

# Sensemaya

Silvestre Revueltas

$\text{♩} = 100$

(4+3)

4 1 4 2 4 3 4 4

21 5 4 6 4 7 8 Picc.I.

36 3 9 3 10

42 11 *ff*

47 12 *ff*

51 13 3 14

58 15 2 2 16 *ff* *ff* *ff*

66 17 4

73 **18** **3** pizz. **19**

79 **20**

82

85 **21** **22**

*molto dim.*

90 pizz. **23 (6+3)**

*ff sff sff fff > ppp ff > ppp ff > ppp*

96 **24** **25** **26**

*fff > ppp pp < fff pp < sff pp < sff*

106 **27** **28** **29**

116 **30**

*ff fff sff*

122 **31**

131 **32**

*pp pp*

136 33  
  
*pp*

140 34  
  
*ff ff*

144 35  
  
*fff sf ff*

148 36 Half of the cellos tremolo sul pont.; half, natural and cantabile.  
  
*ff*

157 38 39  
  
*fff*

161 40  
  
*fff*

164 41  
  
*fff*

167 42  
  
*ff*

169 G.P.  
  
*fff<sup>3</sup>*