

Vibraphone  
Glockenspiel

# Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

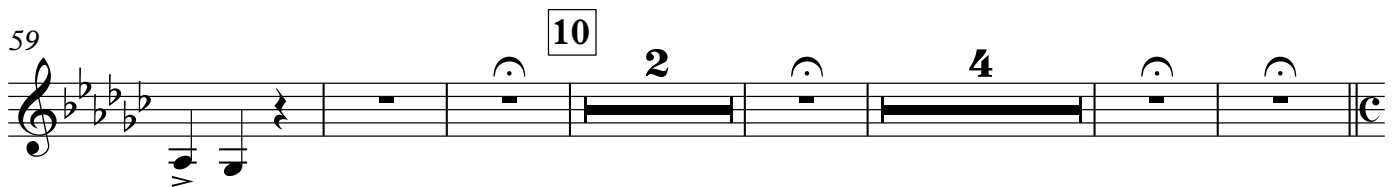
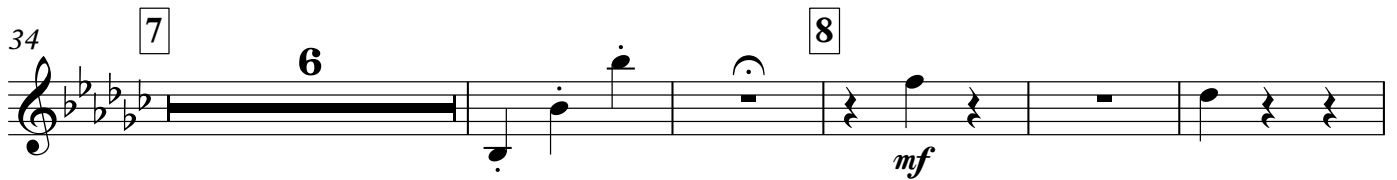
**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto**

**TACET**



## 1. Gnomus

Vibraphone



87 **13** **Vivo** **Meno mosso** **2** **Vivo**

93 **14** **Meno mosso** **12** **Poco a poco accel.** **15** **4** *p*

113 **16** *mf*

121 **17** *f* *ff* **2**

127 **18** **5**

133 **Moderato** **Promenade** **TACET**

145 **19** **Andante** **TACET** **2. Il vecchio castello**

253 **Moderato non tanto, pesamente** **Promenade** **TACET**

3. Tuileries

**Allegretto non troppo, capriccioso**

261 34 **7** **4**

*p*

274 35 **4**

*mf*

280 36 **3**

286 37 **4** **mf**

2/4

4. Bydlo

**Sempre moderato pesante**

291 **9** 38 **11** 39

317 40 41 **5**

328 42 **9** 43 **4** 44 **8**

349 45 **6**

5/4

355 **46** Tranquillo Promenade **47**

Musical notation for measures 355-47 of 'Promenade'. The piece is in a key with one flat (B-flat) and a 5/4 time signature. The notation consists of a single staff with rests for measures 355-360 and 362-367, and a few notes in measure 361.

361

Musical notation for measure 361 of 'Promenade'. The notation shows a few notes in a 5/4 time signature, followed by rests for measures 362-367. The dynamic marking *pp* is present.

### 5. Ballet des poussins dans leurs coques

365 **48** Scherzino. Vivo leggiero Glockenspiel **49**

Musical notation for measures 365-49 of 'Ballet des poussins dans leurs coques'. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The notation shows a sequence of notes and rests, with a dynamic marking of *pp* and a measure rest of 5 measures.

377 **50** **51** **52**

Musical notation for measures 377-52 of 'Ballet des poussins dans leurs coques'. The notation shows a sequence of notes and rests, with measure rests of 4, 4, and 8 measures. A dynamic marking of *pp* is present.

395 **53** **54**

Musical notation for measures 395-54 of 'Ballet des poussins dans leurs coques'. The notation shows a sequence of notes and rests, with a measure rest of 8 measures. A dynamic marking of *mp* is present.

411 **55**

Musical notation for measures 411-55 of 'Ballet des poussins dans leurs coques'. The notation shows a sequence of notes and rests, with a dynamic marking of *pp*.

422 **5** **9** **2**

Musical notation for measures 422-55 of 'Ballet des poussins dans leurs coques'. The notation shows a sequence of notes and rests, with measure rests of 5, 9, and 2 measures. A dynamic marking of *f* is present.

