

O. RESPIGHI
TRITICO BOTTICELLIANO

PER PICCOLA ORCHESTRA

I. LA PRIMAVERA

TROMBA

All: vivace **in Mi** **SORD.** **f** **16**

ff **1** **f** **15** **2** **1**

(SORD.) **ff** **ff**

1 **1**

3 **5** **2** **3** **4** **5** **6** **7** **f**

in Sib **VIA SORD.** **pp** **8** **3**

4 **3** **3** **3** **3** **3** **3** **3** **cresc.**

f cresc.

dim. **p** **4** **6**

120796-XI

PL

Musical score for the first section, featuring five staves of music. The first staff contains a melodic line. The second staff includes the instruction *poco rit:...* and a boxed measure number **12**, followed by *a tempo*. The third staff features triplets and the instruction *dim.*, with a dynamic marking *p* and boxed measure numbers **13**, **14**, and **15**. The fourth and fifth staves continue the melodic and harmonic development.

II. L'ADORAZIONE DEI MAGI -TACE-

III. LA NASCITA DI VENERE

Musical score for the second section, featuring eight staves of music. The first staff is marked *All^o moderato* and *in Sib*, with boxed measure numbers **7**, **23**, **24**, and **25**, and a dynamic marking *p*. The second staff includes *pp* and *animando*. The third staff is marked *Primo* and *p cresc.*. The fourth staff continues the melodic line. The fifth staff is marked *in La* and *ff*. The sixth staff includes *animando... e sempre cresc.*. The seventh and eighth staves conclude the section with a *rall:...* marking and a boxed measure number **17**, followed by *Tempo 1^o*.