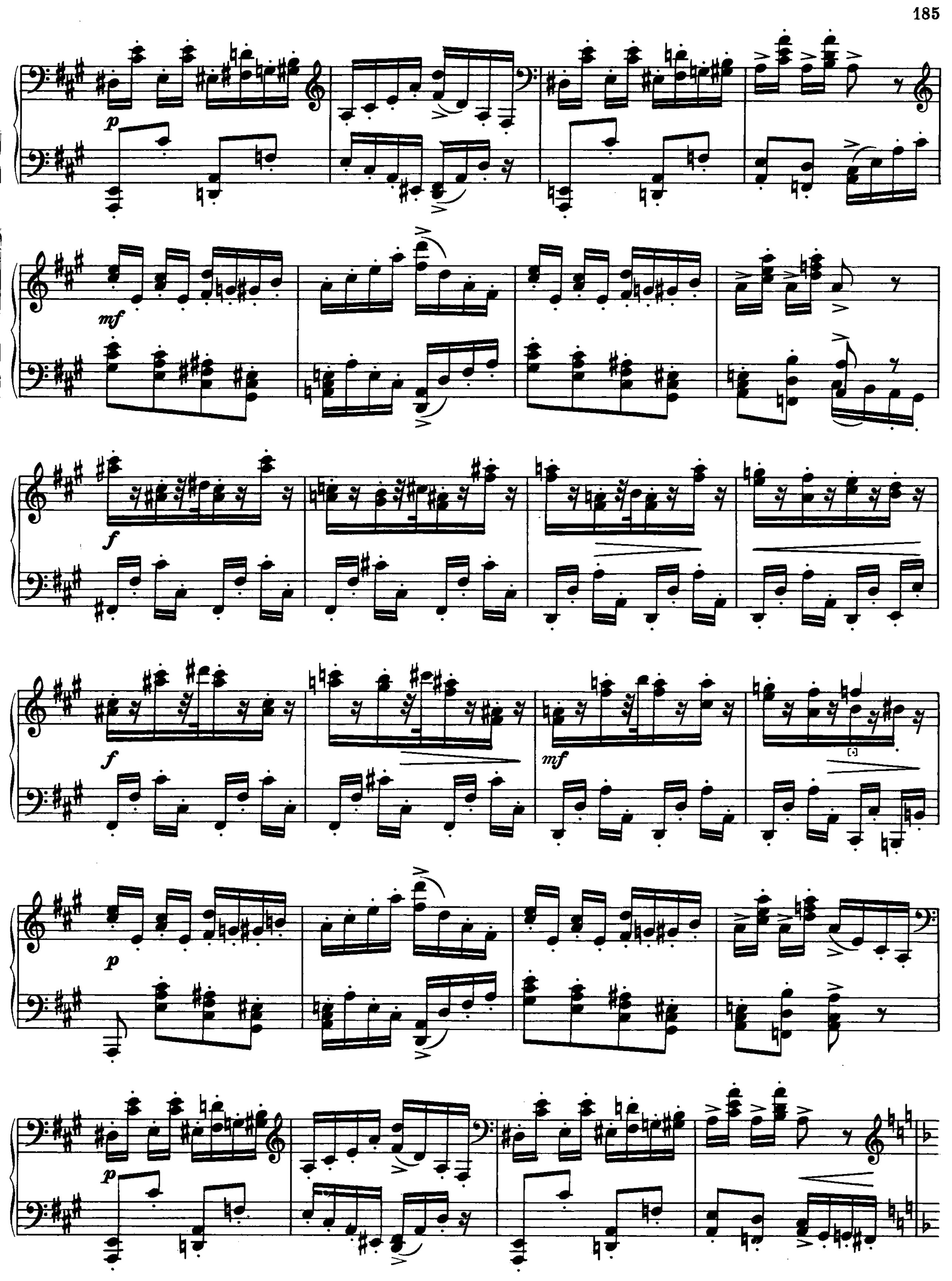
ff

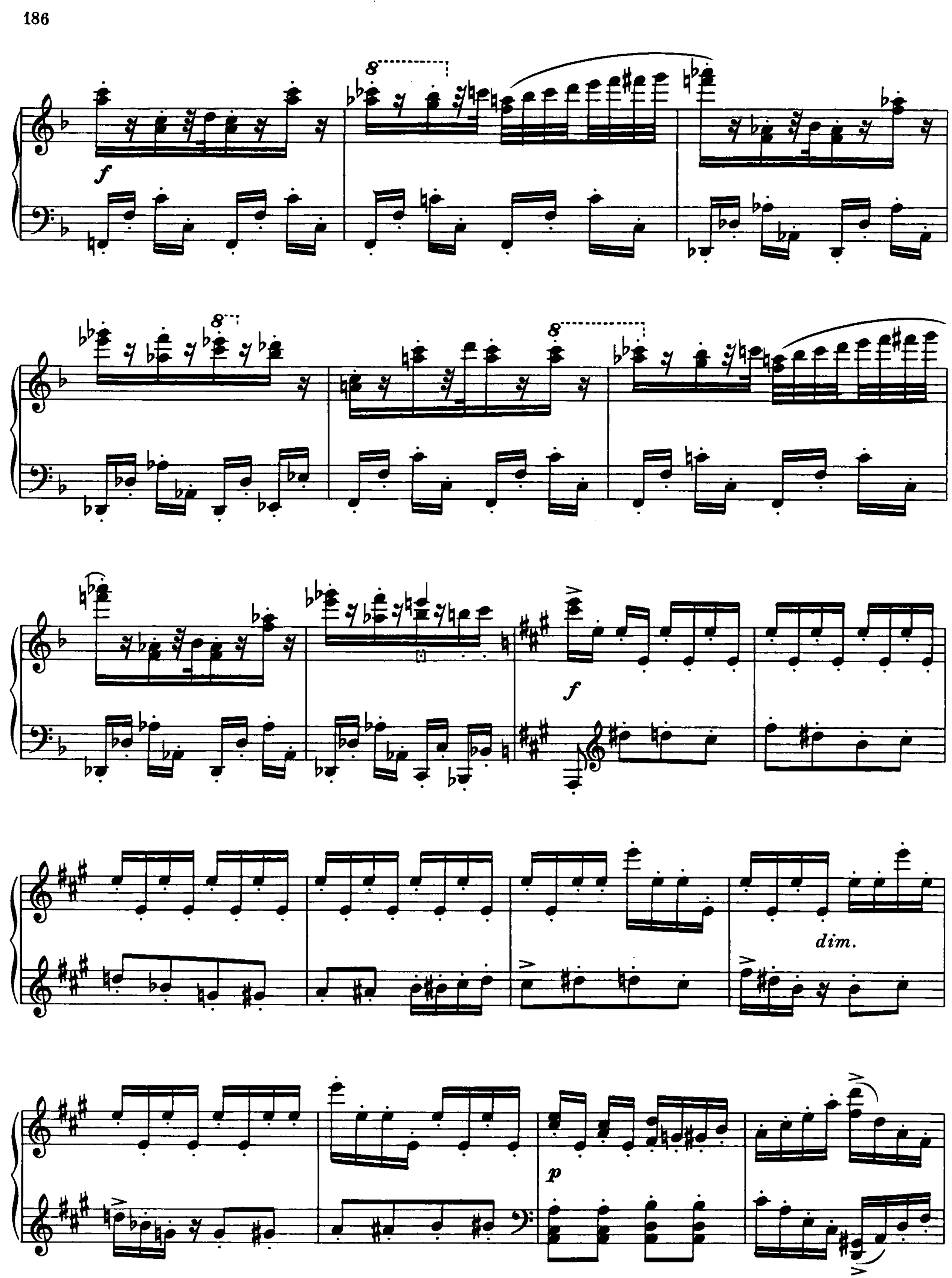
