

# Der Messias

## Oratorium

W.A. Mozart

### PARTE PRIMA

Nº 1 Overtura: *tacet*

Nº 2 Recitativo accompagnato ed Aria (Tenore, Flauti): *tacet*

in La/A

Nº 3 Coro  
Allegro

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The first measure is marked with a '3' above the staff. The score consists of eight lines of music. The first line contains measures 1 through 6. The second line starts at measure 7 and includes a trill (tr) above the final note. The third line starts at measure 14 and includes a fermata (9) above the eighth measure, with the vocal line 'Sopr.: Got-tes des Herrn.' written below. The fourth line starts at measure 30 and includes a trill (tr) above the final note. The fifth line starts at measure 43 and includes a first ending bracket (1) above the eighth measure. The sixth line starts at measure 51 and includes a first ending bracket (1) above the eighth measure. The seventh line starts at measure 58 and includes first ending brackets (1) above the first measure and (4) above the eighth measure.

Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

68 Cor.

75

82

89

97

104

112

121

127

133

Nº4 Recitativo accompagnato ed Aria (Basso): tacet

Nº5 Coro: tacet

Recitativo

5

Sopr. II: Gott mit uns!

Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

in La/A

Nº 6 Aria e Coro  
Andante

Musical score for Clarinet I, measures 1-74. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff (measures 9-14) continues with a forte (*f*) dynamic. The third staff (measures 15-20) features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff (measures 21-26) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff (measures 27-33) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff (measures 34-38) is labeled 'Viol.' and includes a trill (*tr*) marking. The seventh staff (measures 39-42) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff (measures 43-46) starts with a piano (*p*) dynamic. The ninth staff (measures 47-61) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff (measures 62-74) includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinetto I in La/A-Do/C - Si<sup>b</sup>/B

4

83 *f* *p*

87 *f* 1

92 4

101 1

Coro

*f*

15

9 *d*

13

18

23

27

Clarinetto I in La/A - Do/C - Sib/B

Musical notation for measures 32-47. Measure 32 is marked with a treble clef and a key signature of one flat. Measures 36 and 41 are also marked with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

in La/A

Nº 7 Recitativo accompagnato ed Aria

Andante larghetto  
21

Musical notation for the recitativo section, starting at measure 21. It features a bass clef and a common time signature. The lyrics are: "Basso: und die Kö-ni-ge im Glan-ze dei-nes Auf-gangs."

Aria

Larghetto

Musical notation for the aria section, starting at measure 2. It features a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also performance instructions like "Viol.", "Viol. I", and "tr".

Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

48 *f* *p*

52 *f* *p*

56 *p* *f*

60 *f*

muta in Do/C

Nº 8 Coro: tacet

in Do/C

Nº 9 Pifa

Larghetto e sempre piano

12 *p* tr

4 tr

7 2 tr

12 tr

15

19 tr

Fine

da capo al Fine

Recitativo: tacet

Nº 10 Recitativo accompagnato: tacet

Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

muta in Si<sup>b</sup>/B

Recitativo: *tacet*

Nº 11 Recitativo accompagnato: *tacet*

Nº 12 Coro: *tacet*

Nº 13 Aria (Tenore) *tacet*

Recitativo: *tacet*

Nº 14 Aria (Soprano I): *tacet*

in Si<sup>b</sup>/B

Nº 15 Coro

Andante

5

1

4

13

8

Viol. tr

25

2

31

35

39

2

43

46

Fine della prima Parte

Clarinetto I in La/A - Do/C - Sib/B

8

PARTE SECONDA

in Sib/B

Nº 16 Coro

Largo

6

10

13

17

20

24

29

Nr. 17 Aria

Largo

in Sib/B

Viol. I

4

4

9

p

f



Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

Musical score for Clarinet I, measures 17-48. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 17, 23, 34, 44, and 48 are indicated at the start of their respective staves. Fingerings 2, 7, and 1 are shown above notes in measures 17, 23, and 48. Dynamics include *f* (forte) and *p* (piano). A section of 16 measures is marked with a double bar line and the number 16. The piece concludes with a *da capo* instruction.

in Si<sup>b</sup>/B

Nº 18 Coro  
Largo e staccato

Musical score for Coro, measures 1-23. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 6, 12, 17, and 23 are indicated at the start of their respective staves. The tempo and articulation are marked as *Largo e staccato*.

