

Tromba I

Sinfonie in h-moll · B minor

„Unvollendete” · "Unfinished"

Nr. 7 · D 759

Franz Schubert

Allegro moderato

in Mi/E

1 24 Fl. I, Ob. I 5

38 28 Cor. I, II 6 Viol. I

80 ff

93 7 Fl. I 3 1. 1

110b 2. 27 Cor. I, II pp>

146 6 6 6 ff ff ff ff

174 1 3 fz fz

186 1 1

194 31 Cor. I 9 Cor. I ffz> fz> fz fz

244 5 23 Viol. I ff fz

280 1 7 G.P. ffz ffz fz fz fz fz fz ffz cresc.

Detailed description of the musical score: The score is for the first Trombone part of Schubert's Symphony No. 7 in B minor. It is in 3/4 time and marked 'Allegro moderato'. The key signature has two flats (B minor). The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 38, 80, 93, 110b, 146, 174, 186, 194, 244, and 280. Various dynamics are used, including *ff*, *ffz*, *ffz>*, *pp>*, and *cresc.*. There are also articulation marks like accents and slurs. Instrument entries are noted: Fl. I, Ob. I (measures 1-24), Cor. I, II (measures 28-27), Fl. I (measures 7-3), Viol. I (measures 6-23), and G.P. (measures 1-7). The score ends with a repeat sign in measure 280.

297 Viol. I

ff fz fz

306

fz fz fz 8 Cor. I, II Trb. I, II

322

ffz p 17 Viol. I

347

f cresc. ff fz mf 3

359

pp ff

Andante con moto 30

30 Cl. I *f fz fz*

43

fz p ff 6 44 1 Ob. I

99

fz fz fz fz fz 59 Fl. I

170

ff fz fz Cl. I

182

ff 51 1 1 Ob. I Fl. I

243

fz fz fz fz ff ff 2 Fl. I

257

pp dim. ppp 1 44 3 Cor. I, II

Viol. I

297 *fffz* *fz*

306 *fz* *fz* *fz* 8 Cor. I, II

322 17 Viol. I

347 *ffz* *p* 3

359 *f* *cresc.* *ff* *fz* *mf*

pp *ff*

Andante con moto 30 Cl. I

43 6 41 Ob. I 1 1

99 *fz* *p* *ff* 59

170 Fl. I Fl. I, Cl. I *ff* *fz*

182 51 Ob. I Fl. I *ff* 1 1

243 *fz* *fz* *fz* *fz* *fz* *ff* 2

257 1 41 3 Cor. I, II *dim.* *8bassa* *ppp*