Контрданс 2. Contredanse

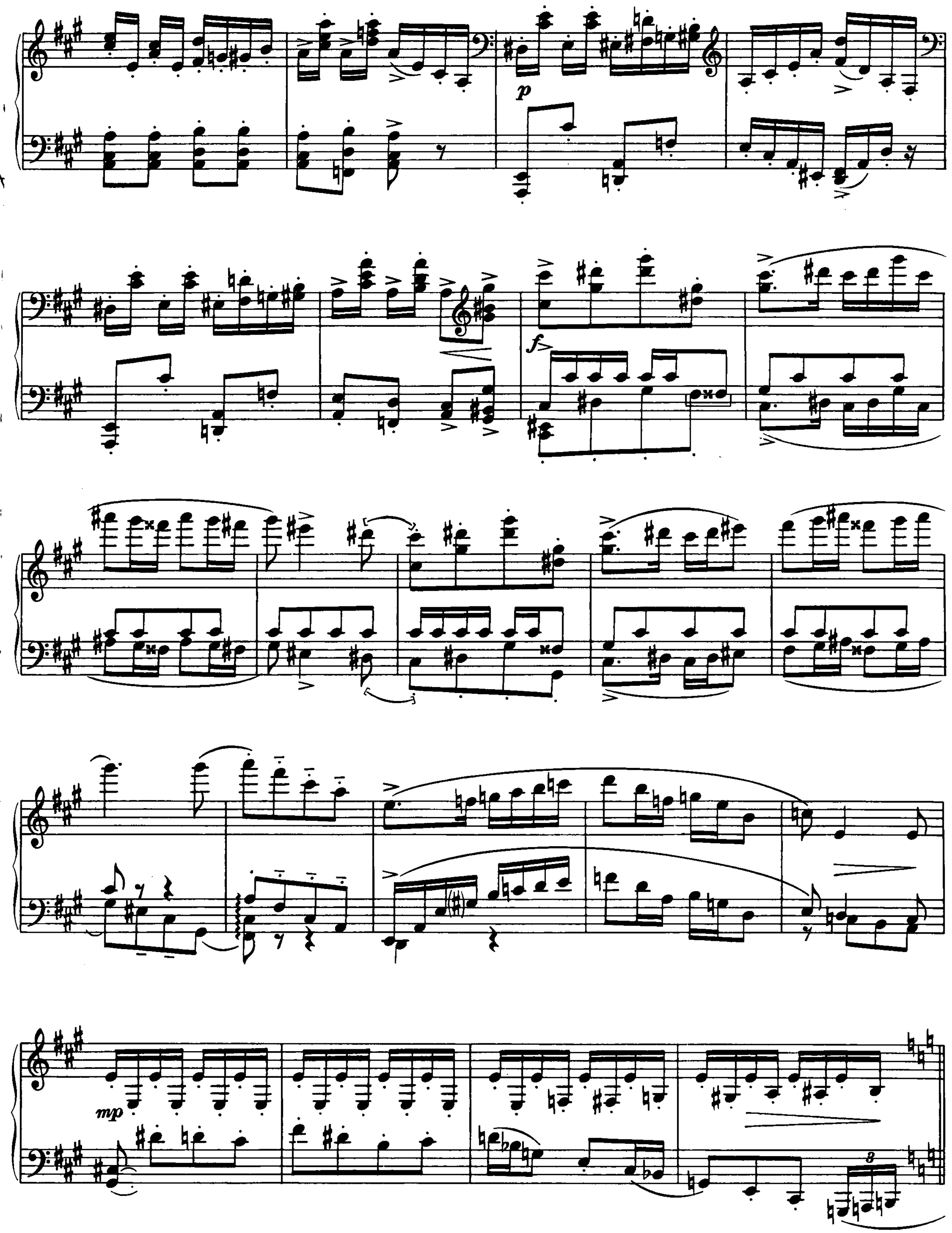
(из кинофильма „Лермонтов“) (from the film score "Lermontov")