Nº 19 Coro: tacet

Clarinetto I in La/A - Do/C - Si<sup>b</sup>/Bin Si<sup>b</sup>/B

Nº 20 Coro

Allegro moderato

5 1

10 6 Viol. I

20 9 Viol. I

37 2

35 15 Viol. I

53 8

64 1 3

72 Adagio 8

85 Viol. 1

Nº 21 Recitativo accompagnato: *tacet*Nº 22 Coro: *tacet*Nº 23 Recitativo accompagnato ed Aria (Soprano II): *tacet*Nº 24 Recitativo accompagnato ed Aria (Soprano I): *tacet*

Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

Nº 25 Coro: *tacet*

Recitativo: *tacet*

Nº 26 Coro: *tacet*

Nº 27 Aria (Soprano I): *tacet*

in Si<sup>b</sup>/B

Nº 28 Coro

A tempo ordinario

*muta  
in Do/C*

Nº 29 Aria (Basso): *tacet*

Nº 30 Coro: *tacet*

Recitativo

Tenore: Der da woh - net im Him - mel, er spot - tet ih - rer.

Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

12 in Do/C  
N° 31 Aria  
Andante

*muta in La/A*

N° 32 Coro  
in La/A

Clarinetto I in La/A - Do/C - si<sup>b</sup>/B

9

13

17

21

25

29

33

41

50

55

60

66

1

Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

Musical score for Clarinet I, measures 71-91. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of six staves of notation. Measure numbers 71, 76, 80, 84, 88, and 91 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and accents.

Fine della seconda parte

PARTE TERZA

in La/A

№ 33 Aria

Larghetto

Musical score for Clarinet I, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of four staves of notation. Measure numbers 7, 12, and 17 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, trills (tr), and dynamic markings (p, cresc., f, p).

Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

25 *tr* 8 *f* *tr* *tr*

39 *p* *tr* 9 Viol.

54 5 Sopr.: letz - ten Tag

65 *tr* *tr*

71 *cresc.* *f* 3 *tr*

75 2 *p*

82 6 *f* *tr* *tr* 1

94 *p* 7 3

109 4 *mf*

119 1 12 Viol. I *p*

737 *f* *tr* 5

Clarinetto I in La/A-Do/C - Sib/B

147 *p*

154 *f* *tr* *tr* 2

167 *p cresc.* *f* *tr*

Nr. 34 Coro

in La/A

Coro primo

Grave

Allegro

Coro secondo

8

Ob.

Coro terzo

Grave

muta in Sib/B

Coro quarto: *tacet*

Nº 35 Recitativo accompagnato ed Aria (Basso): *tacet*

Recitativo: *tacet*

Nº 36 Duetto (Soprano II, Tenore): *tacet*

in Sib/B

Nr. 37 Coro

Andante

*f*

5



Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

9  
13 2  
19  
24  
28  
32  
35  
39  
43  
46

Recitativo accompagnato

muta in La/A

Adagio 12

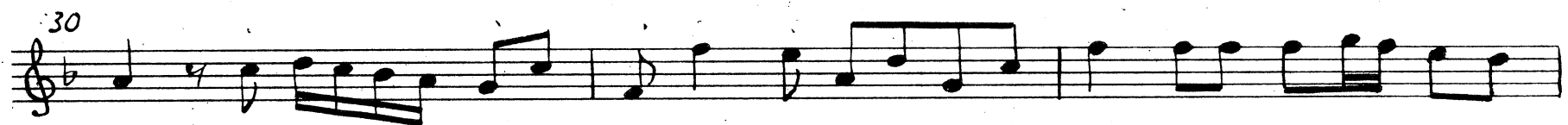
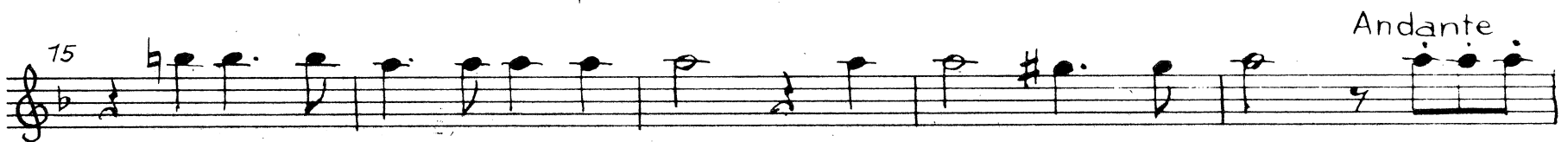
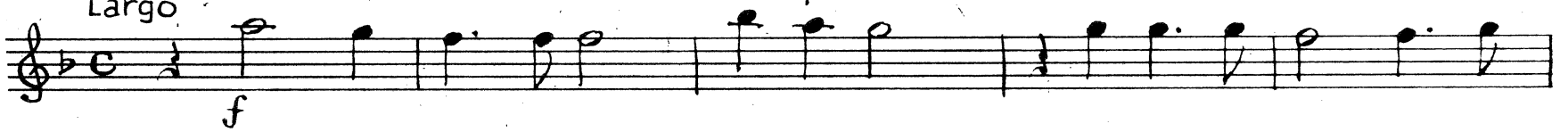
Sopr. I: Got-tes, und der ist ein Mitt-ler für uns.

