

CONCERTO XI

a cinque, da chiesa

GRAVE

SOLI

Violino I

Violino II

Viola I

Viola II

Violoncello

RIPRIENTI

Violino I

Violino II

Viola I

Viola II

Basso

4 5 6 9 8 7 6 6 5 4 5 b 4 5
2 5 b 4 3 [4] 2 4 3

4 5 6 9 8 7 6 6 5 4 5 b 4 5
2 5 b 4 3 [4] 2 4 3

6

6 5 # 9 8 7 6 6 5 4 5 [4] 7 9 8 7 #
4 #3 4 4 #3 4

6 5 # 9 8 7 6 6 5 4 5 [4] 7 9 8 7 #
4 #3 4 4 #3 4

11

Musical score for measures 11-15. The score consists of five staves (treble and bass clefs). Dynamics include piano (*p*) and *p* *tasto solo*. The bass line includes the following fingering: [4]9 8 4^{b5} 4 [4]3 9 8 5 6 4 3 9 8 5 4^{b5} 3 6 9 7 8 6 *p* *tasto solo*.

Musical score for measures 16-20. The score consists of five staves (treble and bass clefs). Dynamics include piano (*p*) and *p* *tasto solo*. The bass line includes the following fingering: [4]9 8 4^{b5} 4 [4]3 9 8 5 6 4 3 9 8 5 4^{b5} 3 6 9 7 8 6 *p* *tasto solo*.

16

Musical score for measures 21-25. The score consists of five staves (treble and bass clefs). Dynamics include pianissimo (*pp*). The bass line includes the following fingering: *pp* 7 #6 8 5 b6 4 4^{b3}.

Musical score for measures 26-30. The score consists of five staves (treble and bass clefs). Dynamics include pianissimo (*pp*). The bass line includes the following fingering: *pp* 7 #6 b6 5 4 4^{b3}.

ANDANTE

soli

soli

soli

7 46 7 6 7 6 7 6 7 4 5 6 5 4 6 6 5 #6 6 5 6

6

tr

soli

6 6 5 6 6 5 6 4 6 2 6

11

16

b6 4 46 4 6 b4 6 b4 6 9 8 9 8 9 8
 3 3 3 3 3 4 [b]3 4 7 6 [b]7 6 7 6
 2 2 2 2 2 2 2 3

b6 4 46 4 6 b4 6 b4 6
 3 3 3 3 [b] [b]3 4
 2 2 2 2 2 3

21

tutti

9 8 9 8 9 8 9 8 9 8 9 8 9 8 5 6 4 3 b6 6 6 7 [4]6
 7 6 7 6 7 6 7 6 7 6 7 6 7 5 5 5

9 8 9 8 9 8 9 8 5 6 4 3 b6 6 6 7 [4]6
 7 #6 7 6 7 6 7 6 7 5 5 5

26

soli *tutti* *soli*

4 b3 b6 4 46 4 6 b4 6 44 b 6 4 3 b3 [4]6 6 b
 b [b]3 2 b2 3 2 [b]3 2 4 3 3

4 b3 b6 4 46 4 6 b4 6 44 b 6 4 3 b3 [4]6 6 b
 b [b]3 2 b2 3 2 [b]3 2 4 3 3

31

musical score for measures 31-36, featuring *tutti* and *soli* markings. Includes guitar chord diagrams: 6 b5, 6 7 5 7, 4 3, 6 4 6, 6 6, 5 6, 6 b6 4 6, b6 6, 9 8, 6 7 [4]3, b.

musical score for measures 31-36, featuring *tutti* and *soli* markings. Includes guitar chord diagrams: 6 4 6, 6 6, 6 6, 6 b6 4 6, 5.

37

musical score for measures 37-42, featuring *tutti* and *soli* markings. Includes guitar chord diagrams: 9 8, b, 9 8, 7 6, 9 8, 7 6, 9 8, 7 6, b, [b]9 8, b5, 6, 5, b.

musical score for measures 37-42, featuring *tutti* and *soli* markings. Includes guitar chord diagrams: b, 9 8, 7 6, 9 8, 7 6, 9 8, 7 6, b, [b]9 8, b5, 6, 5, b.