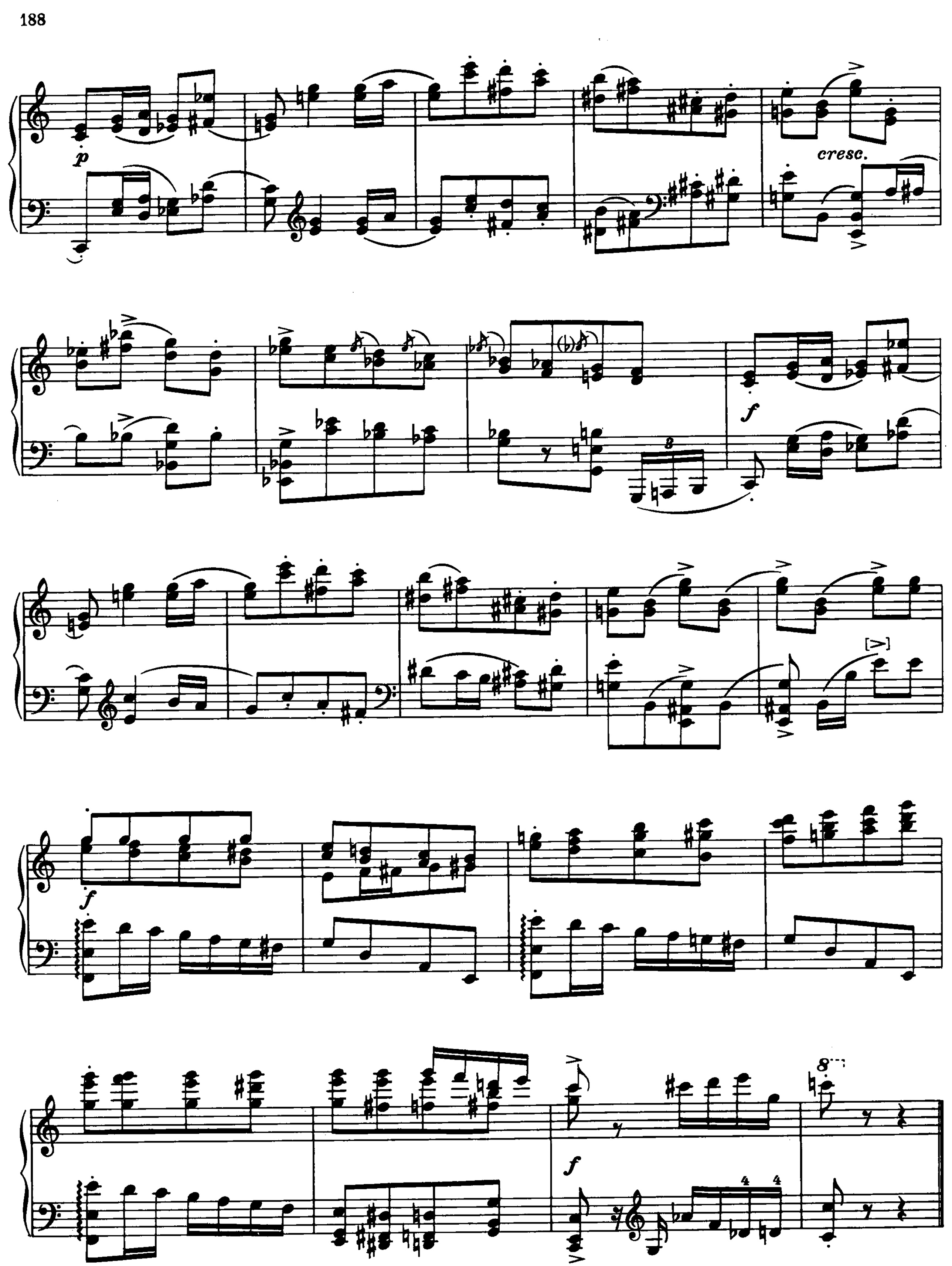



mp
p
mp
cresc.
f
p
cresc.
f
p
p
p


p
mf
f
f
mf
p
p


f