### 6. Samuel Goldenberg and Schmuyle

443 **56** Andante

**TACET**

Musical notation for measures 443-56 of 'Samuel Goldenberg and Schmuyle'. The piece is in a key with three flats (E-flat major) and a common time signature (C). The notation shows a single staff with a thick black line representing a tacet.

7. Limoges - Le Marche

**Allegretto vivo, sempre scherzando**

473 **63** **4** **64** **3**

481 **65** **66** **2**

488 **67** **2** **ff**

493 **68** **2** **f** **2**

499 **69** **3** **70** **2** **ff** **f** **ff**

507 **71** **Meno mosso** **Poco accel.** **3** **f**

8. Catacombe

513 **72** **Largo** **4** **2**

524 **73** **8** **74** **6** **6**

## Con mortuis in lingua mortua

543 **75** **Andante non troppo, con lamento** **76**  
Vibraphone

554 **77** **78**  
*p*

560

## 9. La Cabane sur des pattes de poule

564 **79** **Allegro con brio, feroce** **80** **81**  
8 8 8

588 **82** **83** **84**  
8 8 8

612 **85** **86** **87**  
8 8 10

638 **88** **89** **90** **Andante mosso**  
10 12 4

664 **91**  
3 3

672 **92**  
*mf*

676

680

93

3

*f*

**Allegro molto**

688

94

14

95

8

96

8

718

97

8

98

8

99

8

742

100

10

101

10

102

15

10. La grande porte de Kiev

**Allegro alla breve. Maestoso. Con grandezza.**

777

103

12

104

9

105

8

806

106

17

823 **107**

*ff*

827

831 **108**

835

839 **109** **110** Glockenspiel **3**

861

*p* **111** **5**

873 **112** *f*

878 **113** **6**



**Meno mosso sempre maestoso**

887 114 4 115 8 116 8

907 117 6 118 12 119  $\text{♩}=\text{♩}$  8

**Poco a poco rallentando**

933 120 6 121 9

951 122

Xylophone

# Pictures at an Exhibition

## Promenade

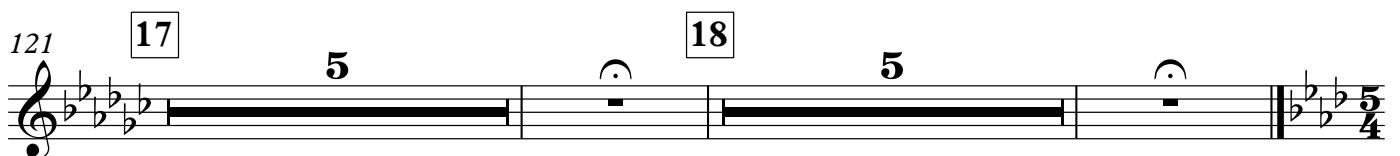
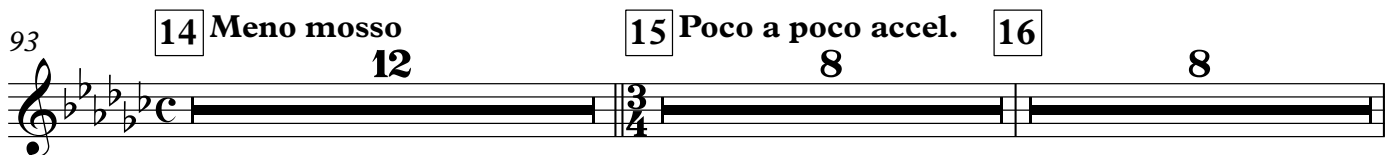
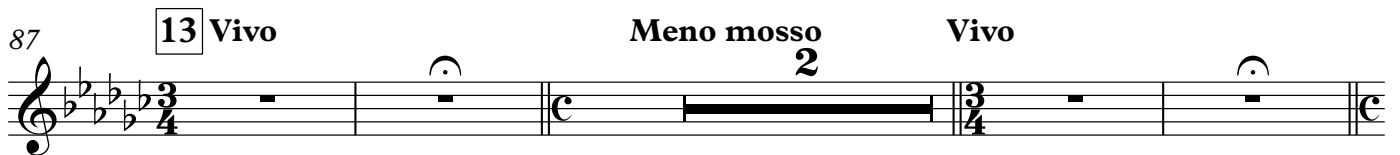
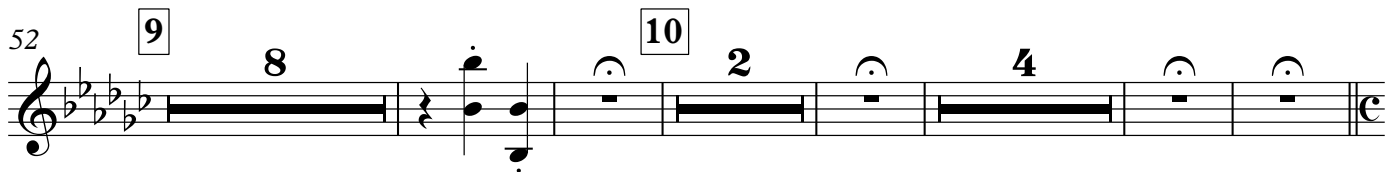
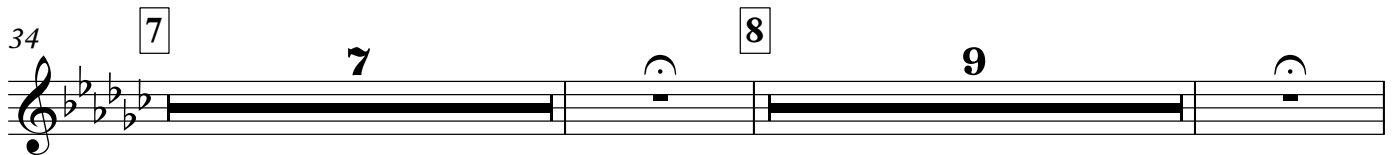
Mussorgsky/Ravel/Johnson