Clarinetto I in La/A - Do/C - Sib/B

18

in LA/A

Nº 38 Coro  
Largo



Clarinetto I in La/A - Do/C - Si<sup>b</sup>/B

46



50




54



58



61



65



68

Adagio



Coro ultimo  
Allegro moderato

Fag.

7



12



17

8



Clarinetto I in La/A - Do/C - si<sup>b</sup>/B

20

Viol. I  
29. *f*

34. *f*

40. *f*

46. *f*

50. *f*

55. *f*

67. *f*

66. *f*

70. *f*

74. *f*

79. *f*

83. *f*

Adagio

Fine

Clarinetto II in La / A-Do / C-Si / B

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## PARTE PRIMA

Nº 1 Overtura: *tacet*

Nº 2 Recitativo accompagnato ed Aria (Tenore, Flauti): *tacet*

in La / A  
Nº 3 Coro  
Allegro

7

14

9

Sopr.: Gottes des Herrn.

30

36

43

51

58

1

4

Clarinetto II in La/A - Do/C - Sib/B

2

68 Cor.

75

82

89

97

104

112

119

125

132

Nº4 Recitativo accompagnato ed Aria (Basso): *tacet*

Nº5 Coro: *tacet*

Recitativo

Sopr. II: Gott mit uns!

Clarinetto II in La/A - Do/C - Sib/B

in La/A

No. 6, Aria e Coro  
Andante

Musical score for Clarinet II, measures 1-84. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Andante'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 21, 34, 39, 44, 62, 69, and 75. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1, 2, 3, 4, and 9. The score ends with a double bar line at measure 84.

Clarinetto II in La/A-Do/C - Sib/B

4

83

*f* *p*

87

*f* 1

92

4

101

1

Coro

*f*

5

9

13

18

23

27



Clarinetto II in La/A - Do/C - si<sup>b</sup>/B

32

36

41

in La/A

Nº 7 Recitativo accompagnato ed Aria

Andante larghetto

21

Basso: und die Kö-ni-ge im Glan-ze dei-nes Auf-gangs.

