Dedicated to Eugene Goossens.

J. S. Bach

Organ Choral Preludes

ARRANGED FOR

Pianoforte

BY

William Murdoch

BOOK I.

1. Liebster Jesu, wir sind hier.	Dearest Jesus, we are here.
2. Herzlich thut mich verlangen.	Heartily do I long.
3. Jesus Christus, unser Heiland.	Jesus Christ, our Saviour.
4. Ein feste Burg ist unser Gott.	A fortress strong is our God.

BOOK II.

1. Ach bleib bei uns, Herr Jesu Christ.	Oh! stay with us, Lord Jesus Christ.
2. O Mensch, bewein' dein' Sünde gross.	O man, lament thy grievous sin.
3. Aus der Tiefe rufe ich.	Out of the deep I call.
4. Valet will ich dir geben.	I will give thee farewell.

BOOK III.

1. Ich ruf' zu dir, Herr Jesu christ.	I call on thee, Lord Jesus Christ.
2. Vater unser im Himmelreich.	Our Father in Heaven.
3. Jesu, meine Freude.	Jesus, my Joy.
4. In dulce Jubilo.	In dulce Jubilo.

BOOK IV.

1. Allein Gott in der Höh' sei Ehr.	Honour to God on high alone.
2. Kommst du nun, Jesu, vom Himmel herunter.	Thou comest now, Jesus, down from Heaven.
3. Herr Jesu Christ, dich zu uns wend'.	Jesus Christ, unto us turn.
4. Meine Seele erhebt den Herren.	My soul exalteth the Lord.

EACH BOOK 3/- NET

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PREFACE

The Choral Preludes of J. S. Bach, of which there are nearly 150, are full of poetic beauty, and rich in fantasy and musical feeling, yet are almost unknown to the great majority of the music-loving public. I have been prompted to arrange sixteen of them for the Pianoforte to try to awaken a greater interest in their loveliness.

They are seldom performed on the Organ, for what reason I cannot say; and this fact was undoubtedly the cause of Mr. Ernest Newman writing in his preface to the Novello edition of the "Orgelbüchlein," that "of all Bach's works the Choral Preludes are the least known, even to Organists."

The Preludes I have chosen are from the various published sets, and to achieve a good performance the student should find out the source of each one, as Bach has a different mode of writing in each of these sets. For this reason I have not given in detail the source of every Chorale, for I think a greater understanding of their history and beauty will be revealed, if sufficient interest is taken to discover their origin, and the incentive which caused Bach to arrange so many of them.

I have tried to be as faithful as is possible to the originals, doubling the bass to imitate the deeper sonority of the lower organ notes, and sometimes doubling the Chorale itself to make it sound either clearer or stronger. The pedalling I have left to the player's discretion, for this reflects his own art; only occasionally I have marked particular effects which I think should be produced. Bach rarely indicated a *tempo*, so the *tempos* marked at the head of each Prelude are merely to suggest the mood.

WILLIAM MURDOCH.

London, Sept., 1925.

ORGAN CHORAL PRELUDES.

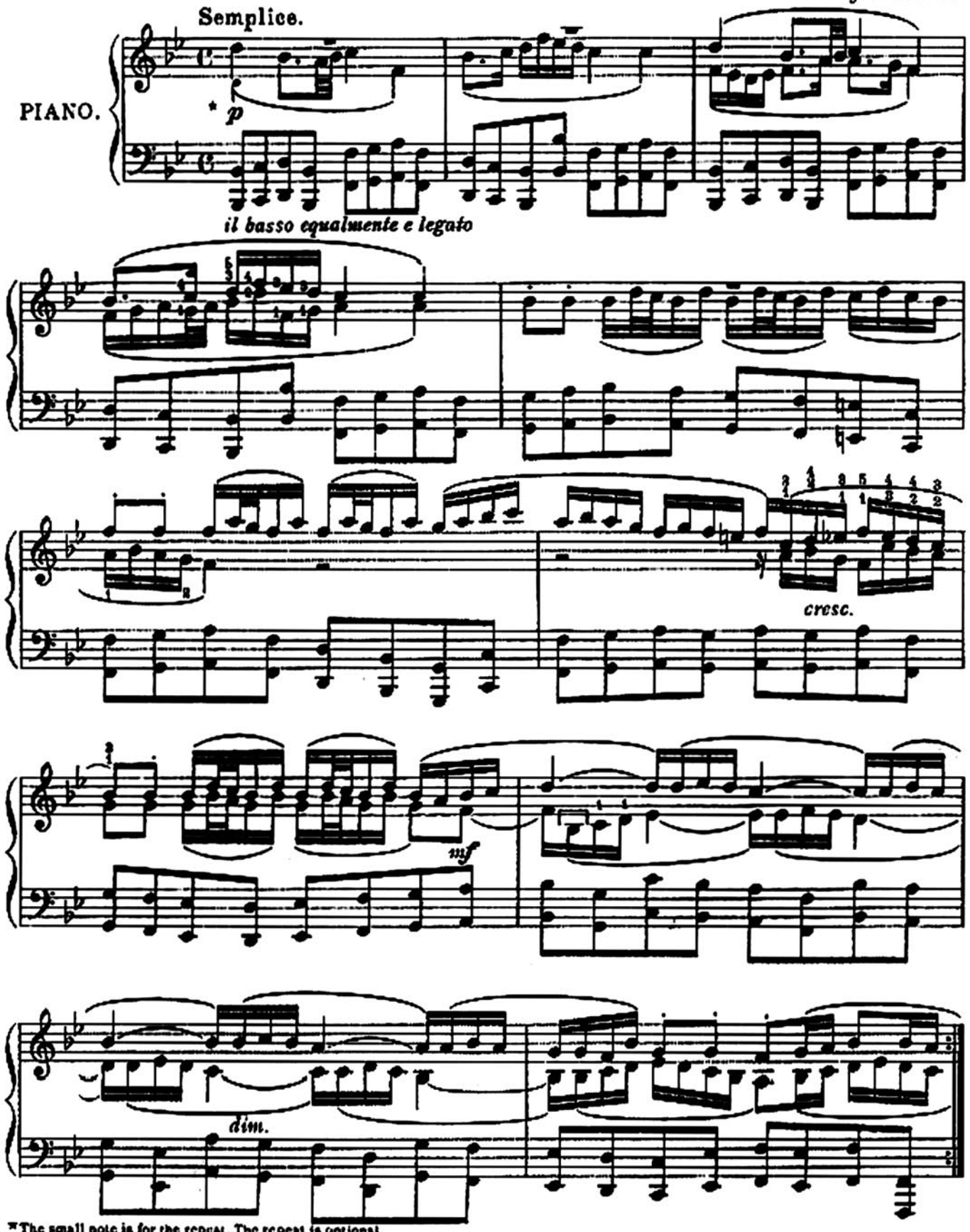
DEAREST JESUS, WE ARE HERE.

(LIEBSTER JESU, WIR SIND HIER.)

Arr. by William Murdoch.

Dedicated to Eugene Goossens.

J. S. BACH.



*The small note is for the repeat. The repeat is optional.

