

# LE BEAU DANUBE BLEU

## VALSE

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Op. 314

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Oboe

### INTRODUCTION Andantino

The introduction consists of five staves of music in G major (one sharp) and 6/8 time. The first staff begins with a dynamic marking of *p* and a fingering of 2. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and a crescendo hairpin. The fourth staff is marked *ppp*. The fifth staff concludes the introduction with a key signature change to A major (two sharps) and a time signature change to 3/4.

The first theme, labeled 'T<sup>o</sup> di Valse', is in 3/4 time and consists of eight staves. The first staff is marked *p* and includes a *cresc.* marking. The second staff is marked *sf* and *p*. The third staff is marked *pp*. The fourth staff concludes with a dynamic marking of *p* and a fingering of 2.



Oboe

1

*pp*

*f*

*ff*

*p*

*p*

*f*

1. 2. 3.

2

*p*

*f*

1. 1. 2. 4

*pp*

3

*p*

*f*

*pp*

*Vivace*

1. 2. 1.

Detailed description: This is a page of a musical score for the Oboe. It contains three systems of music, each consisting of two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note patterns with dynamics ranging from *pp* to *ff*. The second system continues with similar rhythmic patterns, including a section with a first ending bracket and a *p* dynamic. The third system starts with a new section marked with a double bar line and a repeat sign, followed by a *p* dynamic and a *Vivace* tempo instruction. The score includes various musical notations such as slurs, accents, and performance markings like '1.', '2.', and '3.' for first, second, and third endings.



Oboe

WAGENINGS MUZIEKENSEMBLE

1

*sfz*

*p*

4

*f*

*p*

2

*sf* *p*

1

*sf* *f*

*f*

1. 2. § *FIN*

5

*f* *p* *ff*

7

*pp* *p* *f*

1. 3. 2. 1

*f*

1

*f*

al I Coda (ad lib.) 1. *P<sup>r</sup> finir al II Coda*

*ff* *p sub.*



Oboe

FIN  
(ad lib.)

**I CODA**  
(ad lib.)

Musical staff for I CODA (ad lib.) in 3/4 time, key of D major. It begins with a forte (*f*) dynamic and includes accents and slurs. Fingerings 2, 3, and 4 are indicated above the notes.

**II CODA**

Musical staff for II CODA in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and includes slurs. Fingerings 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the notes.

10

Musical staff starting at measure 10. It includes a four-measure rest followed by notes with a mezzo-forte (*mf*) dynamic and accents.

Musical staff with a sforzando (*sf*) dynamic marking and accents.

4

Musical staff with a four-measure rest, followed by notes with mezzo-forte (*mf*) and forte (*f*) dynamics and accents.

Musical staff with piano-piano (*pp*) and piano (*p*) dynamics, including accents.

Musical staff with sforzando (*sf*) dynamic marking and accents.

2 3 4 2 3 4

cresc. *f*

Musical staff with a crescendo (*cresc.*) and forte (*f*) dynamic, including slurs and accents. Fingerings 2, 3, 4, 2, 3, 4 are indicated.

8 1 1

*pp* *pp*

Musical staff with piano-piano (*pp*) dynamics and slurs. Fingerings 8, 1, 1 are indicated.

1 1 1

*f*

Musical staff with forte (*f*) dynamic and slurs. Fingerings 1, 1, 1 are indicated.

Musical staff with fortissimo (*ff*) dynamic marking and accents.

silence 3

*p*

Musical staff with a three-measure rest and piano (*p*) dynamic.

19 2 3 4 5 6 7

*mf cresc. f ff*

Musical staff starting at measure 19. It includes a four-measure rest, followed by notes with mezzo-forte (*mf*) crescendo, forte (*f*), and fortissimo (*ff*) dynamics, including slurs and accents. Fingerings 2, 3, 4, 5, 6, 7 are indicated.