

# Sinfonie Nr. 4,

Mit Instrumental-Retouchen  
von Gustav Mahler

FLAUTO I

Ziemlich langsam  $\text{♩} = 52$

Robert Schumann, op. 120

*f* *pp* *cresc.* *fp* *p*

*mf* *cresc.* *p* *cresc.* *f*

*dim.* *stringendo* *p* *pp* *cresc.*

*Lebhaft*  $\text{♩} = 96$

*f* *ff*

*ff*

*sf* *sf* *p* *cresc.* *f* *p*

*pp* *pp* *cresc.*

*p* *cresc.* *sf* *sf*

1. 2.

FLAUTO I

87 *C* 1 *sf* 1 *sf* 3 *ff* 3

100 *f* *D* 2 *pp* 1 *pp* 1 *pp* 1

115 *peresc.* *ff*

125 *fff* *f* *f*

132 *sf* *E* 1 *ff* 1 *ff* 1 *ff* 1

141 *pp pp dolce*

149 *f* *p*

163 *cresc.* *f*

174 *F* 2 *p* 1 *p* 1 *p* 1

189 *peresc.* *ff*

199 *fff* *f*

206 *sf* *ff* 1 *ff* 1

Detailed description: This page of a musical score for Flauto I contains ten staves of music, numbered 87 to 206. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *sf*, *ff*, *f*, *pp*, *fff*, *p*, *cresc.*, *peresc.*, and *pp dolce*. It also features fingering numbers (1, 2, 3, 4) and articulation marks like accents and slurs. Key signatures are indicated by letters C, D, E, F, and G. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of a classical or romantic era flute part.

FLAUTO I

213

220 *pp p dolce* *f ff* *p cresc.*

238 *f*

248 *p* *cresc.*

268 *f* *p cresc.*

283 *f p cresc. f p p p*

297 *f più f sf sf cresc. ff*

316

329 *N* *p f f*

339

345

351 *sf sf sf sf sf*

Detailed description: This is a page of a musical score for the first flute (Flauto I). The page contains 12 staves of music, numbered 213 through 351. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *p dolce* (piano dolce) and *cresc.* (crescendo). There are also fingering numbers (1, 2, 3, 4) and breath marks (H, L, M, N) throughout the piece. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

FLAUTO I

ROMANZE

Ziemlich langsam

♩ = 66

359 1 Ob. I 6 0 5 Viol. I *mf* *p*

378 *cresc.* *dim.* 1 P 2 8 Cor. *pp*

395 3 1. 1 2. 10 Solo *f* *p*

SCHERZO

Lebhaft

♩ = 92

412 *f* *f*

424 *sf*

435 *p*

448 *f* *cresc.*

460 *f* 1 1. 1

(468) 2.

Trio

476 *p dolce* *dim.*

488 *ppp* *p* *pp*

499 *p* *pp*

FLAUTO I

509

1.

2. (516)

rit.

*ppp* *cresc.* *dim.* *ppp* *f* *f*

525

1

1

537

*f* *p*

548

560

*cresc.*

571

*f*

582

*p dolce*

594

*pp* *ppp* *p*

607

1

619

*ppp* *a tempo* *immer schwächer und schwächer*

628

*pp* *Etwas zurückhaltend* *ppp* *a tempo*

FLAUTO I

Langsam  $\text{♩} = 52$  *stringendo*

644 Viol. I 5 T 4 *p cresc.* *p* *cresc.*

658 *ff* *ff*

664 *sf*

669 1 *p <>* *p <>* *p* *p <>*

680 *p* *pp dol.*

686 *p* *sf rit. pp* *sf pp*

692 *sf* *sf* *dim.* *p* *p*

698 *a tempo* *ppp* *cresc.*

704 *f f f* *p* *cresc.* *f f f*

710 *f* *f*

715 *ff*

720 1 *p < sf* *p < sf* *sf* *cresc.*

Ob. Clar.

FLAUTO I

736 *f*

742 *f* *f* *f cresc.* *ff*

747

754 *f* *p* *p*

762 *p* *p* *cresc.*

772 *pp dol.* *sf* *3* *5*

781 *sf* *3* *5* *rit. sf*

785 *p* *a tempo* *sf*

791 *ppp* *cresc.* *f f f*

796 *p* *cresc.* *f f f* *f*

803 *f*

807 *ff* *AAI* *p < sf* *p < sf*

Detailed description: This page of a musical score for Flauto I contains ten staves of music, numbered 736 to 807. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *ff*, *f cresc.*, *sf*, *p*, *pp dol.*, *ppp*, *cresc.*, *sf*, *rit.*, *a tempo*, and *p < sf*. It also features articulation marks like accents (^) and slurs, as well as fingering numbers (1, 2, 3, 4) and breath marks (X). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

FLAUTO I

817 *mf cresc.* *f ff*

825 *p cresc.* *f ff*

831 *Schneller* *sf p f sf p*

837 *f sf*

842 *f sf*

846 *ff sf fff sf*

854 *Presto* *Bassi* *f sf*

863 *ff*

868 *f*

873 *f*