Aria

Larghetto

2

Viol. I

14

20

24

32

36

41

Clarinetto II in La/A - Do/C - Sib/B

48 *f* *p*

52 *f* Clar. I

56 *p* *f*

60 *f*

muta in Do/C

Nº 8 Coro: tacet

in Do/C

Nº 9 Pifa

Larghetto e sempre piano

*p* *tr* *tr*

4 *tr* *tr*

7 2 *tr* *Fine*

12 *tr* *tr*

15

19 *tr* *tr* *da Capo al Fine*

Recitativo: tacet

Nº 10 Recitativo accompagnato: tacet

Clarinetto II in La/A - Do/C - Sib/B

muta in Sib/B

Recitativo: *tacet*

Nº 11 Recitativo accompagnato: *tacet*

Nº 12 Coro: *tacet*

Nº 13 Aria (tenore) *tacet*

Recitativo: *tacet*

Nº 14 Aria (Soprano I): *tacet*

in Sib/B

Nº 15 Coro  
Andante

Fine della prima Parte

Clarinetto II in La/A - Do/C - Sib/B

8

PARTE SECONDA

in Sib/B  
Nº 16 Coro  
Largo

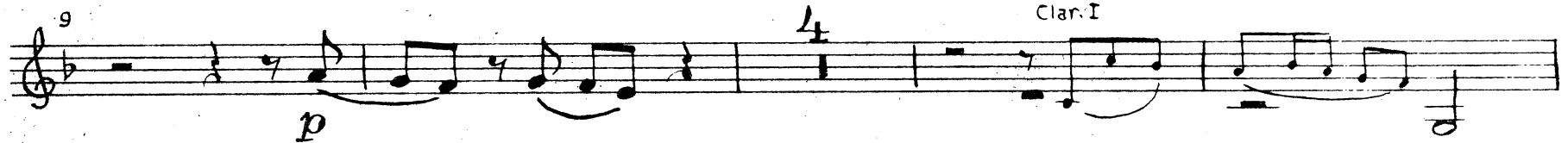


Nr. 17 Aria

Largo in Sib/B



Viol. I



Clarinetto II in La/A-Do/C - Si<sup>b</sup>/B

Musical score for Clarinet II, measures 17-48. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *f* (forte), *p* (piano), and *str.* (staccato). Fingerings are indicated by numbers 1-5 above notes. A double bar line is present at measure 48, followed by a 16-measure rest and a *da capo* instruction.

In Si<sup>b</sup>/B

Nº 18 Coro  
Largo e staccato

Musical score for Coro No. 18, measures 1-23. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a slow tempo and staccato articulation. The score consists of five staves of music.

Nº 19 Coro: *tacet*

## Clarinetto II in La/A - Do/C - Sib/B

in Sib

N°20 Coro

Allegro moderato

5 1

70 6 Viol. I

20 9 Viol. I

31 2

35 15 Viol. I

53 8

64 1 3

72 Adagio 8

85 Viol.

N°21 Recitativo accompagnato: *tacet*N°22 Coro: *tacet*N°23 Recitativo accompagnato ed Aria (Soprano II): *tacet*N°24 Recitativo accompagnato ed Aria (Soprano I): *tacet*

Clarinetto II in La/A - Do/C - Si<sup>b</sup>/B

Nº25 Coro: *tacet*

Recitativo: *tacet*

Nº26 Coro: *tacet*

Nº27 Aria (Soprano I): *tacet*

in Si<sup>b</sup>/B

Nº28 Coro

A tempo ordinario

clar. I

*muta  
in Do/C*

Nº29 Aria (Basso): *tacet*

Nº30 Coro: *tacet*

Recitativo

Tenore: Der da woh - net im Him - mel, er spat - tet ih - rer.