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto**

**TACET**



### 1. Gnomus



Xylophone

Promenade

133 Moderato

TACET

2. Il vecchio castello

145 19 Andante

TACET

Promenade

253 Moderato non tanto, pesante

257 33 Rit.

3. Tuileries

Allegretto non troppo, capriccioso

4. Bydlo

291 Sempre moderato pesante

TACET

Promenade

355 46 **Tranquillo** 47

360

5. Ballet des poussins dans leurs coques

365 48 **Scherzino. Vivo leggiero**

373 49

377 50 51

387 52 53

403 54 55

423

436

## 6. Samuel Goldenberg and Schmuyle

443 **56** **Andante** **TACET**

## 7. Limoges - Le Marche

**Allegretto vivo, sempre scherzando**

473 **63** **4** **64** **3** **ff**

481 **65** **3** **66** **f**

488 **67** **p** **ff**

493 **68** **f** **f**

496 **tr** **tr** **69** **4** **ff**

503 **70** **2** **ff**

509 **71** **Meno mosso** **3** **Poco accel.**

8. Catacombe

513 **72** *Largo*

524 **73**

Con mortuis in lingua mortua

543 **75** *Andante non troppo, con lamento*  
soft sticks

548 **76** *pp*

552 **77**

558 **78**

9. La Cabane sur des pattes de poule

*Allegro con brio, feroce*

564 **79**

588 **82**

610 **85**

618 86  
*ff*

627 87

634 88  
2 10

648 89 90 *Andante mosso*  
12 4

665 91  
3 3

673 92  
3 3

*Allegro molto*  
681 93 94 95  
7 14 8

710 96 97 98  
8 8 8

734 99 100  
8

748 *f* 101  
2 10

762 **102** **15**

10. La grande porte de Kiev

**Allegro alla breve. Maestoso. Con grandezza.**

777 **103** **12** **104** **9**

798 **105** **8** **106** **17** **107** **8**

831 **108** **9** **109** **17** **110** **4**

861 **111** **4** **112** **8** **112** **8**

881 **113** **6** **114** **4** **115** **Meno mosso sempre maestoso** **8**

899 **116** **8** **117** **6** **118** **12**

925 **119**  $\text{♩} = \text{♩}$  **8** **120** **Poco a poco rallentando** **6**



939 121

*ff*

Musical staff 939-948: Treble clef, key signature of two flats (B-flat, E-flat), 2/2 time signature. The staff contains ten measures. Measures 1-4 feature a series of half notes with upward slurs. Measure 5 has a half note with a sharp sign above it. Measures 6-7 have half notes with upward slurs. Measure 8 has a half note with a sharp sign above it. Measures 9-10 have half notes with upward slurs. The dynamic marking *ff* is placed below the first measure.

949 122

Musical staff 949-953: Treble clef, key signature of two flats, 2/2 time signature. The staff contains five measures. Measures 1-2 have half notes with upward slurs. Measure 3 has a half note with a sharp sign above it. Measure 4 has a quarter rest followed by a quarter note with a sharp sign above it. Measure 5 has a half note with an upward slur. The measure number 122 is placed above the third measure.

