



Mus.

6871

WITOLD MALISZEWSKI

MATELOT

(„SYRÉNE”, AKTE III)

PIANO SOLO

(1930)



ÉDITION DE LA SOCIÉTÉ DES COMPOSITEURS POLONAIS
VARSOVIE

WYDAWNICTWO STOWARZYSZENIA KOMPOZYTORÓW POLSKICH
WARSZAWA

TOUS DROITS D'EXÉCUTION DE
REPRODUCTION ET D'ARRANGE-
MENTS RÉSERVÉS POUR TOUS PAYS.

DÉPOT GÉNÉRAL
GEBETHNER ET WOLFF, VARSOVIE.

WSZELKIE PRAWA JAK RÓWNIEŻ
PRAWO PUBLICZNEGO WYKONANIA
ZASTRZEŻONE.

SKŁAD GŁÓWNY:
GEBETHNER & WOLFF, WARSZAWA.

COPYRIGHT 1930 BY WYDAWNICTWO STOWARZYSZENIA KOMPOZYTORÓW POLSKICH.

LEON IDZIKOWSKI
wydawnictwo, katedra, skład
i płyt gramofonowych
WARSZAWA

WITOLD MALISZEWSKI

MATELOT

(„SYRÉNE”, AKTE III)

PIANO SOLO

(1930)



ÉDITION DE LA SOCIÉTÉ DES COMPOSITEURS POLONAIS
VARSOVIE

WYDAWNICTWO STOWARZYSZENIA KOMPOZYTORÓW POLSKICH
WARSZAWA

TOUS DROITS D'EXÉCUTION DE
REPRODUCTION ET D'ARRANGE-
MENTS RÉSERVÉS POUR TOUS PAYS.

DÉPOT GÉNÉRAL
GEBETHNER ET WOLFF, VARSOVIE.

WSZELKIE PRAWA JAK RÓWNIEŻ
PRAWO PUBLICZNEGO WYKONANIA
ZASTRZEŻONE.

SKŁAD GŁÓWNY:
GEBETHNER & WOLFF, WARSZAWA.

COPYRIGHT 1930 BY WYDAWNICTWO STOWARZYSZENIA KOMPOZYTORÓW POLSKICH.

Matelot.

(„SYRÈNE“, acte III).

Allegro giocoso $\text{♩} = 112$

W. MALISZEWSKI.

The musical score is written for piano and consists of five systems of staves. The first system is marked 'f' and the second 'f dim.'. The third system is marked 'mf' and 'mp'. The fourth and fifth systems are marked 'p'. The music is in 2/4 time and A major key. The notation includes various rhythmic values, slurs, and dynamic markings.

Zastrzega się wszelkie prawa autorskie.
Copyright by Wydawnictwo Stow. Komp. Pol. Warszawa.

W.S. 23 K.P.



p cresc.

mf

p cresc. molto. ff

mf

mf cresc. ff dim.

Poco meno mosso.

p cresc.

8-

mf *cresc.*

8-

f *dim.*

8-

mp

8-

p *p*

8-

mp *mf*

Marcato e pesante, meno mosso.

8-

cresc. e agrand. molto. *ff* *f*

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A dynamic marking of *f* (forte) is present in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music continues with similar melodic and accompanimental lines. A dynamic marking of *cresc.* (crescendo) is in the upper staff, and *ff* (fortissimo) is in the lower staff. A first ending bracket with a repeat sign and the number 8 is above the upper staff.

Poco piu mosso.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A dynamic marking of *mf* (mezzo-forte) is present in the upper staff.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A dynamic marking of *mf* (mezzo-forte) is present in the upper staff.

Scherzando.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A dynamic marking of *mf* (mezzo-forte) is present in the upper staff.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A dynamic marking of *p* (piano) is in the upper staff, and *cresc.* (crescendo) is in the lower staff. A first ending bracket with a repeat sign and the number 8 is above the upper staff.

8-

f *cresc.*

Tempo I.

ff *marcato.* *dim.*

mf *dim.*

8-

mf

8

mf

8

cresc. *f*

8

p

8

mf

8

cresc.
f

8

mp

8 *accelerando sempre*

mp *mf*

8

mf

mf *cresc. molto* *ff* 3 *agrand.* 3

Pomposo, poco meno mosso.

f

f *sempre*

f

ff

First system of musical notation, consisting of two staves (treble and bass clef). It features complex chordal textures with many beamed notes and rests. A dashed line with the number '8' above it spans across the first two measures. The key signature has three flats.

Second system of musical notation, consisting of two staves. It continues the complex chordal texture from the first system. A dashed line with the number '8' above it spans across the first two measures.

Third system of musical notation, consisting of two staves. It features long horizontal lines (pedals) in the bass clef staff, indicating sustained notes. A dashed line with the number '8' above it spans across the first two measures.

Fourth system of musical notation, consisting of two staves. The first measure is marked with a fortissimo (*ff*) dynamic. The notation is dense with chords and moving lines in both staves.

Fifth system of musical notation, consisting of two staves. It continues the dense chordal texture. A dashed line with the number '8' above it spans across the first two measures. The system concludes with a final chord marked with a fortissimo (*ff*) dynamic.