

SUPPLICATION

For Organ

(Hammond or Pipe)

By Gerhard T. Alexis

Hammond Registration By Charles R. Cronham

PRICE 50¢ IN U.S.A.

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

(G) REMICK MUSIC CORP., New York, N. Y.

To My Mother

Supplication

by GERHARD T. ALEXIS

SW: Vox Celeste and Gedackt 8'

Ch: Flutes 8' Coup.to Sw.

Ped: Bourdon 16' Coup.to Sw.

FOR HAMMOND ORGAN

Prepare Drawbars:

Ⓜ A# 00 3422 000

10 B 00 4212 310

11

Ⓜ A# 00 8620 000

10

B 00 5701 000

11

Pedal: 3-1 Trem. 1/2
(or vibrato 1)

Set { Ⓜ A# 10
Ⓜ A# 10

Registration for Hammond Organ
by Charles R. Cronham

Manual

Ⓜ Sw.

Ⓜ Ch.

Sw.

Pedal

rit.

a tempo

rall.

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Poco animato

On Chorus Control (or Vibrato Chorus)

Sw. Vox Humana

II^B_{II}

8:

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The second staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. The third staff is a lower piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, under a slur. A repeat sign with a first ending bracket is placed after the first measure of the vocal line.

a tempo

rit.

Sw. add Gedackt 8'

8:

The second system continues the musical score. The vocal line (top staff) has a slur over the first two measures, then a measure with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (middle staff) has a slur over the first two measures, then a measure with a half note G3, followed by quarter notes A3, B3, and C4. The lower piano accompaniment (bottom staff) has a slur over the first two measures, then a measure with a half note G2, followed by quarter notes A2, B2, and C3. The tempo marking *a tempo* is placed above the vocal line. The marking *rit.* is placed above the piano accompaniment. The instruction *Sw. add Gedackt 8'* is placed above the piano accompaniment. A repeat sign with a first ending bracket is placed after the first measure of the vocal line.

rall.

The third system continues the musical score. The vocal line (top staff) has a slur over the first two measures, then a measure with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (middle staff) has a slur over the first two measures, then a measure with a half note G3, followed by quarter notes A3, B3, and C4. The lower piano accompaniment (bottom staff) has a slur over the first two measures, then a measure with a half note G2, followed by quarter notes A2, B2, and C3. The tempo marking *rall.* is placed above the piano accompaniment. The system concludes with a final cadence in the vocal line.

Teneramente

I^B₁₁

Ch. Flutes 8' and 4'

Sw. Vox Celeste with sub and super couplers

II^E₃

This system contains the first three staves of music. The top staff is for Ch. Flutes 8' and 4', the middle staff is for Sw. Vox Celeste with sub and super couplers, and the bottom staff is the bass line. The music is in G major and 3/8 time. A first ending bracket labeled I^B₁₁ spans the first two measures.

rit.

a tempo

II^B₁₁

This system contains the next three staves of music. It includes the instruction *rit.* (ritardando) over the first two measures and *a tempo* (return to tempo) over the last two measures. A second ending bracket labeled II^B₁₁ spans the last two measures.

rall.

This system contains the final three staves of music. It includes the instruction *rall.* (ritardando) over the last two measures.

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Tempo I

I A#
10 Off Chorus Control
(or Vibrato Chorus)

Sw. Strings
Ch. Flute 8'
Ch. to Ped.

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic phrase and then has a long rest. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a rhythmic pattern of eighth notes with a '7' (seven-fingered) marking. The bottom staff is a single bass clef line with a key signature of two sharps, containing a simple bass line. A double bar line is present after the first measure.

a tempo
rit.

Detailed description: This system continues the piano accompaniment from the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The middle staff is a grand staff piano accompaniment with a key signature of two sharps and a rhythmic pattern of eighth notes with a '7' marking. The bottom staff is a single bass clef line with a key signature of two sharps. A double bar line is present after the first measure.

rall.
a tempo
poco rit.
Sw. Aeolian with sub and super couplers
II D
1 Sw. to Ped.

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The middle staff is a grand staff piano accompaniment with a key signature of two sharps. It includes performance instructions: 'rall.' (rallentando) over the first few measures, 'a tempo' (return to tempo) over the next few, and 'poco rit.' (poco rallentando) over the final measures. A key signature change to one sharp (F#) occurs in the second measure of the 'a tempo' section. The bottom staff is a single bass clef line with a key signature of two sharps. A double bar line is present after the first measure.

Original Compositions

HAMMOND or PIPE ORGAN

(Hammond Registration by Charles Raymond Cronham)

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