954

Musical staff 954-958: Treble clef, key signature of two flats, 2/2 time signature. The staff contains five measures. Measure 1 has a quarter note with a sharp sign above it, followed by a quarter rest. Measure 2 has a half rest. Measures 3-4 have half notes with upward slurs. Measure 5 has a half note with a sharp sign above it, followed by a quarter rest. The staff ends with a double bar line.

Marimba

# Pictures at an Exhibition

## Promenade

Mussorgsky/Ravel/Johnson

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto**

**TACET**

Musical notation for the TACET section, showing two staves with rests and a key signature change.

### 1. Gnomus

25 **6** **Vivo** **3** **Meno vivo** **4** **Vivo**

Musical notation for measures 25-33 of '1. Gnomus', featuring triplets and quadruplets.

34 **7** **6** **8** **9**

Musical notation for measures 34-41 of '1. Gnomus', featuring sextuplets and nonuplets.

52 **9**

Musical notation for measures 52-59 of '1. Gnomus', featuring a nonuplet.

60 **10** **4**

Musical notation for measures 60-67 of '1. Gnomus', featuring a tetraplet.

71

**11** Poco meno mosso, pesante

78

Vivo

**12** Meno mosso

87

**13** Vivo

Meno mosso

Vivo

Meno mosso

Poco a poco accel.

91

**14**

**15**

112

**16**

121

**17**

Marimba

127 **18**

5

5

*ff*

Promenade

133 **Moderato**

**TACET**

**TACET**

2. Il vecchio castello

145 **19 Andante**

**TACET**

**TACET**

Promenade

253 **Moderato non tanto, pesamente**

**TACET**

**TACET**

3. Tuileries

261 **Allegretto non troppo, capriccioso**

**4**

**4**

Marimba

265 34

274 35 36

286 37 *mf*

4. Bydlo

**Sempre moderato pesante**  
soft mallets

291 *pp* *poco a poco cresc.*

299 38

305

311 **39**

*mf*

317 **40** **41**

*ff*

328 **42**

*fff* *poco dim.*

337 **43** **44**

*poco dim.*

349 **45**

*p*

Promenade *pp*

355 **46** Tranquillo

**TACET**

**TACET**

## 5. Ballet des poussins dans leurs coques

365 **48** Scherzino. Vivo leggiero

**TACET**

## 6. Samuel Goldenberg and Schmuyle

443 **56** Andante

**TACET**

## 7. Limoges - Le Marche

**Allegretto vivo, sempre scherzando**

473 **63** **64** **65**

4 4 3

4 4 3

484 **66** **67** **68**

4 5 3

4 5 3

496 **69**

3 4

3 4





## 9. La Cabane sur des pattes de poule

**Allegro con brio, feroce**

564 79 8 80 8 81

585 82 6 *f* 6

596 83 8 84

612 85

620 86 8 87 10 88 10 10

648 89 *ff* *mf* *mp* 4 4

660 **90** **Andante mosso**

4 3

668 **91** **92** soft sticks

3 3

*p*

676

681 **93** **94** **Allegro molto**

7 10

7 10

*f*

702 **95** **96**

6 8

6 8

*ff*

718 **97**

Marimba

724 98

734 99 100 101

8 10 10

8 10 10

762 102

11

11

*f*

10. La grande porte de Kiev

777 103 Allegro alla breve. Maestoso. Con grandezza. 104

12 9

12 9

798 105 106 107

8 17 17

8 17 *ff*

825

Marimba

829

108

Musical notation for measures 829-832. The treble clef staff contains a melodic line of eighth notes, while the bass clef staff contains whole rests.

833

Musical notation for measures 833-836. The treble clef staff contains a melodic line of eighth notes, while the bass clef staff contains whole rests.

837

Musical notation for measures 837-839. The treble clef staff has a whole rest in measure 837, followed by eighth notes in measures 838 and 839. The bass clef staff contains eighth notes in measure 837 and whole rests in measures 838 and 839. A double bar line (//) is at the end of the system.

840

109

17

17

Musical notation for measures 840-841. Both the treble and bass clef staves contain whole rests for the entire duration of the system.

857 **110**

865 **111**

873 **112**

880 **113**

887 **114** **115** *Meno mosso sempre maestoso*

899 **116** **117** **118**

Poco a poco rallentando

925 119  $\text{♩} = \text{♩}$  120 121

8 6 ff 8

943

8

951 122

4 4

Celesta

# Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto**

**TACET**

Musical notation for the TACET section, showing two staves with rests and a key signature change to three flats.

