

Three Greek Folk Songs (AK60)

Nikos Skalkottas

I. Potamos (River)

Andante
IV

Violin *f*

Piano *mf*

6

f *sf* *p*

12

sf *f*

II. O Elymos ki o Kissavos (Olympus and Kissavos)

Lento a piacere
IV

mf

m.s.

p

m.d.

3 Lento

7 7 tr

6

6 3 9 tr

10 **Chorós (Dance)**

f f

14

f

III. Ande kimisou kori mou (Sleep, my daughter)

Andante
IV

1 2 3 4 5 6

6 7 8 9 10 11 12 13 14 15 16 17

10 rit. a tempo

14

f *p* *f* *mf* *pp* *p* *ff* *ff* *f* *p* *dim.* *p* *dim.*

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I. Potamos (River)

Andante

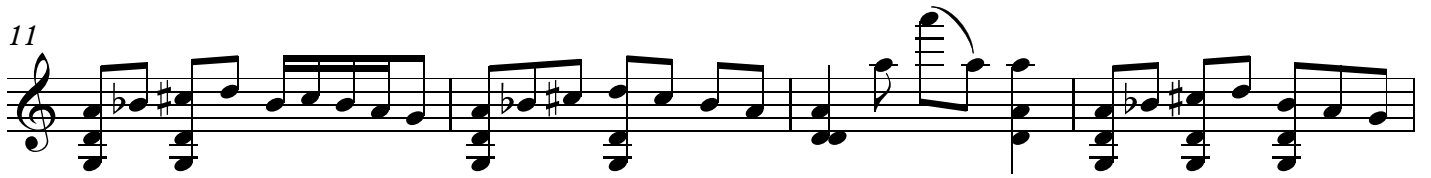
Musical score for 'I. Potamos (River)'. It consists of three staves of music in 2/4 time, key of D major. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a dynamic marking of *f* and a Roman numeral IV above the staff. The second staff starts at measure 6 and includes dynamic markings of *f*, *sf*, and *p*. The third staff starts at measure 12 and includes dynamic markings of *sf*, *f*, and *sf*.

II. O Elymos ki o Kissavos (Olympus and Kissavos)

Lento a piacere

Musical score for 'II. O Elymos ki o Kissavos (Olympus and Kissavos)'. It consists of six staves of music in common time, key of D major. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *mf* and a Roman numeral IV above the staff. The second staff starts at measure 3 and includes a 7-measure rest. The third staff starts at measure 5 and includes a 6-measure rest. The fourth staff starts at measure 8 and includes a 9-measure rest. The fifth staff starts at measure 8 and includes a 7-measure rest. The sixth staff starts at measure 8 and includes a dynamic marking of *f* and the text 'Chorós (Dance)' above the staff.

11



15



III. Ande kimisou kori mou (Sleep, my daughter)

Andante

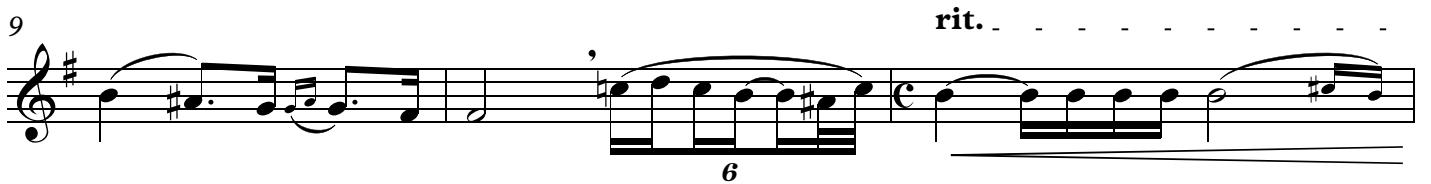
IV



5



9



12 a tempo



15

