

Jesus Christus, unser Heiland, der den Tod überwand

Wittenberg 1533

Melodiefassungen: BWV 364 und Gotha 1715

*)

Je - sus Chri - stus, un - ser Hei - - - land, der den
Tod ü - ber - wand, ist auf - - - er - - - stan - - - den, die
Sünd hat er ge - fan - - gen. Ky - ri - e e - lei - - - son.

The musical score consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, homophonic style. The lyrics are printed below the notes. The second system continues the melody and lyrics. The third system concludes the piece with a double bar line. There are various musical notations such as slurs, ties, and accidentals throughout the score.

*) Vorlage 1 Ton tiefer, wohl Druckfehler.

Martin Luther 1524