

Eine kleine Nachtmusik

Serenade für Streicher

G-dur

Violino II

Wolfgang Amadeus Mozart KV 525

Allegro

The musical score for Violino II is written in G major and 3/4 time. It begins with a forte (f) dynamic and a trill (tr) on the first measure. The score is divided into measures 6, 13, 19, 26, 31, 36, 42, 46, 51, and 56. Dynamics include sf, p, cresc., and f. Trills (tr) are used in measures 19, 26, 31, 42, 46, and 51. Accents are present in measures 26, 31, 42, 46, and 51. The score concludes with a repeat sign and a final measure.

61

66

71

76 C

82

89

94

101 D

107

113

118

E 124

130

f

p

sf

cresc.

f

tr

3

3

2

tr

tr

tr

p

f

Detailed description: This is a page of a musical score for Violino II, spanning measures 61 to 130. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo) are used throughout. Trills (*tr*) and triplets (*3*) are also present. Chord changes are indicated by letters C, D, and E above the staff. The piece concludes with a double bar line at measure 130.

Romanze
Andante

p

5

f

9

p *cresc.* *f* *p*

13

f

17

p

21

25

30

A

35

f

39

p

41

sfp

44

47

50

B

54

58

C

63

67

Coda

70

Detailed description: This section contains measures 47 through 70. It begins with a treble clef and a key signature of two flats. The music features a series of eighth-note patterns. Measure 50 is marked with a 'B' and a 'p' dynamic. Measure 54 is marked with an 'f' dynamic. Measure 58 is marked with a 'p' dynamic, followed by a 'cresc.' marking and an 'f' dynamic in measure 63. Measure 67 is the start of the 'Coda', marked with an 'f' dynamic. Measure 70 ends with a double bar line.

Menuetto
Allegretto

1

16

Detailed description: This section contains measures 1 through 16 of the Minuet. It is in 3/4 time with a key signature of one sharp. The music starts with a 'f' dynamic. Measures 9 and 16 are marked with a 'p' dynamic. Trills are indicated with 'tr' above notes in measures 10, 11, 14, and 15. The piece concludes with a 'Fine' marking at the end of measure 16.

Trio 17

17

23

30

Detailed description: This section contains measures 17 through 30 of the Trio. It is in 3/4 time with a key signature of two sharps. The music begins with a 'p' dynamic. Measure 23 is marked with an 'f' dynamic. Measure 30 is marked with a 'p' dynamic. The section ends with a double bar line and the instruction 'Menuetto da capo'.

Rondo
Allegro

77

83 B

89 1

97 C

103

110

116 p

122 f p f

129 Coda p

136

143 D f

149 1

155 2 3 4 5 6 7 8

Detailed description: This is a page of a musical score for Violino II, spanning measures 77 to 155. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *p*, and *f*. Section markers 'B', 'C', and 'D' are placed above the staff at measures 83, 97, and 143 respectively. A 'Coda' section begins at measure 129. The score concludes with a series of chords numbered 2 through 8 at the bottom.