f
dim.
p

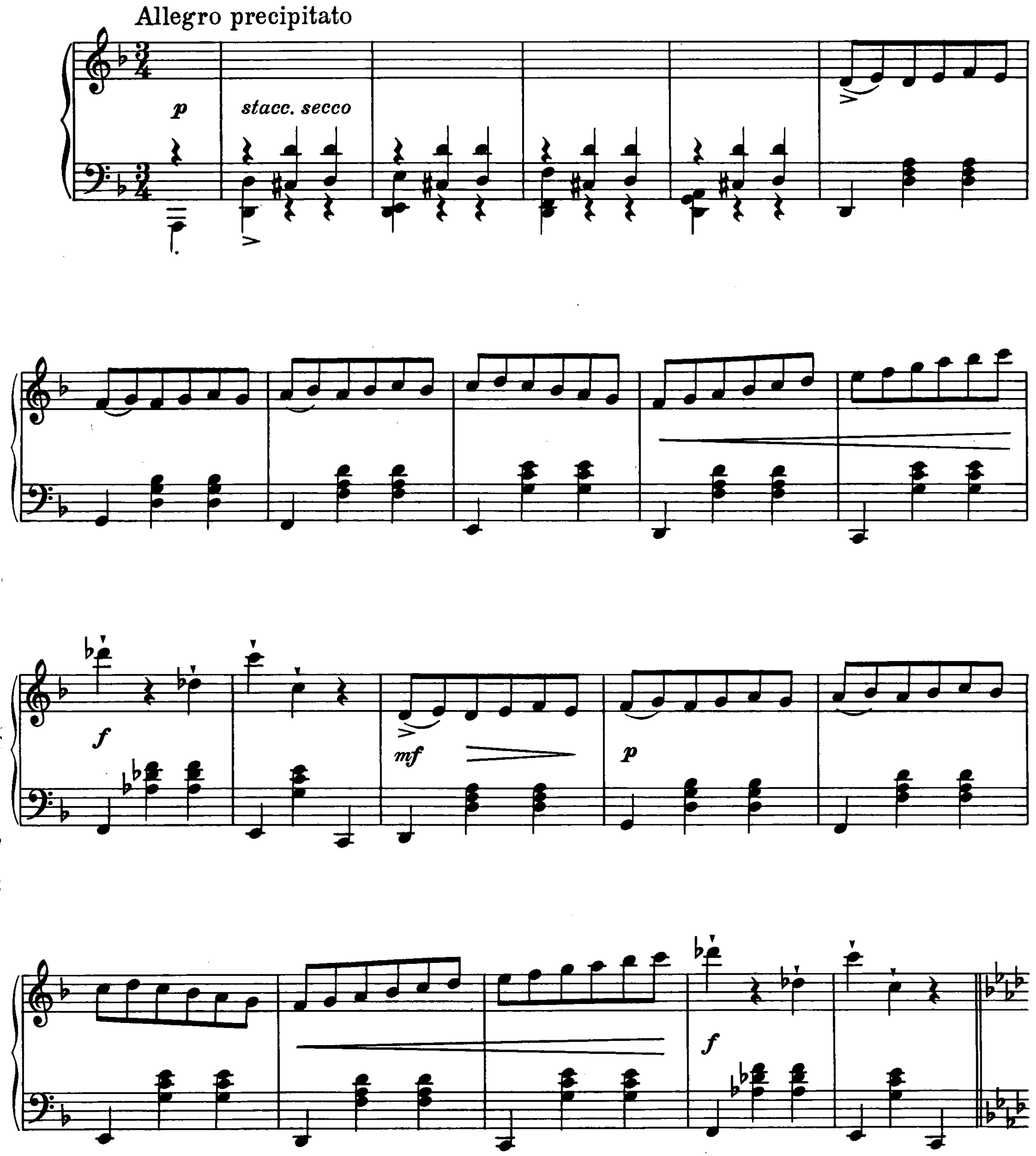

p
f
mp

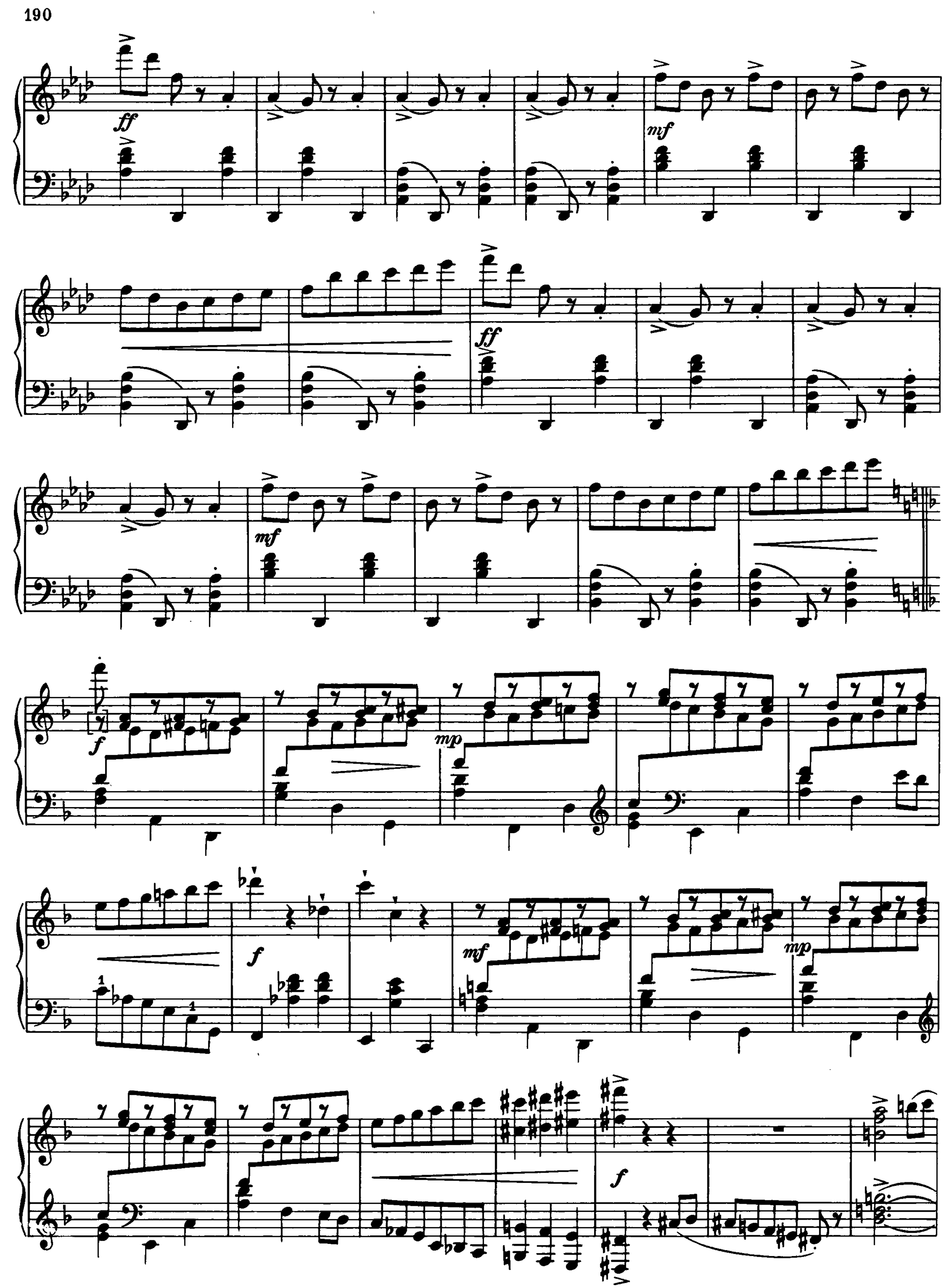