42

Musical score for measures 42-46. The score consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The key signature has one flat (B-flat). The tempo marking 'tutti' appears above the first four staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

[b9 8] 9 8 9 8 9 8 9 8 5 b6 #3 b3
7 #6 7 b6 7 5 #

Musical score for measures 47-51. The score consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The key signature has one flat (B-flat). The tempo marking 'tutti' appears above the first four staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

9 8 9 8 9 8 9 8 5 b6 #3 b3
7 #6 [b]7 6 7 b6 7 #

47

Musical score for measures 52-56. The score consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The key signature has one flat (B-flat). The tempo marking 'ADAGIO' is present. The markings 'soli' and 'tutti' are used to indicate performance dynamics. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

[b]9 5 [b]7 [b]7 5 b7 9 5 7 9 5 7 tasto solo
7 b3 b3 b3 [b]7 3 7 7 3 7 #

Musical score for measures 57-61. The score consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The key signature has one flat (B-flat). The tempo marking 'ADAGIO' is present. The markings 'soli' and 'tutti' are used to indicate performance dynamics. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

7 tasto solo #

LARGO

Treble clef: b 6 6 b7 b 6 b 7
 Bass clef: b 6 6 b7 b 6 b 7

Treble clef: b 6 6 b7 b 6 b 7
 Bass clef: b 6 6 b7 b 6 b 7

9

Treble clef: 7 b7 8 b7 b6 8 7 b9 8 8 6 b7 b6 5 4 5 b
 Bass clef: 7 b7 8 b7 b6 8 7 b9 8 8 6 b7 b6 5 4 5 b

Treble clef: 7 b7 8 b7 b6 8 7 b9 8 8 6 b7 b6 5 4 5 b
 Bass clef: 7 b7 8 b7 b6 8 7 b9 8 8 6 b7 b6 5 4 5 b

LARGO ANDANTE

This system contains the first five measures of the piece. The tempo is marked *LARGO ANDANTE*. The music is in 3/4 time and B-flat major. The first two staves are marked *soli* in measures 1-3 and *tutti* in measures 4-5. The third and fourth staves are marked *tutti* in measures 4-5. The fifth staff is marked *soli* in measure 5.

This system contains measures 6 through 10. The first two staves are marked *soli* in measures 6-8 and *tutti* in measures 9-10. The third and fourth staves are marked *tutti* in measures 9-10. The fifth staff is marked *soli* in measure 10.

This system contains measures 11 through 15. The first two staves are marked *soli* in measures 11-13 and *tutti* in measures 14-15. The third and fourth staves are marked *tutti* in measures 14-15. The fifth staff is marked *tutti* in measures 14-15.

This system contains measures 16 through 20. The first two staves are marked *soli* in measures 16-18 and *tutti* in measures 19-20. The third and fourth staves are marked *tutti* in measures 19-20. The fifth staff is marked *tutti* in measures 19-20.

13

Musical score for measures 13-18. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamics include *sol* (solo) and *tr* (trill). A double bar line is present at the end of measure 18.

sol
sol
sol
sol
sol

9 8 6 [b]9 8 6 6 4 [b]3
 5 6 7 4 5 b 4 3
 b 4 3

Musical score for measures 13-18, identical to the first system. The notation and dynamics are the same, including the *sol* and *tr* markings.

9 8 6 [b]9 8 6 6 4 [b]3
 5 6 7 4 5 b 4 3
 b 4 3

19

Musical score for measures 19-24. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *tutti* and *sol* (solo). A double bar line is present at the end of measure 24.

tutti
tutti
tutti
tutti
tutti
sol
sol
sol
sol

4 b3 6 7 6 [b]4 3 6 b7 9 8 b6 b7 b7
 9 8 6 4 9 8 6 b7 9 8 b6 b7 b7
 3 3 3 9 6 b7 b7 b5

Musical score for measures 19-24, identical to the second system. The notation and dynamics are the same, including the *tutti* and *sol* markings.