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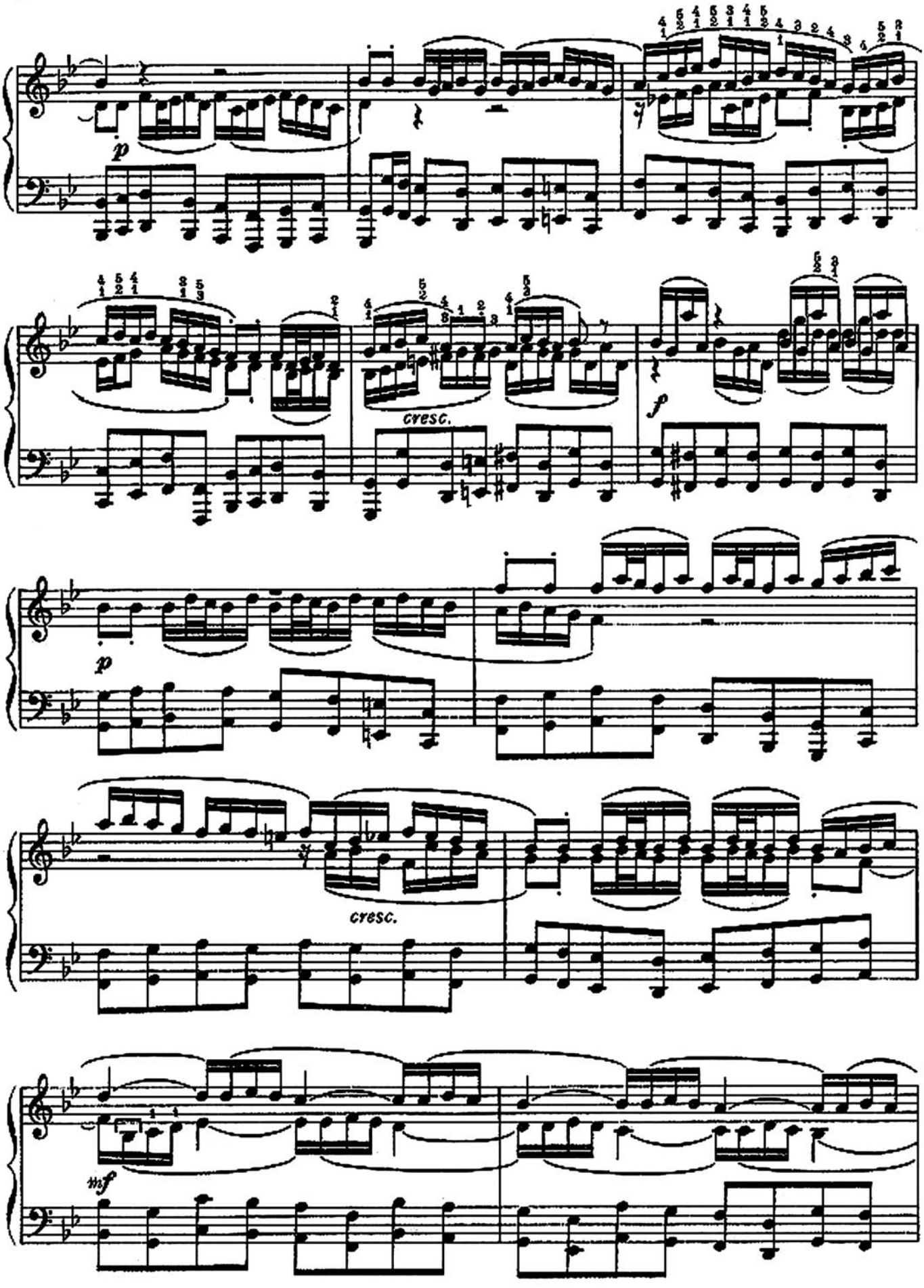
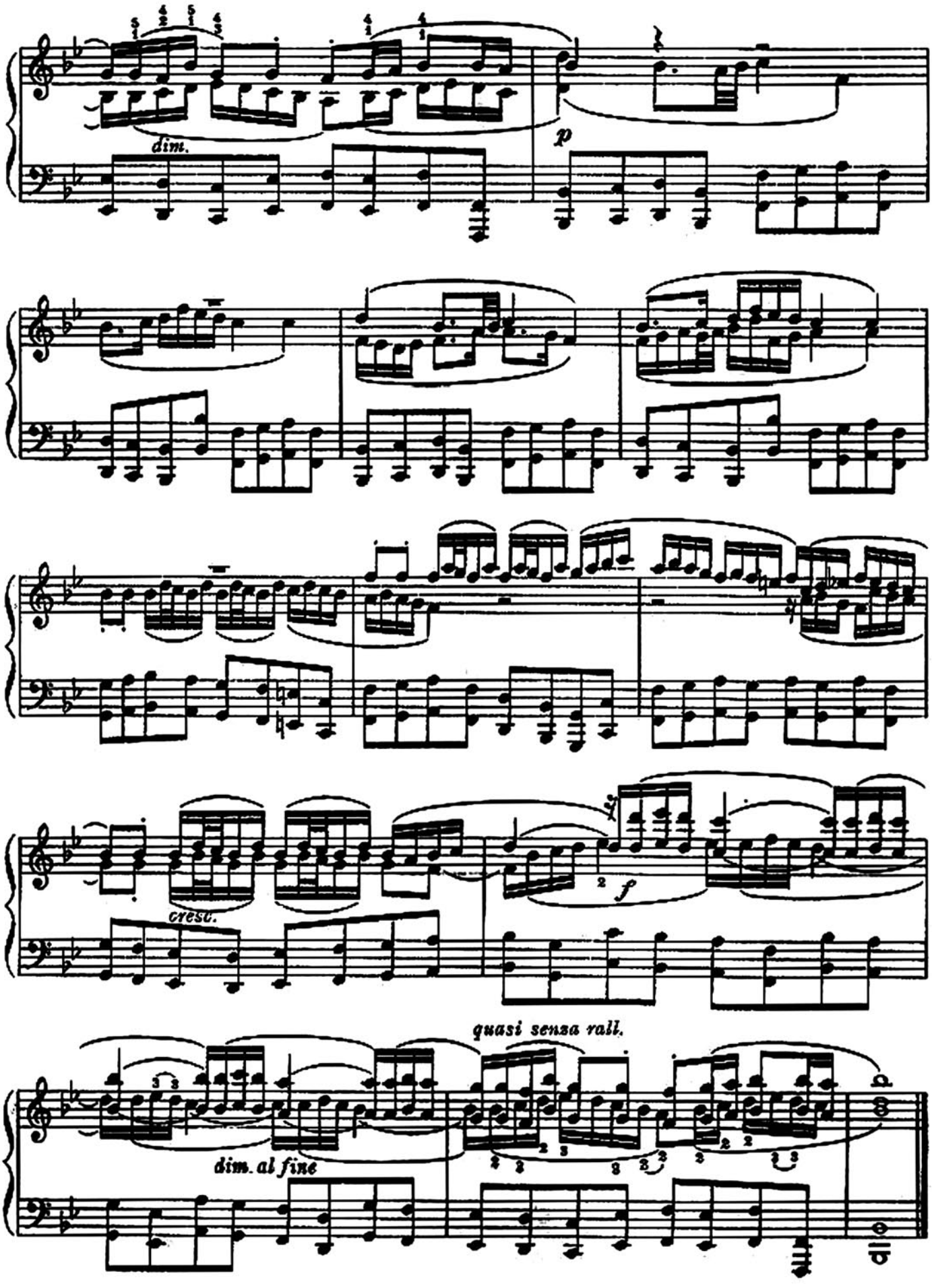