## 1. Gnomus

25 **6** **Vivo** **3** **Meno vivo** **4** **Vivo**

Musical notation for measures 25-33 of "1. Gnomus", featuring triplet and quadruplet markings.

34 **7** **8** **9** **9** *p*

Musical notation for measures 34-41 of "1. Gnomus", including a piano (*p*) dynamic marking.

54

Musical notation for measures 42-61 of "1. Gnomus".

62 **10** **2** **4**

Musical notation for measures 62-71 of "1. Gnomus".

71 **11** Poco meno mosso, pesante Vivo **12** Meno mosso

7 2 7

87 **13** Vivo **14** Meno mosso **15** Vivo

2 2

**14** Meno mosso **15** Poco a poco accel.

12 4

*p* *mf*

113 **16**

*p* *mf*

121 **17** **18**

2 2 5 5



Promenade

133 **Moderato**

**TACET**

2. Il vecchio castello

145 **19 Andante**

**TACET**

Promenade

253 **Moderato non tanto, pesamente**

**TACET**

3. Tuileries

261 **Allegretto non troppo, capriccioso**

**TACET**

4. Bydlo

291 **Sempre moderato pesante**

**38**

311 39

*mf*

317 40 41

*ff*

328 42 43 44

9 4 8

349 45

6 6

$\flat$   $\frac{5}{4}$

Promenade

355 46 *Tranquillo* 47

$\flat$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$

360

*p*

$\frac{3}{4}$   $\frac{2}{4}$

5. Ballet des poussins dans leurs coques

365 **48** Scherzino. *Vivo leggiero* **49** **50**

8 4 4

381 **51** **52** **53**

4 8 *pp*

397

397

403 **54** **55**

8 *mp*

416 **24** **24**

416 **24** **24**

## 6. Samuel Goldenberg and Schmuyle

443 **56** Andante

TACET

TACET

Detailed description: This block shows measures 56 and 57 of the piece. Both the upper and lower staves are marked 'TACET' with thick black bars across the staves, indicating that the instrument is silent during these measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

## 7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63** **64**

4 2

4 2

*ff* *f* *ff*

Detailed description: This block shows measures 63 and 64. Measure 63 has a '4' above the staff and a '4' below the staff. Measure 64 has a '2' above the staff and a '2' below the staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents and slurs over the notes.

481 **65**

*f* *p*

Detailed description: This block shows measure 65. The upper staff has a '65' in a box. Dynamic markings include *f* (forte) and *p* (piano). There are also accents and slurs over the notes.

484 **66**

*f*

Detailed description: This block shows measure 66. The upper staff has a '66' in a box. The key signature changes from three flats to two sharps (F# and C#). Dynamic marking is *f* (forte). There are also accents and slurs over the notes.

488 **67**

2 2

*ff*

Detailed description: This block shows measure 67. The upper staff has a '67' in a box. The key signature changes from two sharps to three sharps (F#, C#, G#). Dynamic marking is *ff* (fortissimo). There are also accents and slurs over the notes.

493 **68**

2 2 2 2 2

*f* *ff*

499 **69** **70**

3 3 2 2 2 2 2

*ff* *f* *ff*

507 **71** **Meno mosso Poco accel.**

3 3 3 3 3

*f*

8. Catacombe

513 **72** **Largo**

4 4 4 4 2 2

*f*

524 **73** **74**

8 8 8 6 6 6

*f*

## Con mortuis in lingua mortua

Andante non troppo, con lamento

543 75 76

554 77

558 78

## 9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 79 80 81

588 82 83 84

612 **85** **8** **86** **8** **87** **10**

8 8 10

638 **88** **10** **89** **12** **90** *Andante mosso* **4**

10 12 4

664 **91** **3** **3**

3 3

672 **92** *mf*

*mf*

677

**Allegro molto**

681 **93** 7 **94** 14 **95** 8

710 **96** 8 **97** 8 **98** 8

734 **99** 8 **100** 10 **101** 10

762 **102** 15

## 10. La grande porte de Kiev

**Allegro alla breve. Maestoso. Con grandezza.**

777 **103** 12 **104** 9

798 **105** 8 **106** 17 **107** 8



831 **108** 9 **109** 17 **110** 4

861 **111**

869 **112**

875

881 **113** 2 **114** 2 //

**Meno mosso sempre maestoso**

891 115 8 116 8 117 6

913 118 12 119  $\text{♩}=\text{♩}$  8 120 **Poco a poco rallentando** 6

939 121

948 122 4