6 b7 9 8 b6 b7
 [b]5 6

25

tutti

tutti

tutti

tutti

tutti

[b]6 5 b7 [b]6 5 b7 [b]6 [b]5 b7 [b]6 5 6 9 8 6
 [b]4 3 b5 [b]4 3 5 4 b3 5 4 b3 b 5 6 b

ADAGIO

b 6 9 8 6 6

30

tr

tr

p

p

p

[p]

[b]9 8 6 6 4 [b]3 b 6 7 p 6 b6 5 4 5
 7 b b b b b b 4 b3 [b]2 b3

tr

tr

p

p

p

[p]

[b]9 8 6 6 4 [b]3 b 6 7 p 6 b6 5 4 5
 7 b b b b b b 4 b3 [b]2 b3

VIVACE

soli

soli

tutti

soli

tutti

soli

tutti

soli

tutti

b6 4 3

6 5

7 4

5 3

5 b6

[b]7 6

7 #6 4 6

6 5 7

4 4 3 5

soli

tutti

soli

tutti

5 b6

[b]7 6

7 #6 4 6

6 5 7

4 4 3 5

9

soli

tutti

p soli

tutti

soli

tutti

p soli

tutti

soli

tutti

6 4

5 4 3

7 5

6 4 3

5 4 3

6 4 3

5 4 3

p b6 4 3

6 5

7 4

5 3

5 b6

soli

tutti

p soli

tutti

soli

tutti

p soli

tutti

6 4

5 4 3

7 5

6 4 3

5 4 3

p 5 b6

17

[b]7 6 7 #6 b6 6 5 7 6 5 7 6 5 7 6 5 7 6 5 f 5 b6 [b]7 4 b3 2
4 4 3 5 4 4 3 5 4 4 3 5 4 4 3

[b]7 6 7 #6 b6 6 5 7 6 5 7 6 5 7 6 5 7 6 5 f 5 b6 [b]7 4 b3 2
4 4 3 5 4 4 3 5 4 4 3 5 4 4 3

25

5 6 b7 [b]4 3 9 8 6 9 8 6 9 8 5 #4 6 [b]5 b4 6 b5
3 4 5 9 8 5 6 5 5 6 5 9 8 b6 5 2 4 b3 2

5 6 b7 [b]4 3 9 8 6 9 8 6 9 8
3 4 5 9 8 5 6 5 5 6 5 9 8

32

tutti
tutti
tutti
tutti
tutti

4 6 4 3 6 9 8 6 5 # #4 6 # 6 # 5

#4 6 # 6 # 5

39

tr soli tutti tr
tr soli tutti tr
soli tutti
soli tutti
soli tutti

#6 6 6 # 3 7 6 #

tr soli tutti tr
tr soli tutti tr
soli tutti
soli tutti

#6 6 6 # 3 6 #

46

Musical score for measures 46-52, first system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. The bass line features a continuous eighth-note accompaniment with a melodic line. The upper staves contain various melodic and harmonic parts.

♯ ♭3 4 5 6 7 8 7 6 5 ♯ ♭3 4 5 6 7 8 7 6 5 ♯ ♭3 1 2 ♯3 4 5 6 7 8 7 6 5 ♯3

Musical score for measures 46-52, second system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. The bass line features a continuous eighth-note accompaniment with a melodic line. The upper staves contain various melodic and harmonic parts.

♯ ♭3 4 5 6 7 8 7 6 5 ♯ ♭3 1 2 ♯3 4 5 6 7 8 7 6 5 ♯ ♭3 1 2 ♯3 4 5 6 7 8 7 6 5 ♯3

53

Musical score for measures 53-59, first system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. The bass line features a continuous eighth-note accompaniment with a melodic line. The upper staves contain various melodic and harmonic parts. The word "soli" is written above the right-hand alto staff in the final measure.