p
cresc.
f
p
cresc.
mf


dim.
p
cresc.
f
quasi senza rall.
dim. al fine

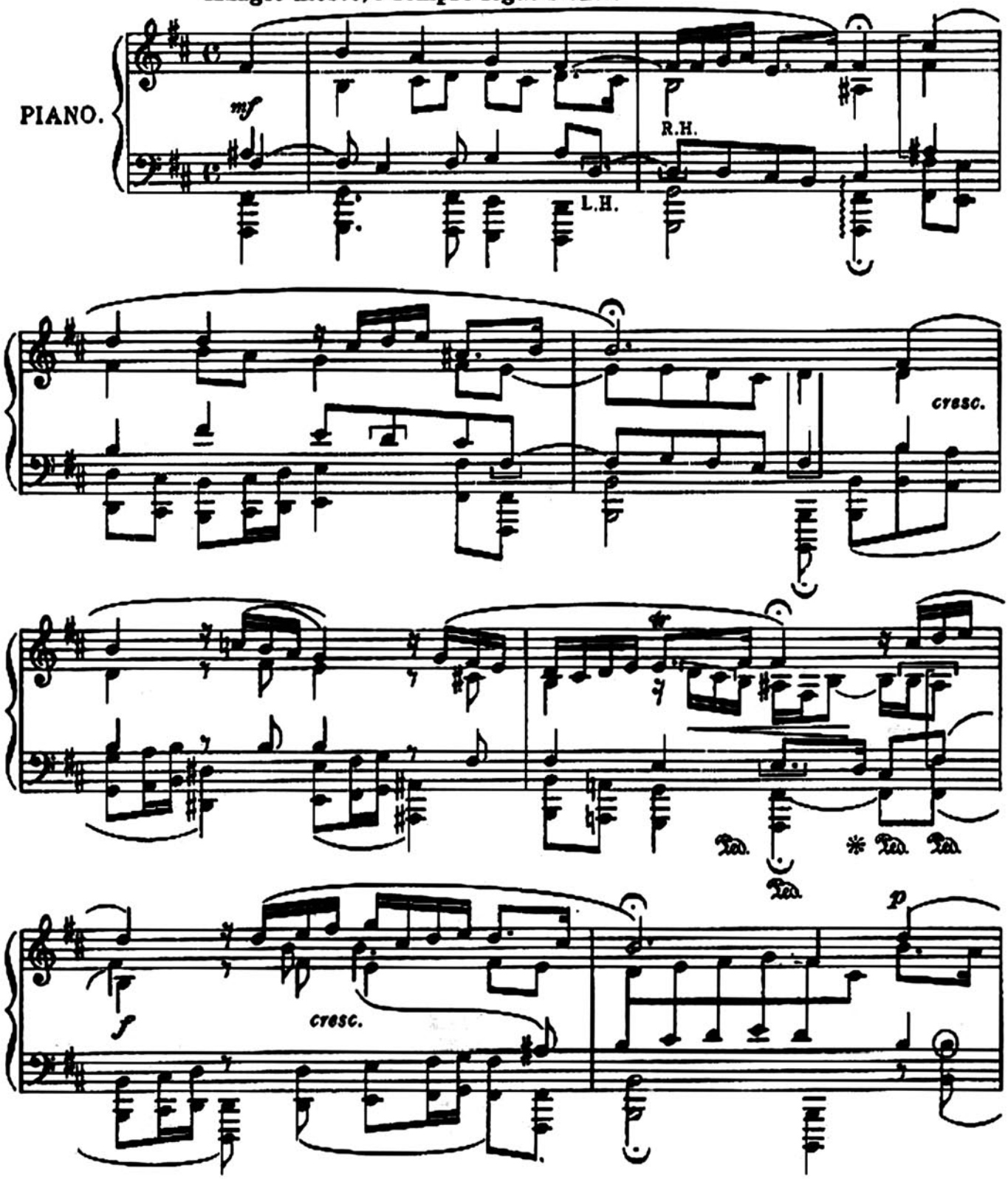
HEARTILY DO I LONG

(HERZLICH THUT MICH VERLANGEN.)

Arr. by William Murdoch.

J. S. BACH.

Adagio mesto, e sempre legatissimo.



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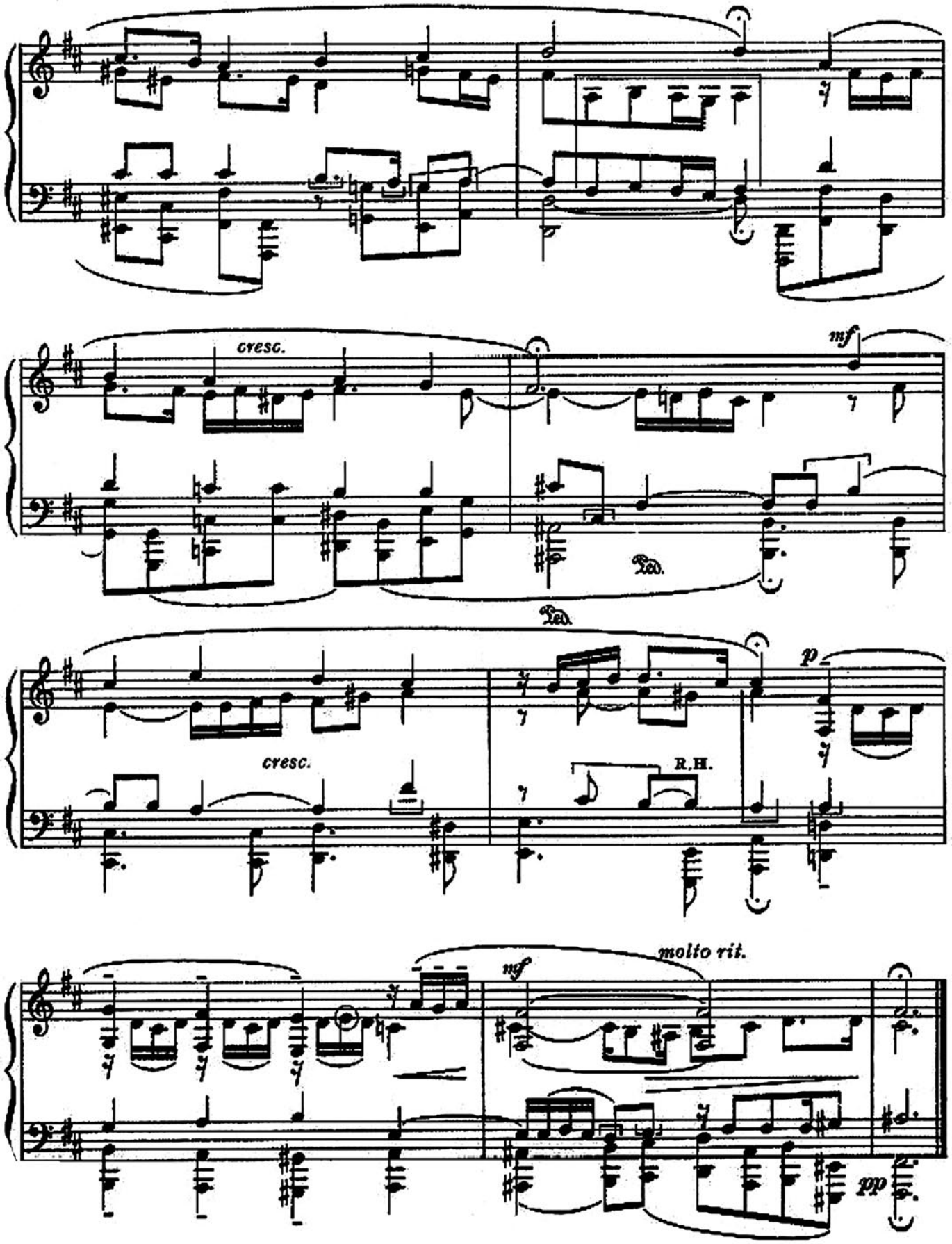

