

# JOHANNES BRAHMS Symphonie Nr.1

c-moll

Oboe I

Opus 68

Un poco sostenuto

Measures 1-98 of the Oboe I part. The score includes the following dynamic markings and performance instructions:

- Measures 1-8: *f legato*
- Measures 9-20: *f p* and *p*
- Measures 21-30: *ff* and *sf* (*p espress.*)
- Measures 31-41: *ff* (*Allegro*)
- Measures 42-52: *f*
- Measures 53-62: *ff*
- Measures 63-72: *più f*, *ff*, and *mf cresc.*
- Measures 73-81: *f* and *sf*
- Measures 82-89: *ff*
- Measures 90-97: *p*

110 *p* *p* *dim.* 3

121 **D** *p espress.* *cresc.* *p* *espress.*

133 *espress.* *dim.*

143 *p* *f* **E** *Fl. I* *VI. I*

163

173 *marc.*

183 *ff* *ff* *ff*

192 *sf* *pp* **F**

204 *Solo* *p* *dim.*

217 *p cresc.* *f* **G**

232 *ff* *ff* 3



110 *p* *p* *dim.* 3

121 **D** *p espress.* *cresc.* *p* *espress.*

133 *espress.* *dim.*

143 *p* *f* **E** *Fl. I* *VI. I*

163

173 *marc.*

183 *ff* *ff* *ff*

192 *sf* *pp* **F**

204 *Solo* *p* *dim.*

217 *p cresc.* *f* **G**

232 *ff* *ff* 3

Andante sostenuto

VI. I 9 *espress.*

18 *cresc.* 3 A 7

VI. I 34 B *p dol. legato*

41 *p* 4 *p*

50 *p* *sf* *sf* *sf* *sfp* *sf* *f*

56 *f* *f* *p*

63 C *dim.* *pp* *pp* *f*

74 D *f dim.* *f* *pp* *p*

86 E *espress.* *cresc.* *f*

96 F *f* *mf* *p* *p dol.*

114 Fl. I 5 *pp* *pp*

Un poco Allegretto e grazioso

Klar. I

A  
VI. I

*p dolce*

*p* *dim.* *p* *pp*

*pp* *mf cresc.* *poco f*

*cresc.* *f* *p*

*p* *mf*

*mf* *sf*

*cresc. sempre* *sf* *sf* *ff*

*ff sempre*

*sf* *sf* *sf* *f* *dim.*

*p* *p dol.*

*f* *dim.*

*fp* *dol.*

poco a poco più tranquillo

Adagio

*fp*

stringendo poco a poco VI. I pizz.

11 in tempo *p* *f* stringendo molto 2 in tempo A

23 *p cresc.* *f* *dim.* *f* *dim.*

27 B Più Andante Fl. I 8 *p cresc.* *sf sf sf*

40 C Fl. I Klar. I 5 7 *f*

62 Allegro non troppo, ma con brio 8 *poco f*

78 VI. I *p*

86 *sf > cresc.* *f cresc.*

93 D *tr* *ff* *ff*

102

111 E *p* 6

Oboe I

124 **F**  
*f* *cresc.* *p dol.*

133 *p* *dim.*

141 *sf* *sf* *sf* *mf*

156 *mf*

168 **G** *f*

172

176

182 **H** *p* **10** VI. I

199 *mf* **I** **6** *p*

213 **K** *f*

224

234



242 *L*  
*mf* *dim.* *mf*

250 *f marc.*

261 *f*

265 *ff* *M*

269

275 *ff marc.*

280

285 *N*  
*ff dim. p dim. pf cresc.* *3*

297 *calando animato* *Fl. I*  
*f sf sf sf mf* *p cresc.*

313 *O*  
*mf dim.*

326 *f sf sf sf mf*

341 *P*  
*f sf mf* *4*

352 *f* 3 3

Musical staff 352-356: Treble clef, 3/4 time signature. Measures 352-356 contain sixteenth-note triplets and eighth-note patterns. Dynamics include *f* and *sf*.

357 *f* 3 3

Musical staff 357-361: Treble clef, 3/4 time signature. Measures 357-361 contain sixteenth-note triplets and eighth-note patterns. Dynamics include *f* and *sf*.

362

Musical staff 362-366: Treble clef, 3/4 time signature. Measures 362-366 contain sixteenth-note triplets and eighth-note patterns. Dynamics include *f* and *sf*.

367 *p* < > < > < >

Musical staff 367-376: Treble clef, 3/4 time signature. Measure 367 starts with a quarter rest. Measures 368-376 contain eighth-note patterns with accents. Dynamics include *p* and *sf*.

377 *cresc.* *string.*

Musical staff 377-383: Treble clef, 3/4 time signature. Measures 377-383 contain eighth-note patterns with accents. Dynamics include *cresc.* and *sf*.

384

Musical staff 384-390: Treble clef, 3/4 time signature. Measures 384-390 contain eighth-note patterns. Dynamics include *sf*.

391 Più Allegro *ff* *marc.*

Musical staff 391-400: Treble clef, 3/4 time signature. Measures 391-400 contain eighth-note patterns. Dynamics include *ff* and *marc.*

401 *ff* 5

Musical staff 401-412: Treble clef, 3/4 time signature. Measures 401-412 contain sixteenth-note quintuplets. Dynamics include *ff*.

413 *f* 2 3 3

Musical staff 413-423: Treble clef, 3/4 time signature. Measures 413-423 contain eighth-note patterns with accents. Dynamics include *f*.

424 3 3

Musical staff 424-433: Treble clef, 3/4 time signature. Measures 424-433 contain eighth-note patterns with accents. Dynamics include *f*.

434

Musical staff 434-445: Treble clef, 3/4 time signature. Measures 434-445 contain eighth-note patterns with accents. Dynamics include *f*.

446 *sf* *sf* A

Musical staff 446-455: Treble clef, 3/4 time signature. Measures 446-455 contain eighth-note patterns with accents. Dynamics include *sf*. Ends with a double bar line and a fermata.