p
cresc.
f
f
f

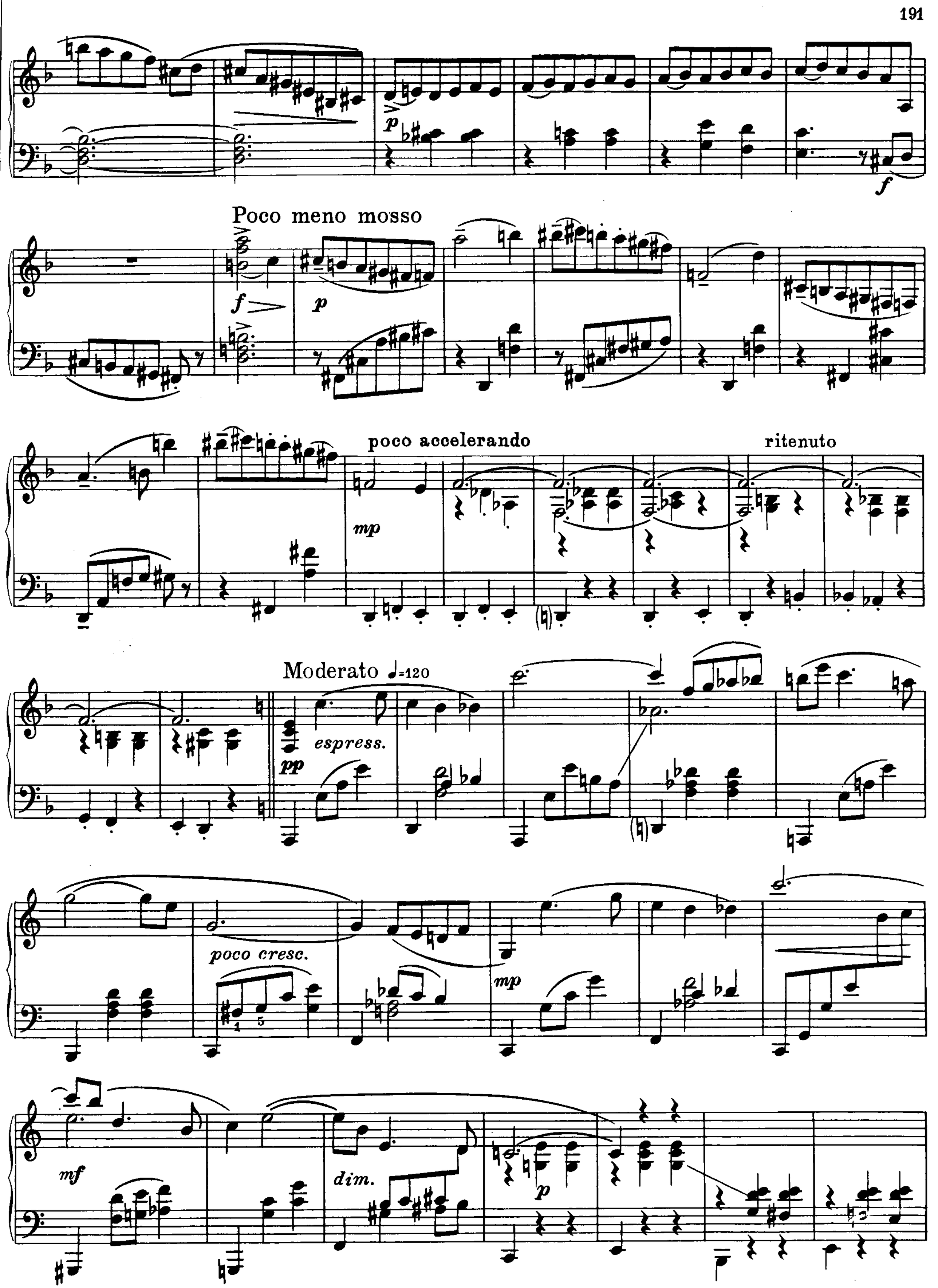
Вальс - Мефисто 3. Mephistophelian Waltz