Clarinetto II in La/A - Do/C - Si<sup>b</sup>/B

12 in Do/C  
N° 31 Aria  
Andante

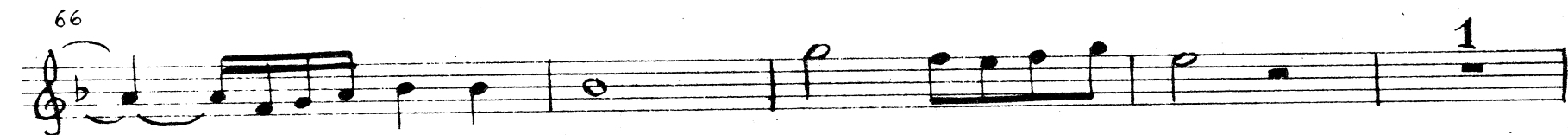
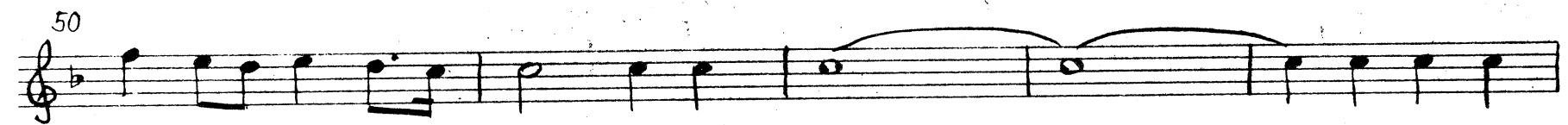
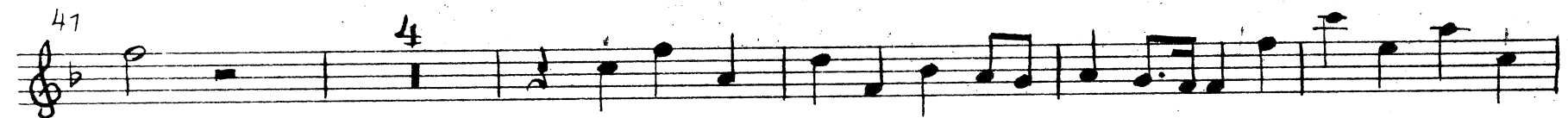
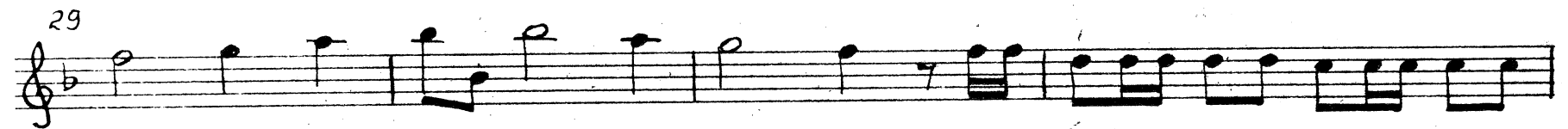
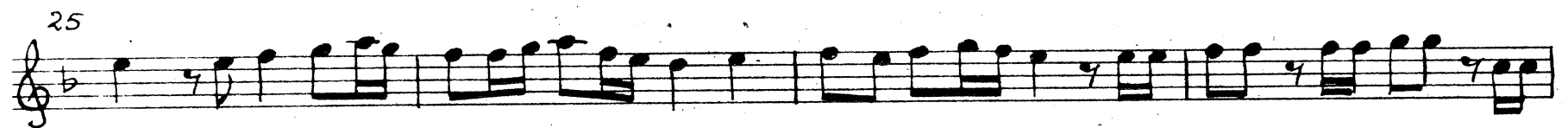
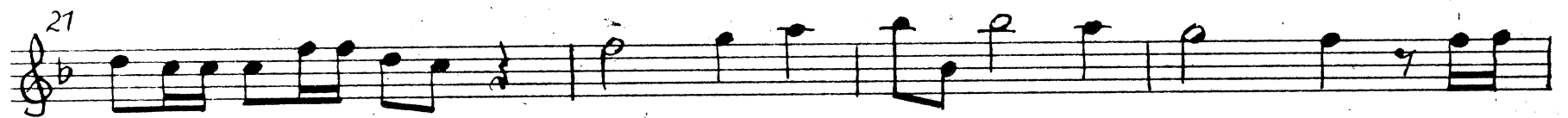
Musical score for Clarinet II, measures 12 to 70. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f). Measure numbers 7, 17, 30, 43, 59, and 66 are indicated. The piece concludes with the instruction 'muta in La/A'.

N° 32 Coro  
in La/A

Musical score for Clarinet II, measures 1 to 5 of the Coro section. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is 'Andante'. The score includes slurs and a trill (tr) in measure 4. Measure number 5 is indicated.



Clarinetto II in La/A - Do/C - si<sup>b</sup>/B



Clarinetto II in La/A - Do/C - Si<sup>b</sup>/B

14

Musical score for Clarinet II, measures 71-91. The score consists of six staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 71, 76, 80, 84, 88, and 91 are indicated at the beginning of their respective staves.

Fine della seconda parte

PARTE TERZA

Nº 33 Aria (Soprano I, Clarinetto I): *tacet*

in La/A

Nº 34 Coro  
Grave

Coro prima

Musical score for Coro prima. The staff is in treble clef with a common time signature (C). The key signature is one flat (B-flat). The tempo marking is Grave. The music consists of a series of notes, including quarter and eighth notes, and rests.

Allegro

Coro secondo

Musical score for Coro secondo. The staff is in treble clef with a common time signature (C). The key signature is one flat (B-flat). The tempo marking is Allegro. The music starts with a rest of 8 measures, followed by notes in the key signature. An 'ob.' marking is present above the staff.