♯ ♭3 4 5 ♭6 7 8 7 ♭6 5 ♯ ♭3 4 5 ♭6 7 8 7 ♭6 5 ♯ ♭3 1 2 ♯3 4 5 ♭6 7 8 7 ♭6 5 ♯ ♭3

Musical score for measures 53-59, second system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. The bass line features a continuous eighth-note accompaniment with a melodic line. The upper staves contain various melodic and harmonic parts. The word "soli" is written above the right-hand alto staff in the final measure.

♯ ♭3 4 5 ♭6 7 8 7 ♭6 5 ♯ ♭3 1 2 ♯3 4 5 ♭6 7 8 7 ♭6 5 ♯ ♭3 1 2 ♯3 4 5 ♭6 7 8 7 ♭6 5 ♯ ♭3

60 *soli* *tutti*

6 7 $\flat 6$ 6 9 $\flat 7$ 4 $\flat 3$ 7 $\flat 6$ 6 $\flat 7$
 5 \flat 5 9 8 4 $\flat 5$ 4 $\flat 6$ 4 2

4 $\flat 3$ 7 $\flat 6$ 6 $\flat 7$
 9 8 5 4 $\flat 6$ 4 2

67 *p* *f*

8 $\flat 7$ $\flat 6$ 6 $\flat 7$ 8 \flat *f* 7 $\flat 6$ 6 \flat
 5 5 4 $\flat 6$ 5 5 $\flat 7$ $\flat 6$ 6 \flat
 4 $\flat 3$ *p* 4 4 4 $\flat 3$ 4 4 $\flat 3$ 4 5

p *f*

8 $\flat 7$ $\flat 6$ 6 $\flat 7$ 8 \flat *f* 7 $\flat 6$ 6 \flat
 5 5 4 $\flat 6$ 5 5 $\flat 7$ $\flat 6$ 6 \flat
 4 $\flat 3$ *p* 4 4 4 $\flat 3$ 4 4 $\flat 3$ 4 5

75

Musical score for measures 75-81, first system. The score consists of five staves: two treble clefs and three bass clefs. The key signature has two flats. Dynamics include *pp* and *[pp]*. Chord symbols below the bass staff are: $[b]7$, $b6$ 4, 6 5, b , $[b]7$, pp 6 $b4$, 5 $[b]4$ 3.

Musical score for measures 75-81, second system. The score consists of five staves: two treble clefs and three bass clefs. The key signature has two flats. Dynamics include *pp* and *[pp]*. Chord symbols below the bass staff are: $[b]7$, $b6$ 4, 6 5, b , $[b]7$, pp 6 $b4$, 5 $[b]4$ 3.

82

Musical score for measures 82-88, first system. The score consists of five staves: two treble clefs and three bass clefs. The key signature has two flats. Dynamics include *p*, *f*, and *[p]*. Chord symbols below the bass staff are: p $b7$, 5 4 3, f 7, 5 4 $b3$ 1 2, 5 $b3$ 4 5, 8 6 7 5 4, 5 $b3$ $b3$ 1 2.

Musical score for measures 82-88, second system. The score consists of five staves: two treble clefs and three bass clefs. The key signature has two flats. Dynamics include *p*, *f*, and *[p]*. Chord symbols below the bass staff are: p $b7$, 5 4 3, f 7, 5 4 $b3$ 1 2, 5 $b3$ 4 5, 8 6 7 5 4, 5 $b3$ $b3$ 1 2.

89

Musical score for measures 89-95, first system. The score consists of five staves: two treble clefs and three bass clefs. The key signature has two flats. Fingerings are indicated below the bass staff: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

Musical score for measures 89-95, second system. The score consists of five staves: two treble clefs and three bass clefs. The key signature has two flats. Fingerings are indicated below the bass staff: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

96

ADAGIO

Musical score for measures 96-102, first system. The score consists of five staves: two treble clefs and three bass clefs. The key signature has two flats. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated below the bass staff: 6, b5, b, 6, 5, 4, 2, p, 7, 5, 6, 4, 5, [h]3, 4.

Musical score for measures 96-102, second system. The score consists of five staves: two treble clefs and three bass clefs. The key signature has two flats. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated below the bass staff: 6, b5, b, 6, 5, 4, 2, p, 7, 5, 6, 4, 5, [h]3, 4.