cresc.
mf
Ped.
Ped.
cresc.
p
R.H.
molto rit.
mf
pp

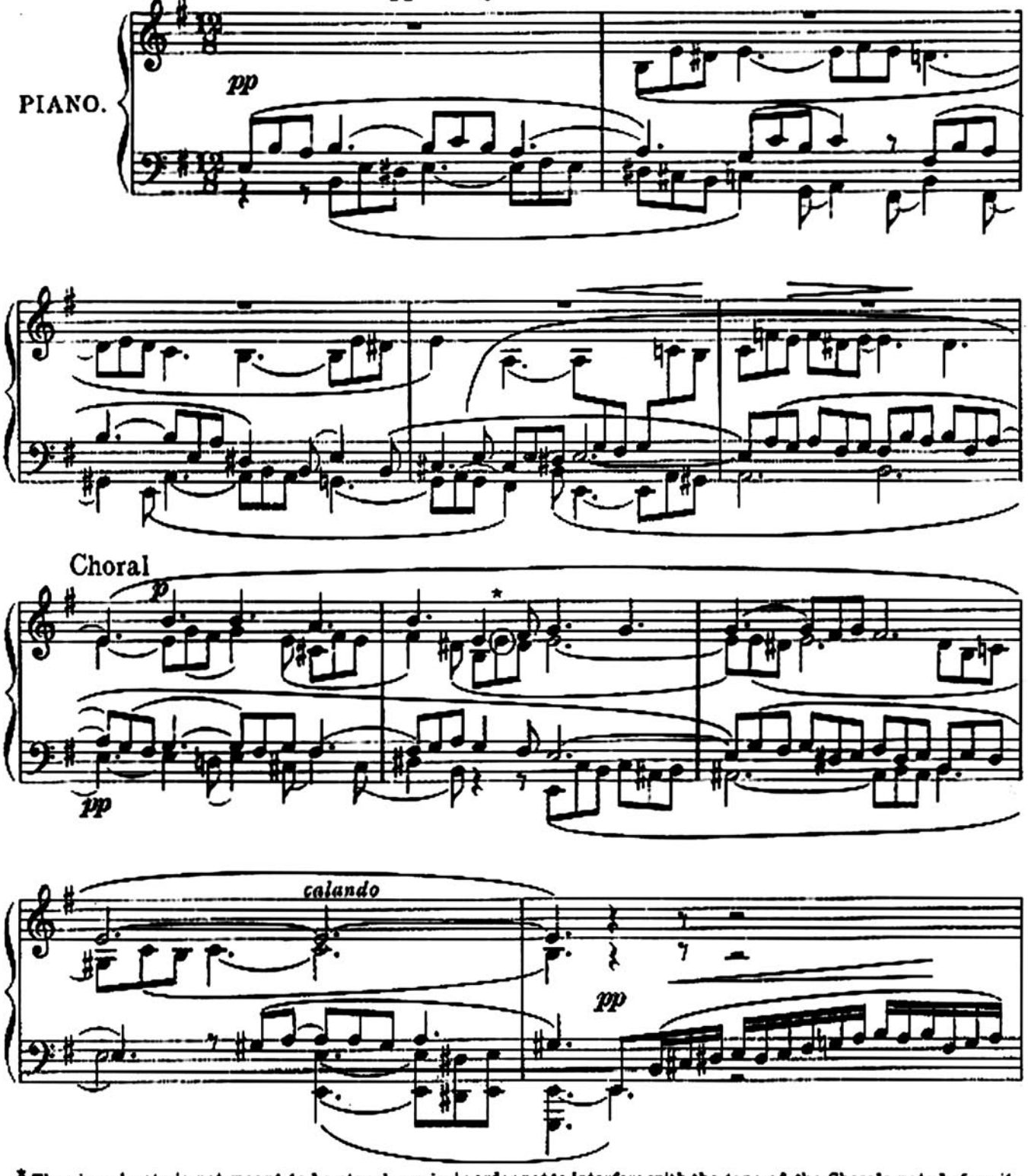
JESUS CHRIST, OUR SAVIOUR.

(JESUS CHRISTUS, UNSER HEILAND.)

Arr. by William Murdoch.

J. S. BACH.

Andante non troppo e legatissimo.



* The ringed note is not meant to be struck again in order not to interfere with the tone of the Chorale note before it.