(из кинофильма „Лермонтов“) (from the film score“Lermontov”)

Allegro precipitato




ff
mf
ff
mf
f
mp
f
mf
mp
f


p
f
Poco meno mosso
f
p
poco accelerando
ritenuto
mp
Moderato ♩=120
espress.
pp
poco cresc.
mp
mf
dim.
p

Meno mosso

p

mf

f

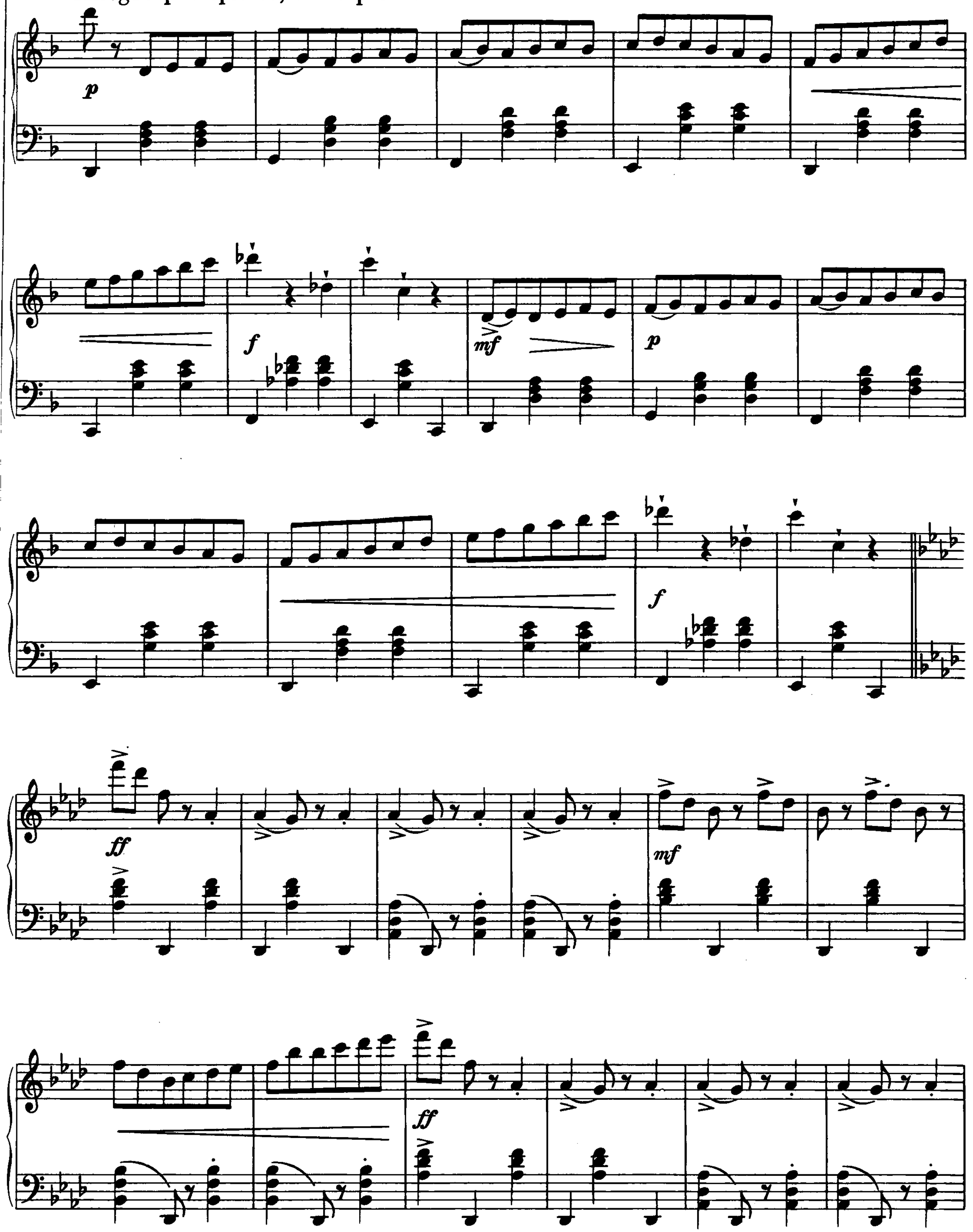
dim.