Grave

Coro terzo

Musical score for Coro terzo. The staff is in treble clef with a common time signature (C). The key signature is one flat (B-flat). The tempo marking is Grave. The music consists of a series of notes, including quarter and eighth notes, and rests.

muta in Si<sup>b</sup>/B

Coro quarto: *tacet*

Nº 35 Recitativo accompagnato ed Aria (Basso): *tacet*

Recitativo: *tacet*

Nº 36 Duetto (Soprano II, Tenore): *tacet*

Nº 37 Coro

Clarinetto II in La/A - Do/C - Sib/B

in Sib/B

Andante

Musical score for Clarinet II, measures 1-46. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante'. The first measure starts with a forte dynamic 'f'. The score consists of ten staves of music. Measure numbers 5, 9, 13, 18, 23, 27, 32, 36, 41, and 46 are indicated at the beginning of their respective staves. A first ending bracket is shown above measure 15. The piece concludes with a double bar line at the end of measure 46.

muta in La/A

Recitativo accompagnato

Adagio 12

Musical score for Soprano I, measures 1-12. The score is written in treble clef with a common time signature (C). The tempo is marked 'Adagio'. The score consists of one staff of music. Measure numbers 1, 6, and 12 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 12.

Sopr. I: Got - tes, und der ist — ein Mitt - ler für uns.

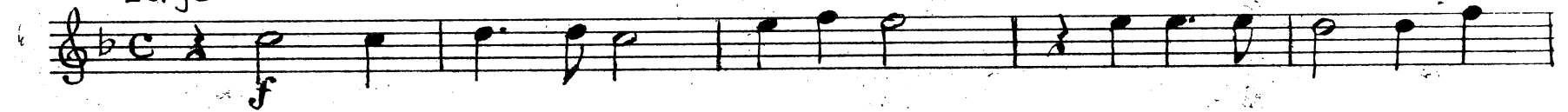
Clarinetto II in La/A - Do/C - Si<sup>b</sup>/B

16

in La/A

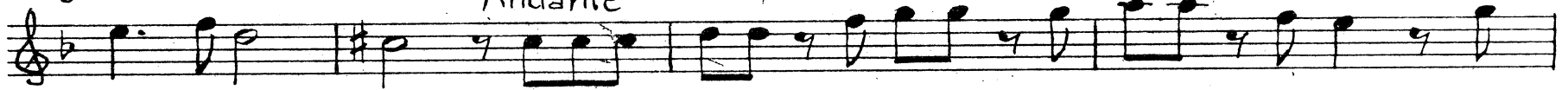
Nº 38 Coro

Largo



6

Andante



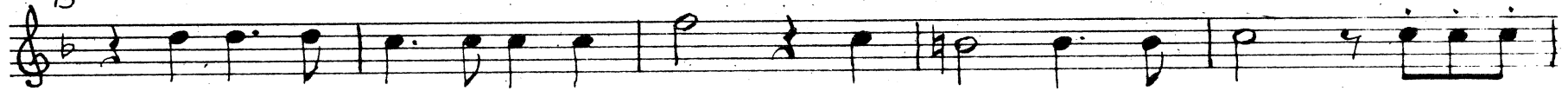
10

Largo

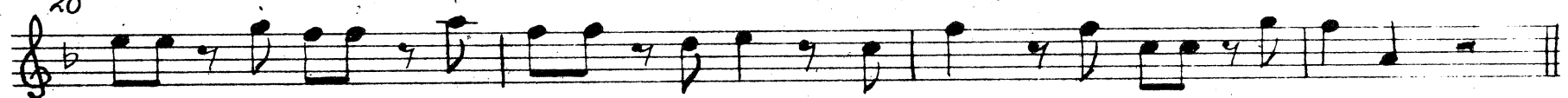


15

Andante



20



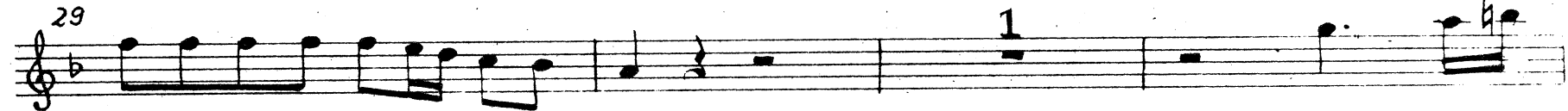
24 Larghetto

3



29

1



33



36



40



43



Clarinetto II in La/A - Do/C - Si<sup>b</sup>/B

46

50

54

58

61

65

68

Adagio

Coro ultimo  
Allegro moderato

Fag.

12

17

8

Clarinetto II in La/A-Do/C-Si<sup>b</sup>/B

18

29 Viol. I

34

40

46

50

55

60

65

70

74

79

83

Clar. I

*f*

1

2

2

Adagio

Fine