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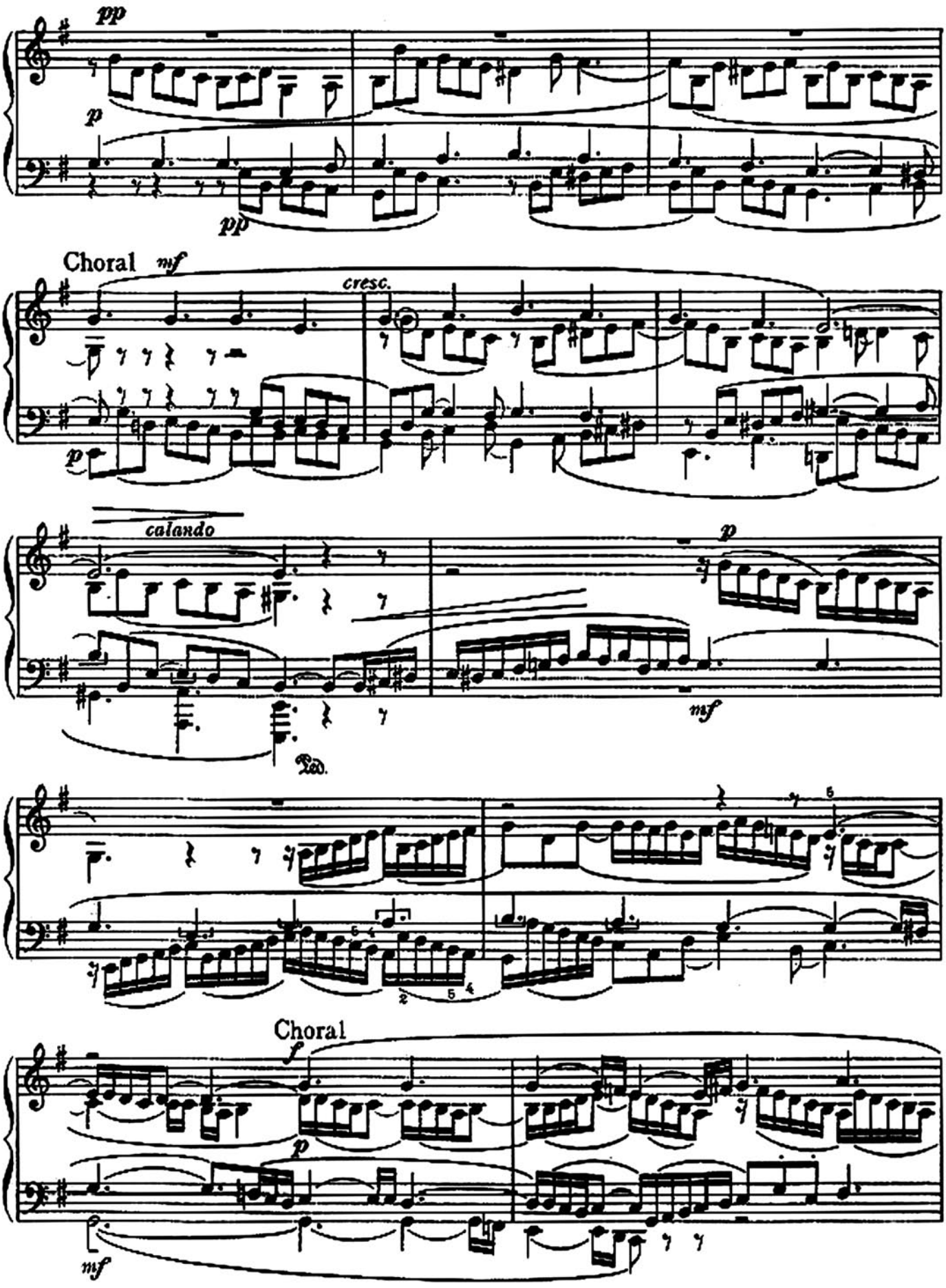
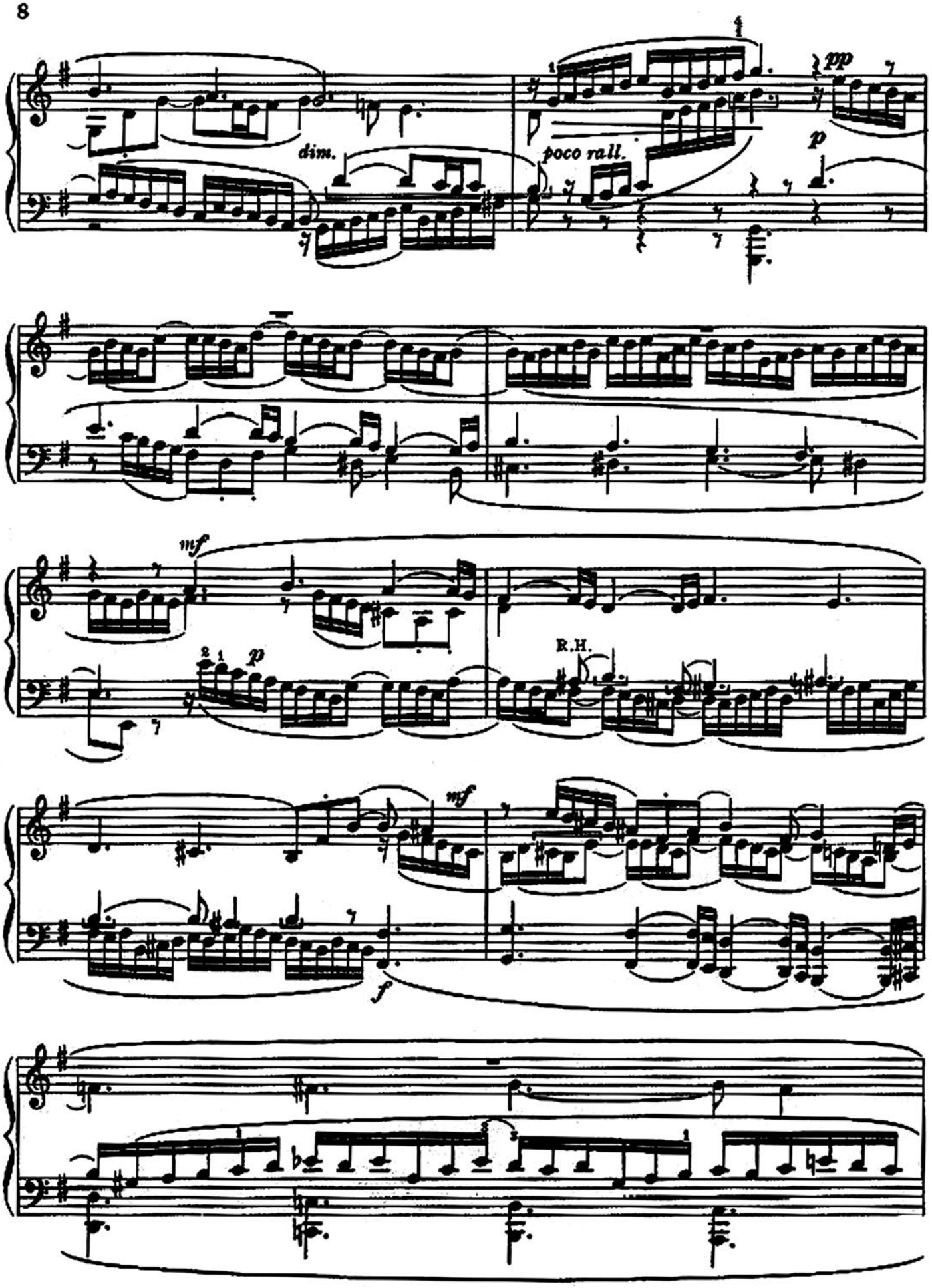
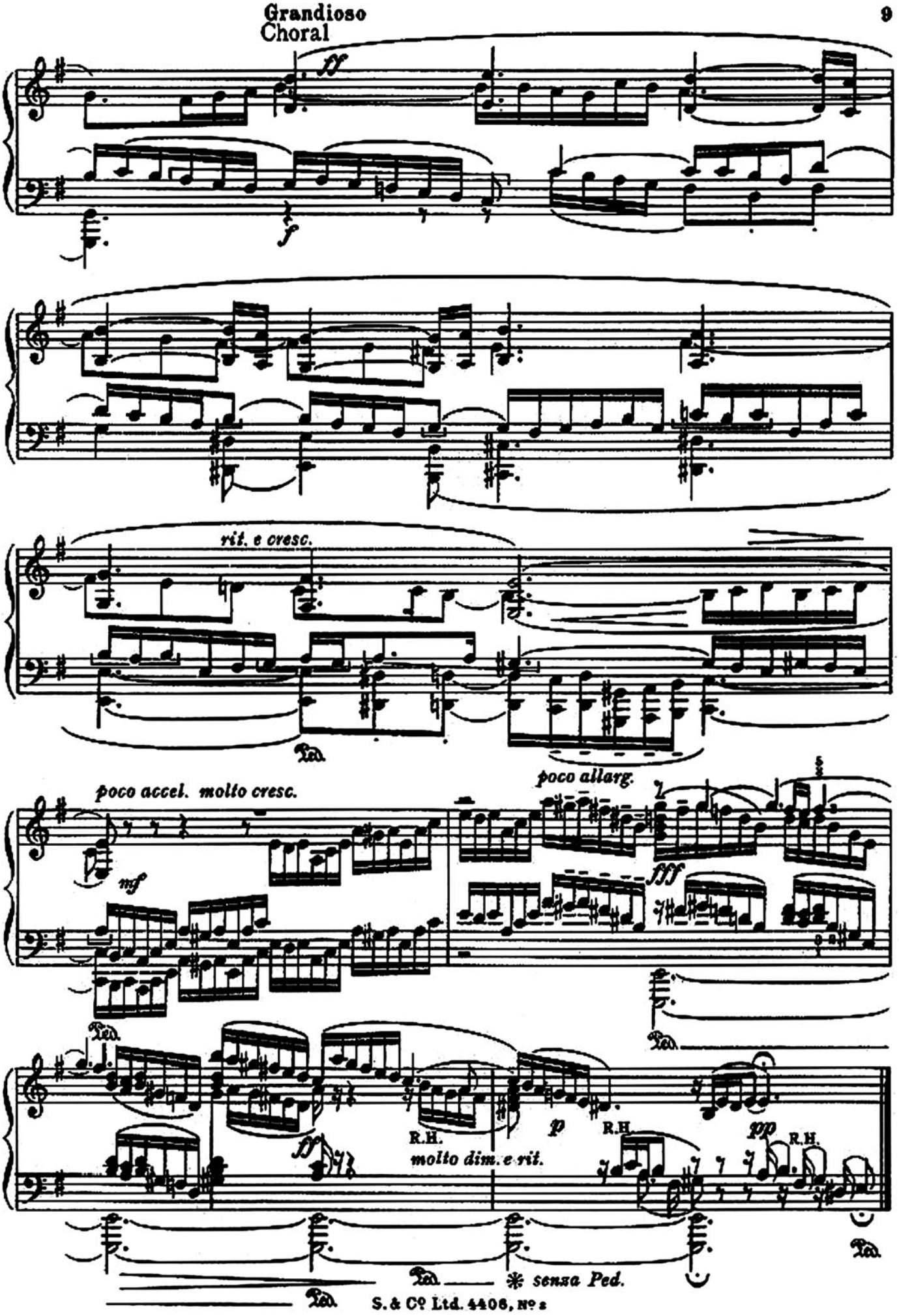