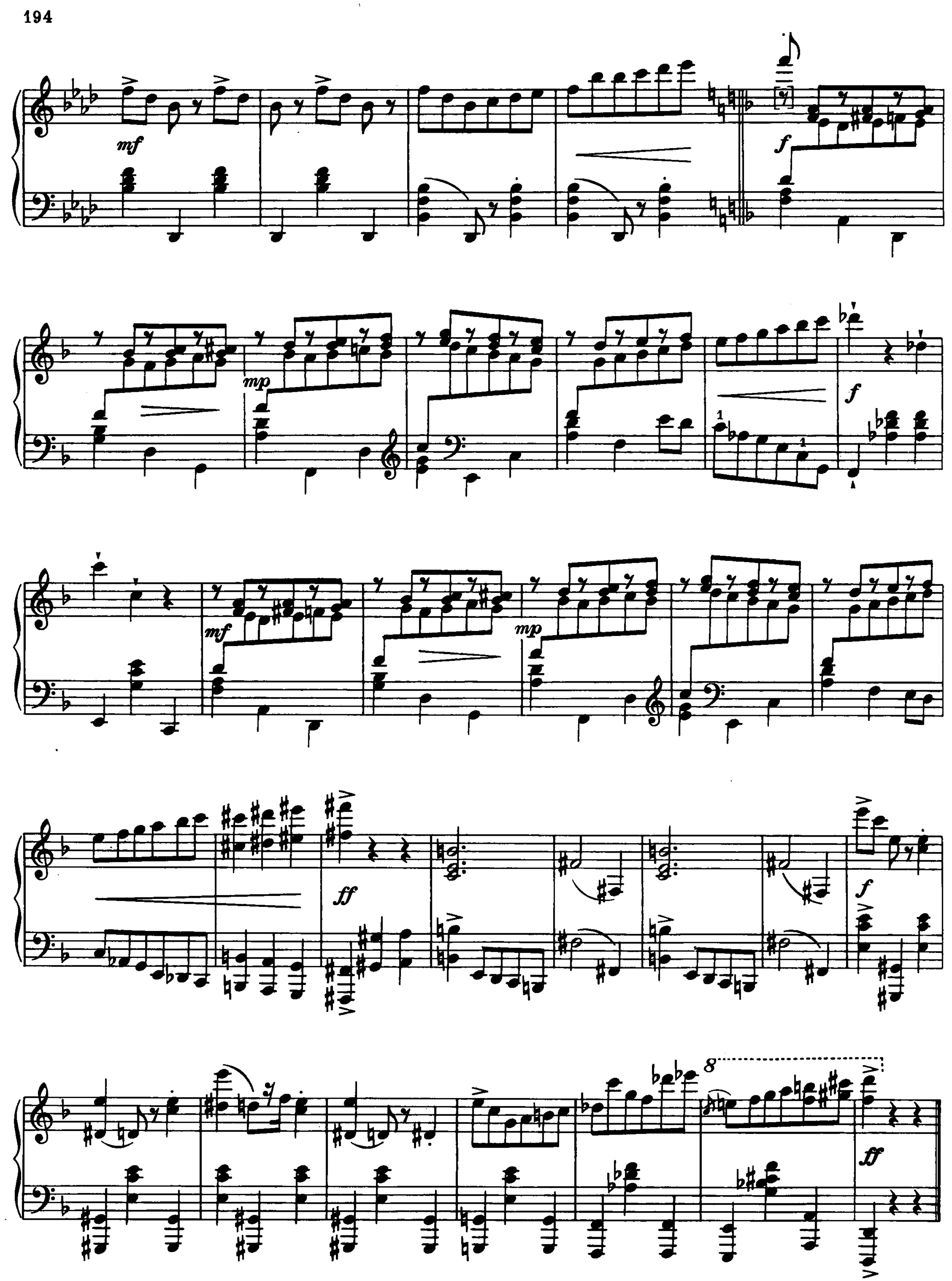
p

cresc.

acceler.

Allegro precipitato, come prima




mf
f
mp
f
mf
mp
ff
f
8
ff