pp
p
pp
Choral
mf
cresc.
p
calando
p
mf
Ped.
Choral
f
p
mf


dim.
poco rall.
pp
p
mf
p
R.H.
mf
f


Grandioso
Choral
ff
f
rit. e cresc.
Ped.
poco allarg.
poco accel. molto cresc.
mf
fff
Ped.
ff
R.H.
molto dim. e rit.
p
R.H.
pp
R.H.
Ped.
Ped.
* senza Ped.
Ped.

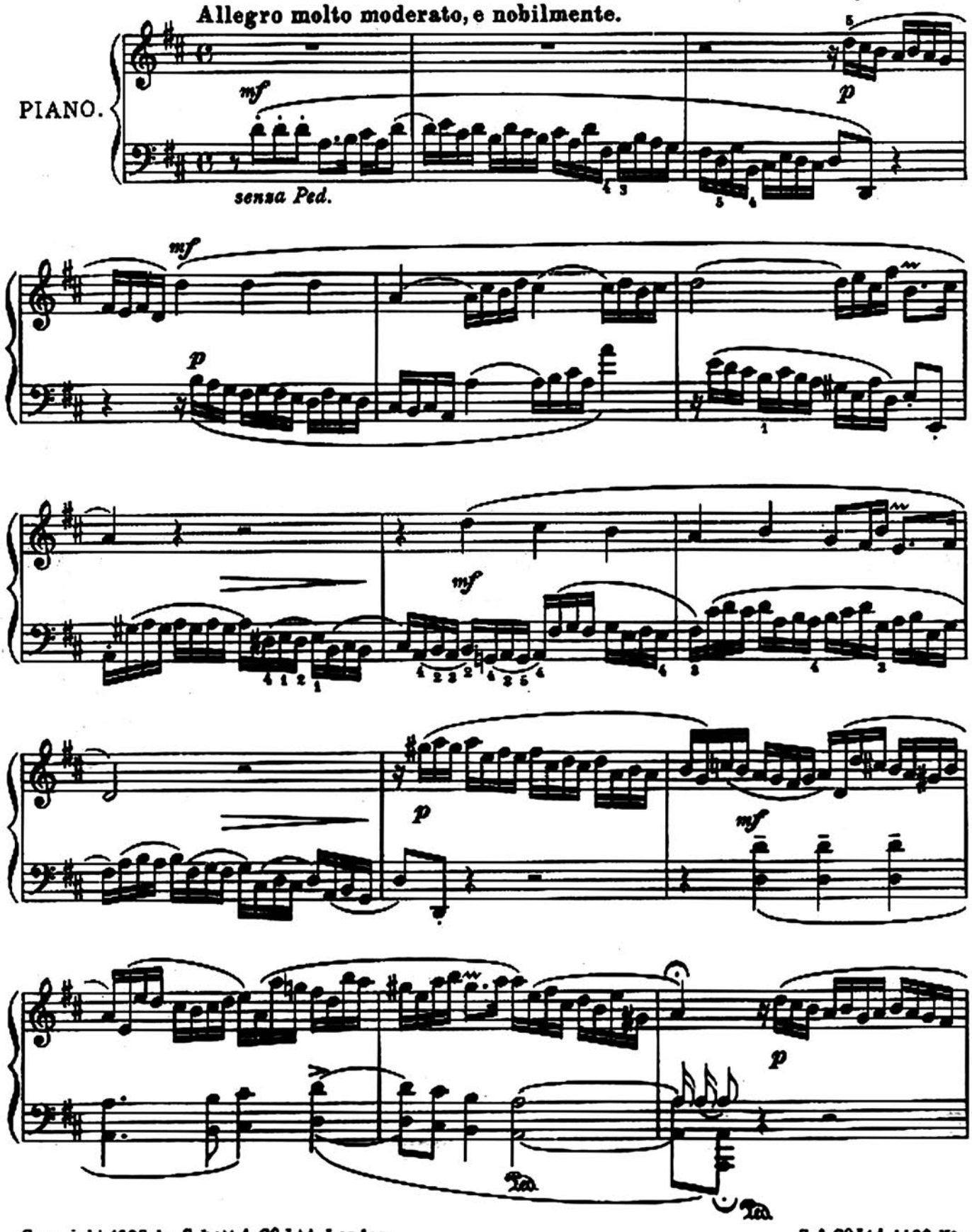
A FORTRESS STRONG IS OUR GOD.

(EIN FESTE BURG IST UNSER GOTT.)

Arr. by William Murdoch. J. S. BACH.

Allegro molto moderato, e nobilmente.

PIANO.



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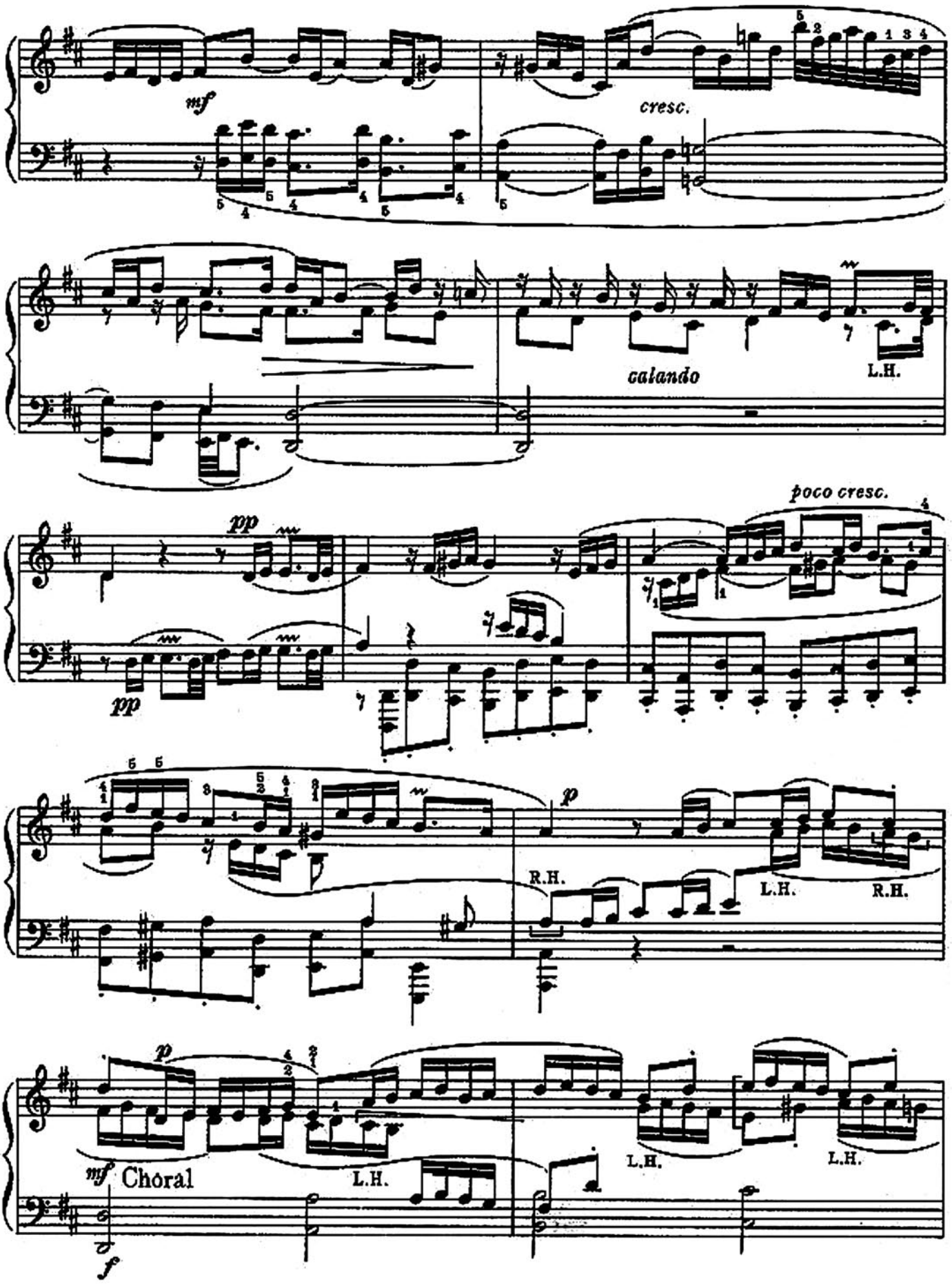
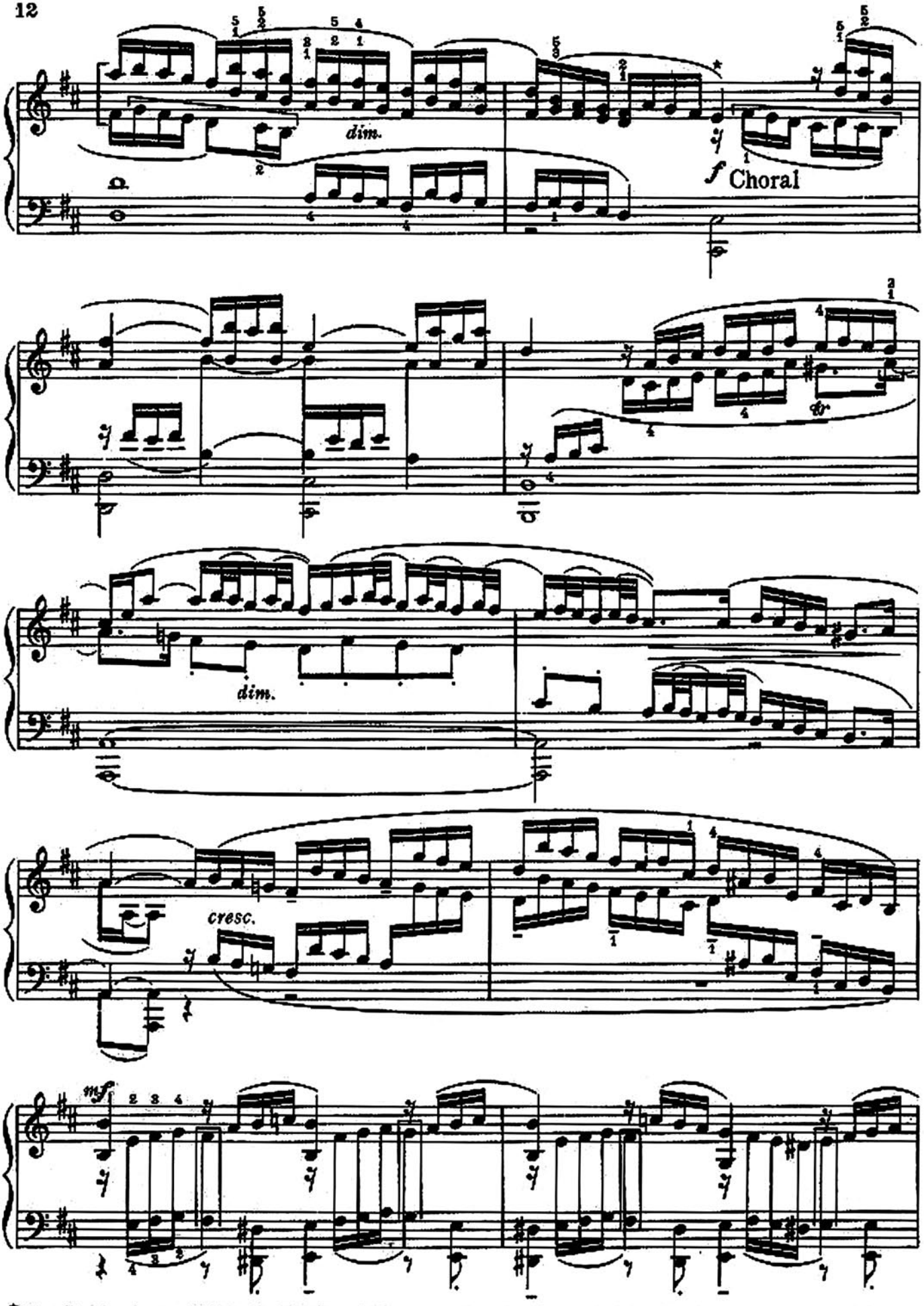
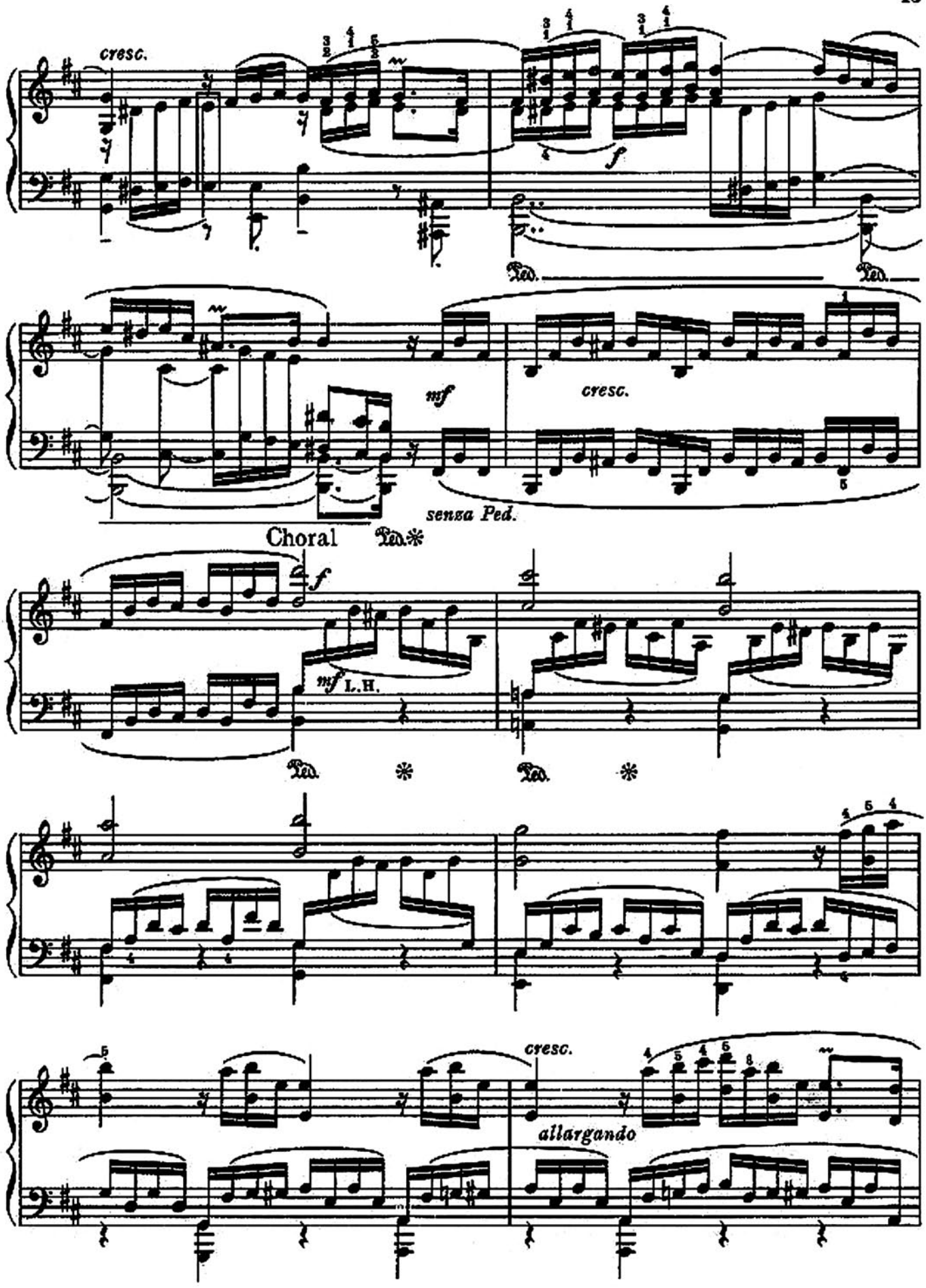
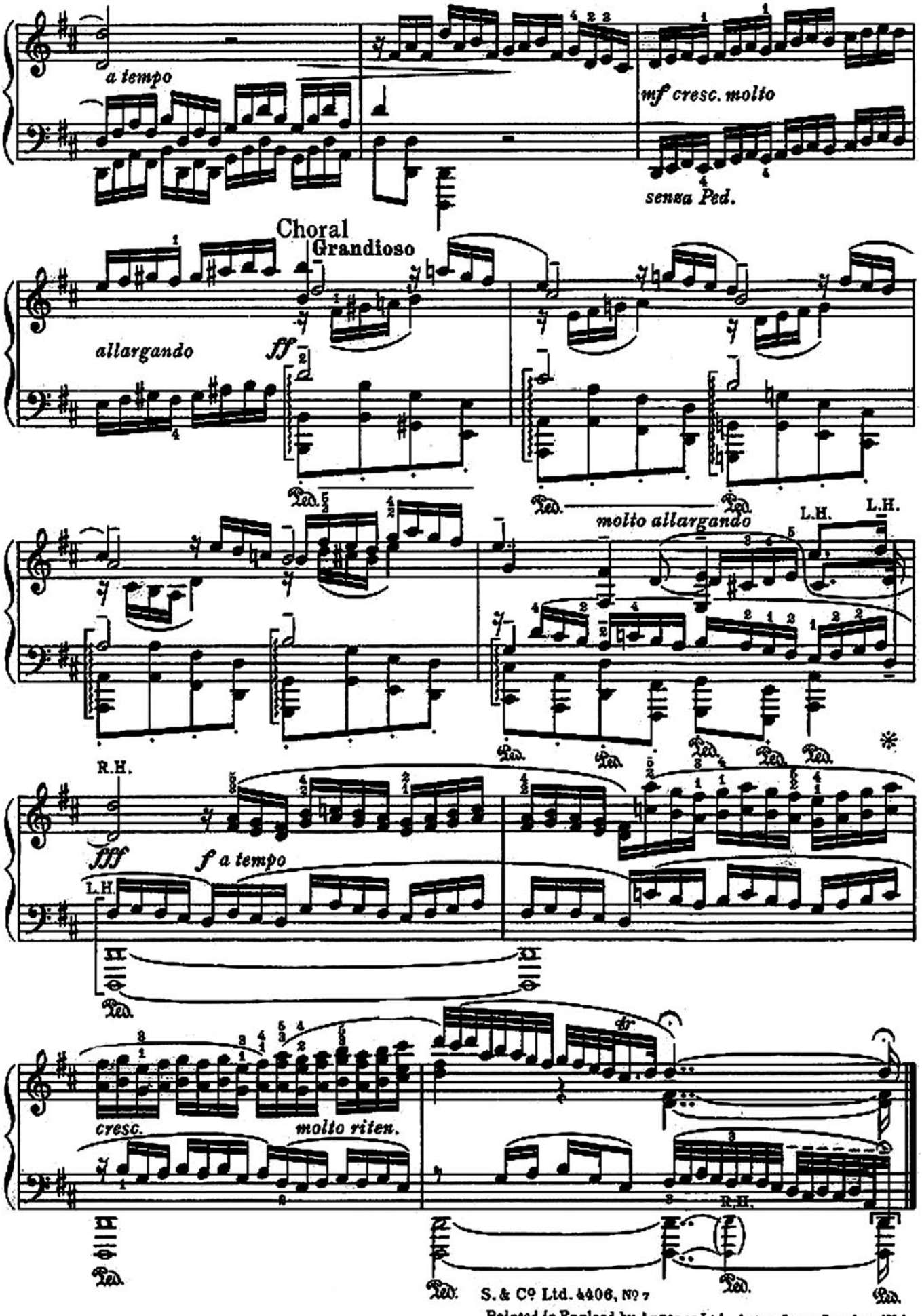

mf
cresc.
calando
L.H.
pp
pp
poco cresc.
p
R.H.
L.H.
R.H.
p
mf Choral
L.H.
L.H.
L.H.
f



*The editor has lowered this half of the Choral phrase an octave. If the player wishes he can play it an octave higher.


cresc.
f
Ped.
Ped.
mf
cresc.
senza Ped.
Choral
Ped.*
f
mf L.H.
Ped.
*
Ped.
*
cresc.
allargando



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